

# WHAT IF OUR CLOTHES COULD SHOW HOW FAST WE RUN?



# Social Fabric Fitness:

The Design and Evaluation of Wearable E-Textile Displays to Support Group Fitness

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CHI 2104

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# Plethora of Run Trackers



*Designed for  
the individual!*



# Group Running Benefits



Adherence to training



Educational benefits



Increases enjoyment



Aids training intensity



# Group Running Benefits



Adherence to training



Educational benefits



Increases enjoyment



Aids training intensity

Social facilitation theories posit: the presence of others can increase a person's drive and focus (*e.g.*, Carron, 1996; Strauss, 2002)



## Social Facilitation: A Self-Presentational View

Charles F. Bond, Jr.  
Connecticut College

This article offers a self-presentational account of performance in others' presence. The account attributes social facilitation to the performer's active regulation of a public image, and it attributes social impairment to embarrassment following loss of public esteem. Individuals lose esteem by making numerous errors on difficult tasks. This self-presentational analysis is tested in a study of context effects in verbal learning. Two tasks are studied: a difficult task that includes a few simple items and an easy task that includes a few complex items. Consistent with the self-presentational analysis (but not with drive theories of social facilitation), the presence of an observer impairs the learning of simple items if those items are embedded within a difficult task. Also, an observer's presence does not impair the learning of complex items if those items are embedded within an easy task. Questionnaire responses suggest a naturally occurring confound between task difficulty and perceived failure.

The influence of the presence of others on individual behavior, a classic topic in social psychology, was studied extensively in the early 1900s (Dashiell, 1935). Contemporary interest in the topic derives from Zajonc's proposal (1965) that the presence of others acts as a source of generalized drive (Spence, 1956), and energizes the dominant response tendency to the exclusion of competing responses. Cottrell (1972) amended Zajonc's theory, contending that the presence of others arouses apprehension over evaluations. He claimed evaluation apprehension as a source of generalized drive.

This article proposes an alternative analysis of behavior in others' presence. Following Cottrell, the analysis attributes the influence of others' presence to the potential that presence gives them for evaluation. But Cottrell seemed to ignore the fact that the object of evaluation is the individual's per-

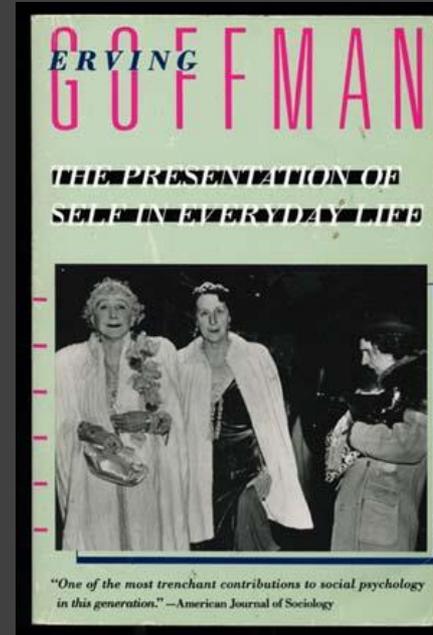
formance. The contingency of others' evaluation on the exhibited performance renders any *generalized* drive interpretation of their influence obtuse. Because a favorable evaluation could be secured or an unfavorable one avoided by competent performance, the nonactive presence of others provides an incentive for exhibition of socially valued behaviors (Geen, 1979). In addition the performance's status as the basis for evaluation gives that performance ongoing psychological significance for the performer. Lacking direct access to another's evaluation, the individual is left to infer it. The inference derives, in part, from a moment-by-moment retrospective self-evaluation that may influence subsequent behavior.

Erving Goffman elaborates related insights in his self-presentational analysis of social interaction (1959, 1967). Self-presentation theory depicts behavior in others' presence as attempts to control or reactions to a public self-image. According to Goffman when the individual appears before others, he or she will discover that an idealized self-image has been claimed. This acceptable image (called *face*) has a normative character. It obligates others to accord the individual the status claimed and obligates the

This article is based on a dissertation submitted to Duke University in partial fulfillment of the requirements for the PhD. I am grateful to Alan Levy, my dissertation adviser, for his guidance and to Mike Gottesman for help with this research.

Requests for reprints should be sent to Charles F. Bond, Jr., P.O. Box 1402, Connecticut College, New London, Connecticut 06320.

Journal of Personality and Social Psychology 1982, Vol. 42, No. 6, 1042-1050  
Copyright 1982 by the American Psychological Association, Inc. 0022-3514/82/4206-1042\$00.75



Bond reframes social facilitation in terms of Goffman's presentation of self.

Presence of others can motivate the individual to project image of competence.

For tasks perceived to be too difficult, however, performance may actually decline as individual becomes self-conscious

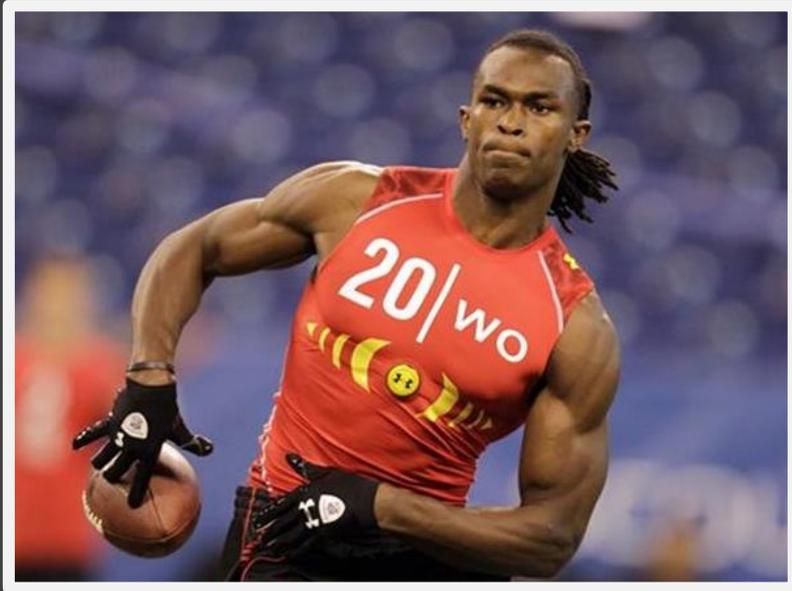
# Potential Dichotomy

Increased motivation  
vs. increased anxiety

A photograph of four runners on a paved path surrounded by greenery. The runners are wearing athletic gear. Two runners in the foreground have their backs to the camera; they are wearing black t-shirts with digital-style bib numbers. White arrows point from the text 'SFF Externalizes Performance' to these bibs. The other two runners are wearing a white and an orange t-shirt. The path has blue dashed lines on it.

SFF Externalizes  
Performance

# Wearables & Sports

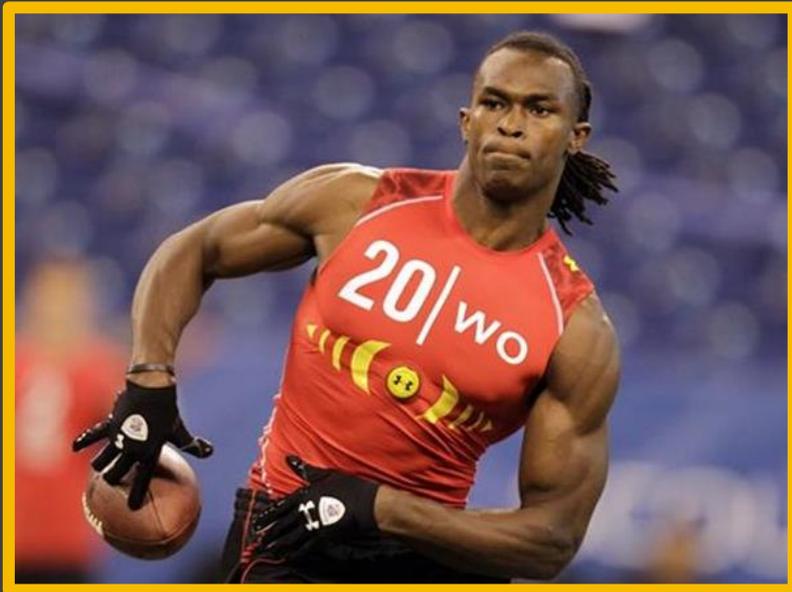


Wearables for **Sensing**



Wearables for **Sensing & Visualization**

# Wearables & Sports



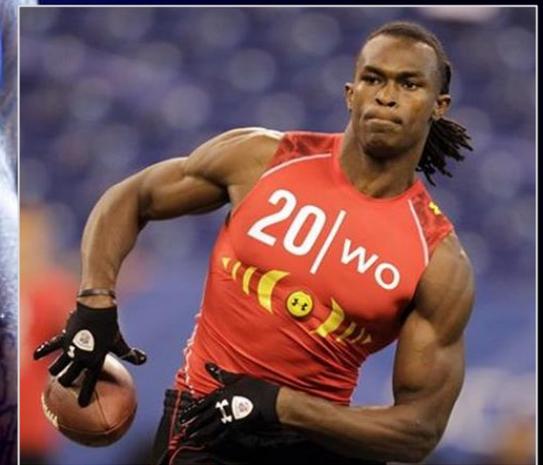
Wearables for **Sensing**



Wearables for **Sensing & Visualization**

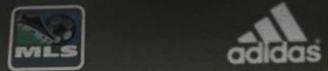
# Under Armour E39

Real-time athlete monitoring

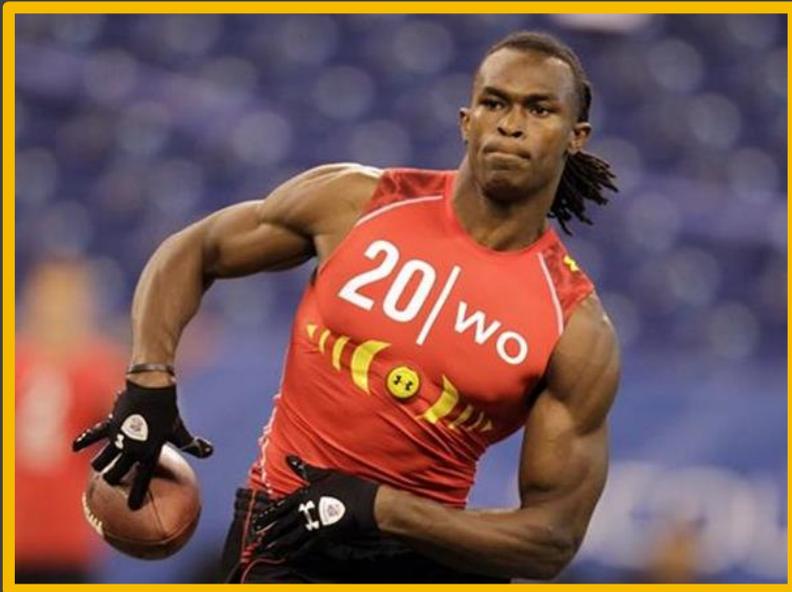


# Adidas miCoach Elite

Real-time athlete monitoring



# Wearables & Sports

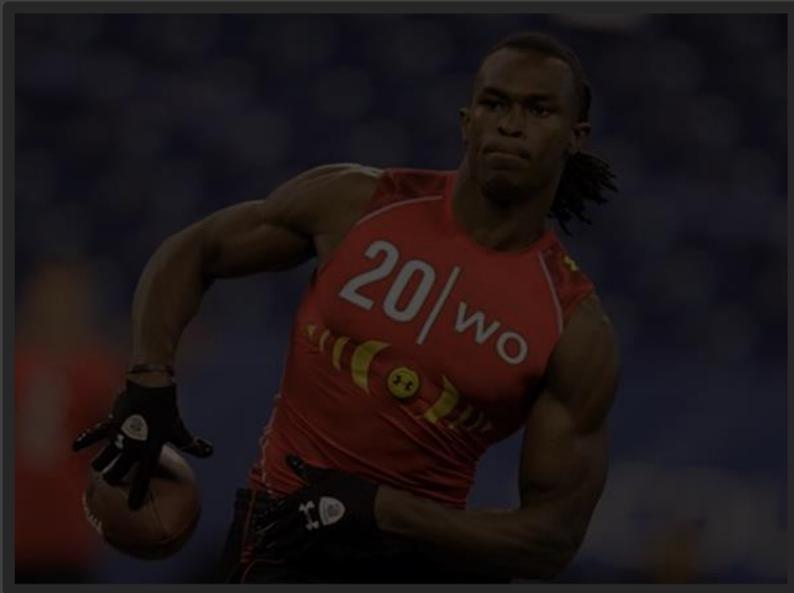


Wearables for **Sensing**



Wearables for **Sensing & Visualization**

# Wearables & Sports



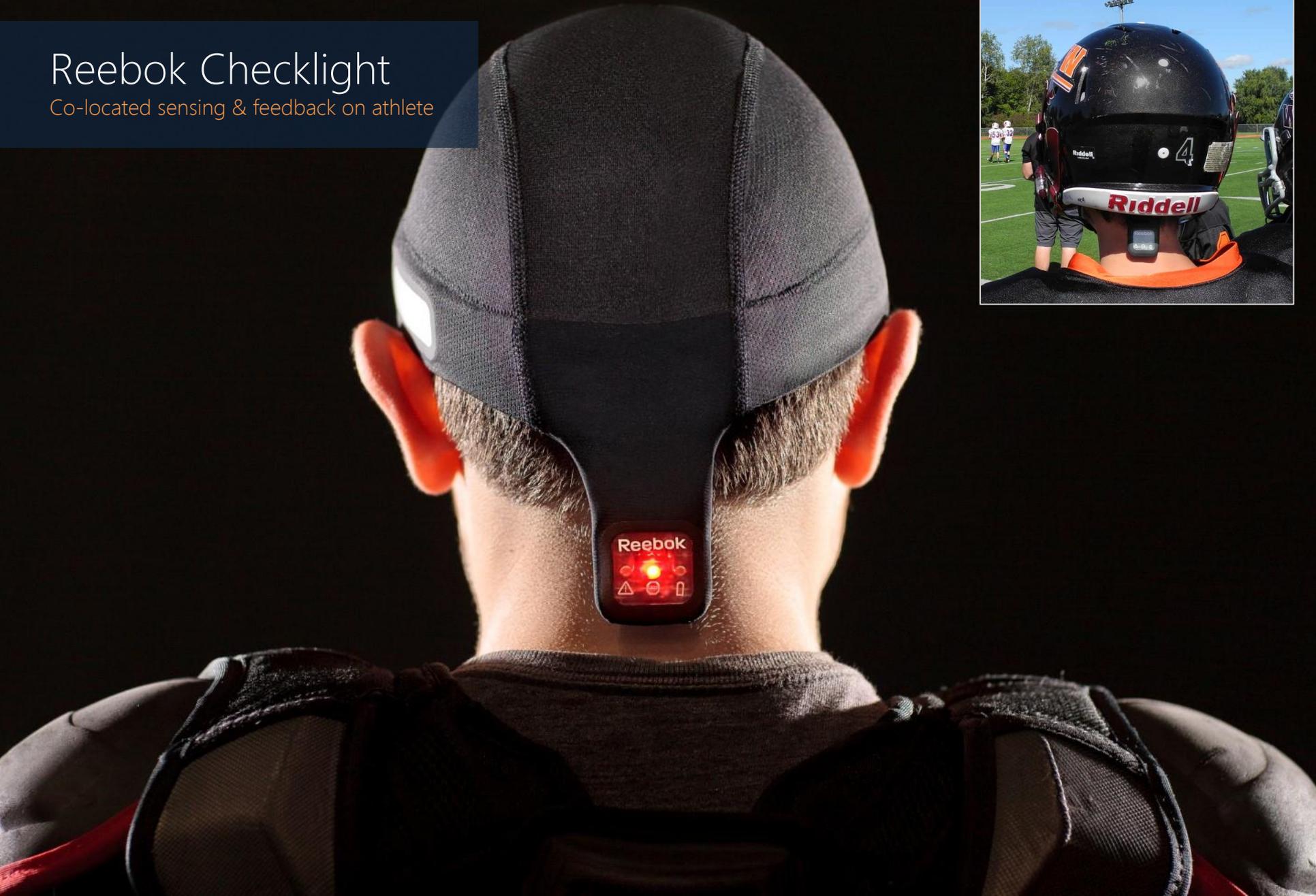
Wearables for Sensing



Wearables for **Sensing & Visualization**

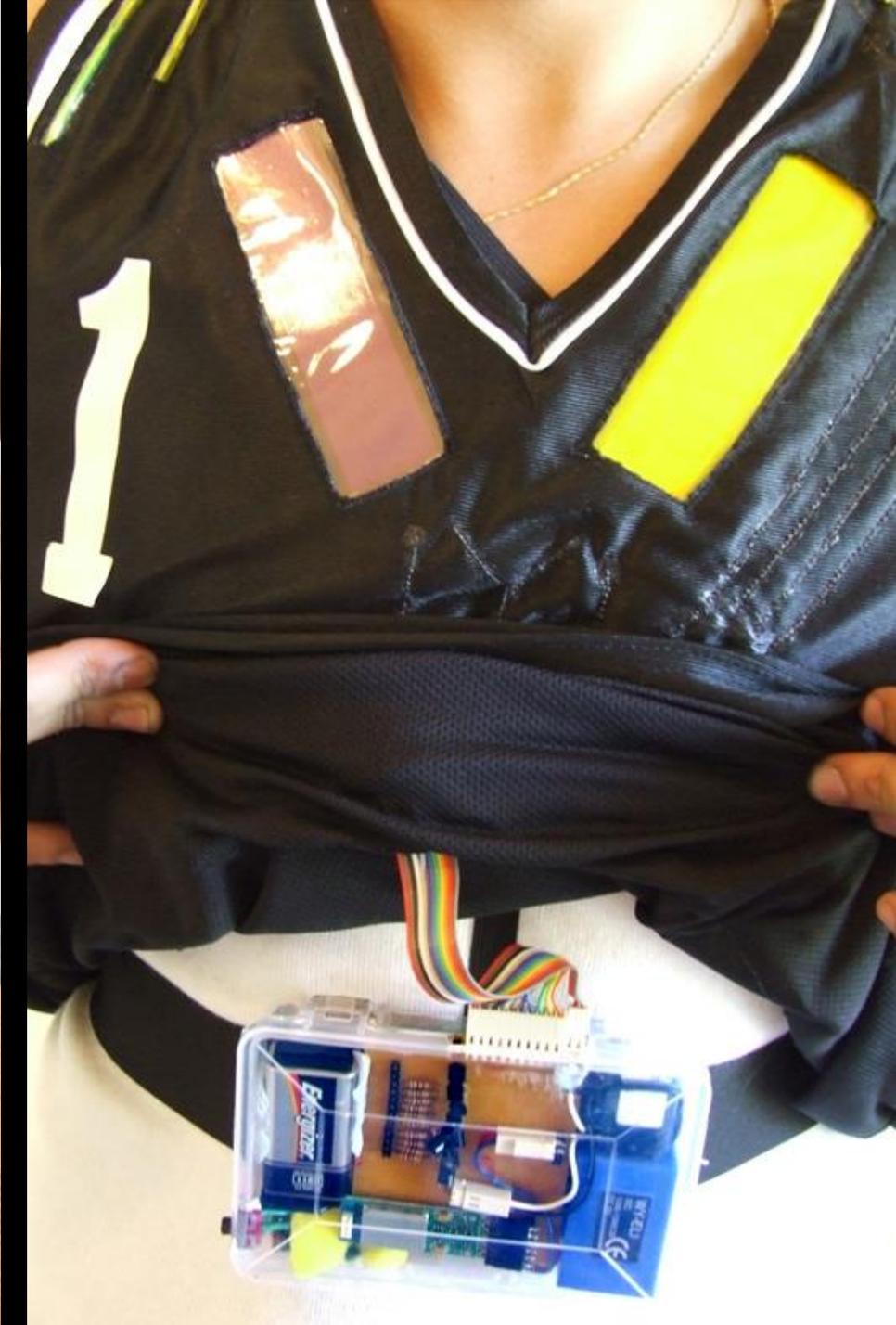
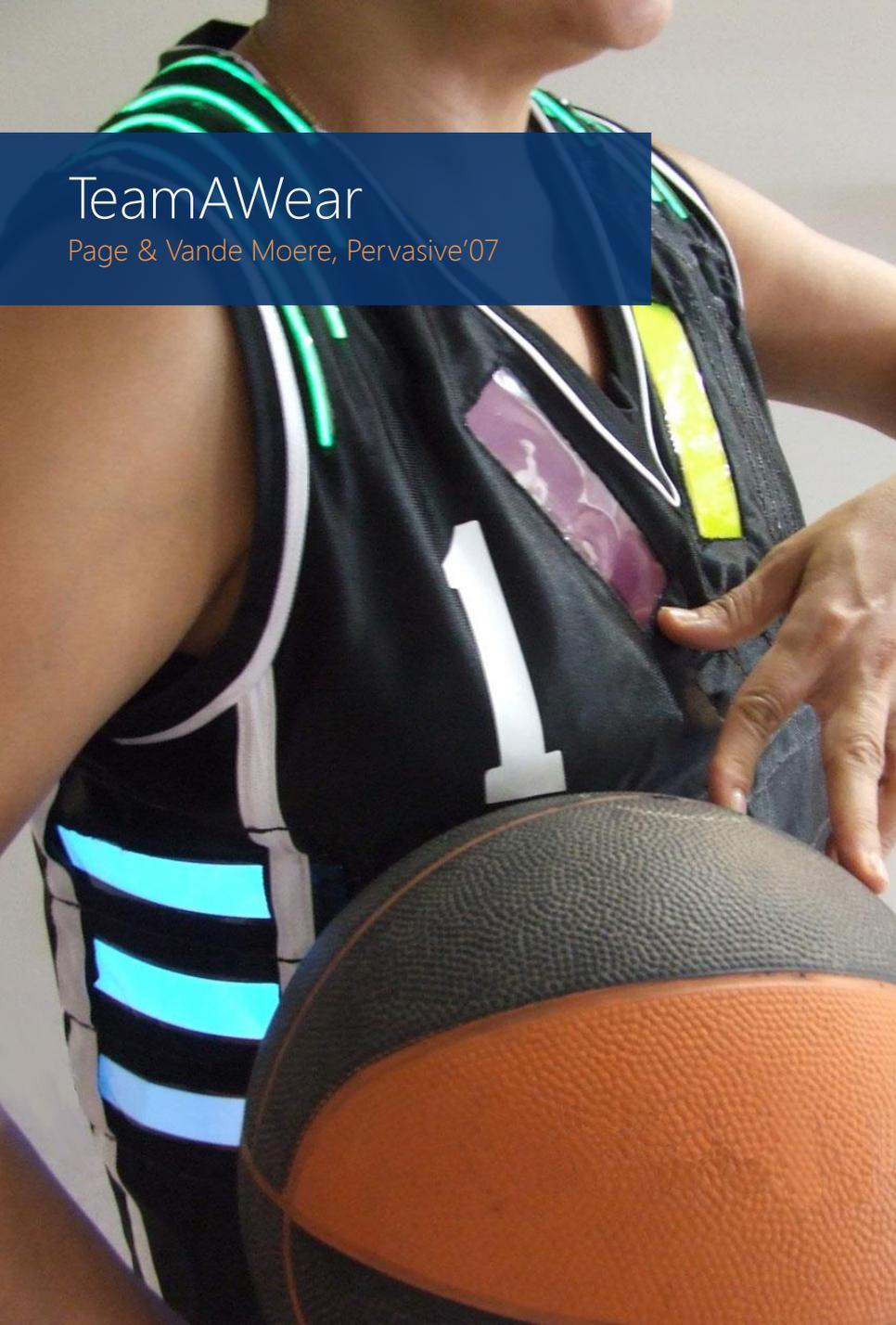
# Reebok Checklight

Co-located sensing & feedback on athlete



# TeamAWear

Page & Vande Moere, Pervasive'07



## SFF: DESIGN AND EVALUATION PROCESS

TIMEELINE

# SFF: DESIGN AND EVALUATION PROCESS

Ideation &  
Lo-Fi Proto.

Parallel Prototyping  
3 Designs

Refine  
Final Design

Field Study of 10  
Running Groups

2 Race  
Studies

Informal Pilot Studies

Final  
Pilots

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# DESIGN GOALS



Comfort



Robustness



Display Content

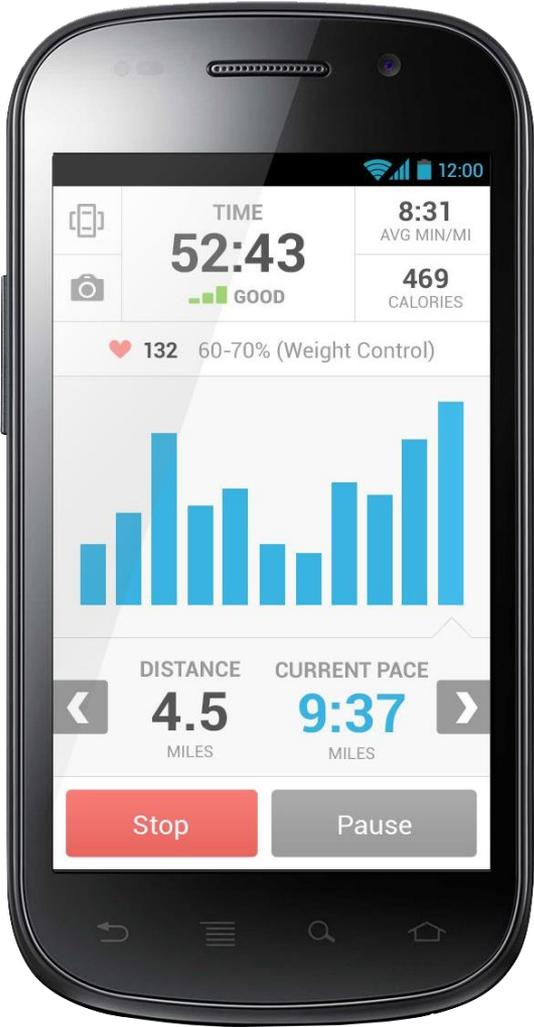


User Experience

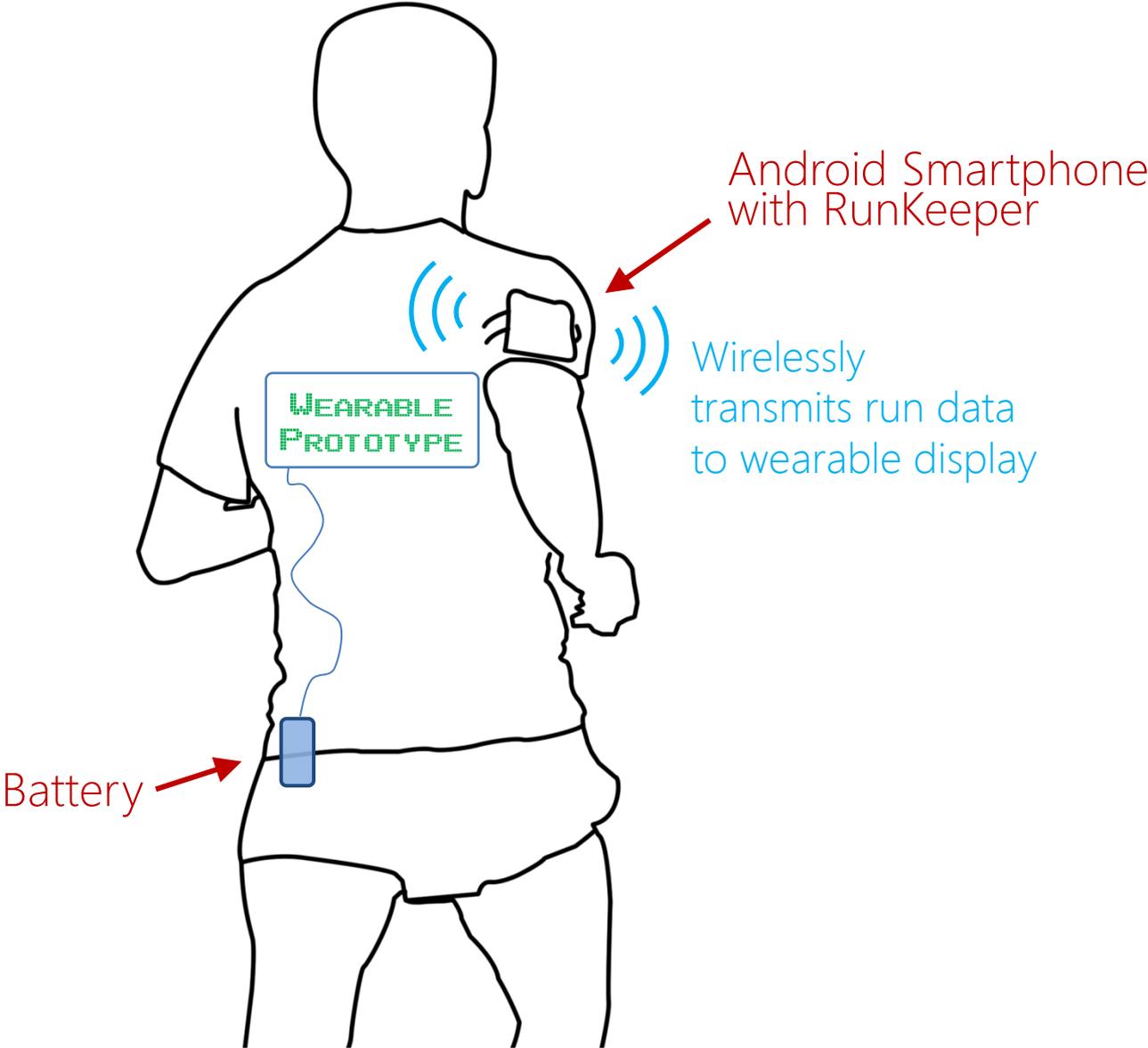


# SFF: SYSTEM OVERVIEW

## RunKeeper



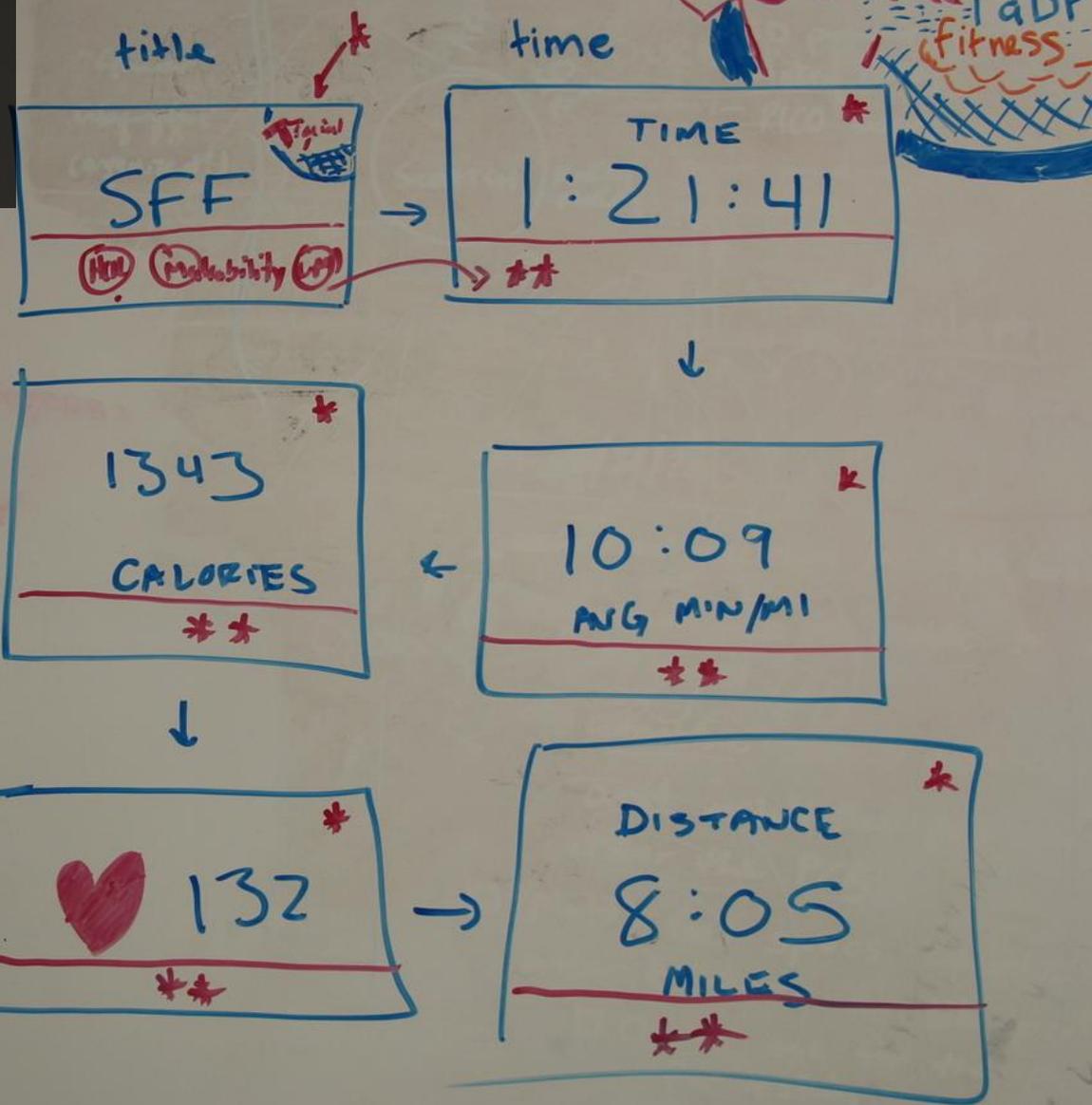
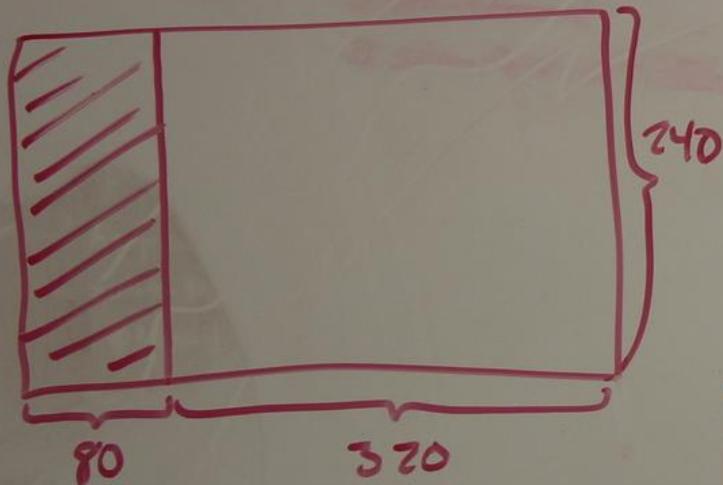
# SFF: SYSTEM OVERVIEW



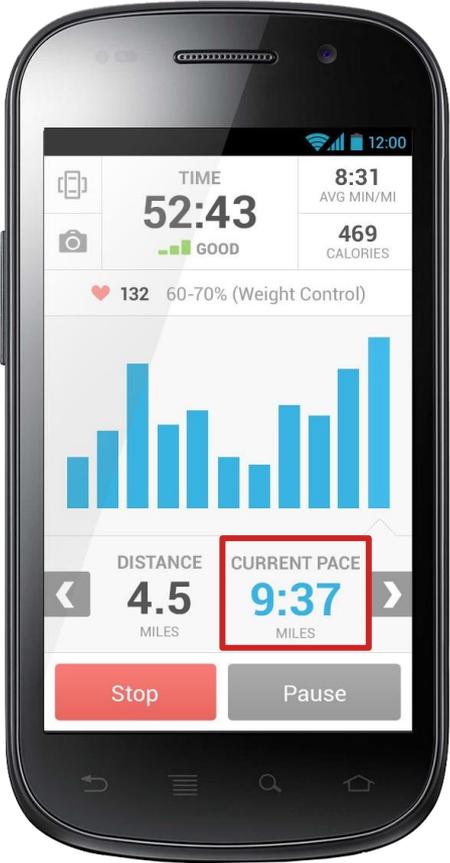
# Designing the Visual Content

Glanceable & Easy-to-understand

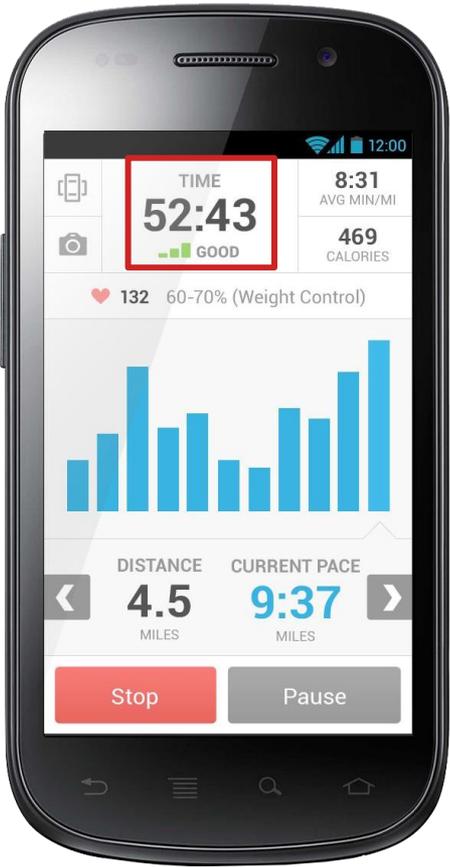
- calcs. turned
- time



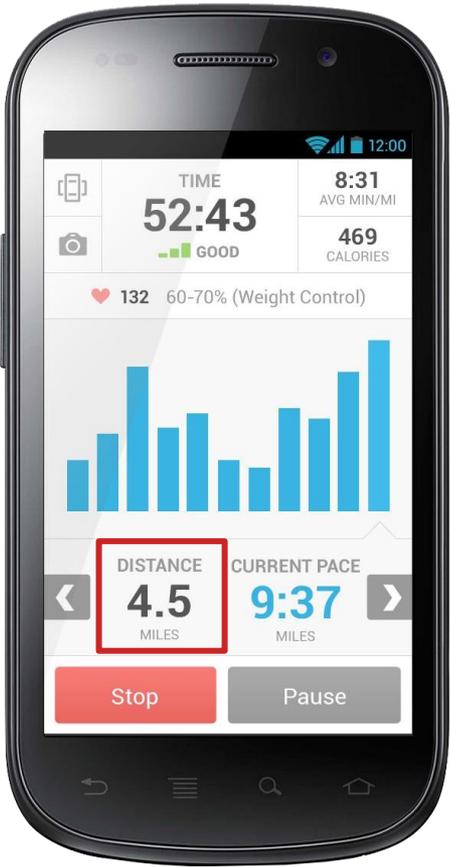
# SFF: PRIMARY VISUALIZATIONS



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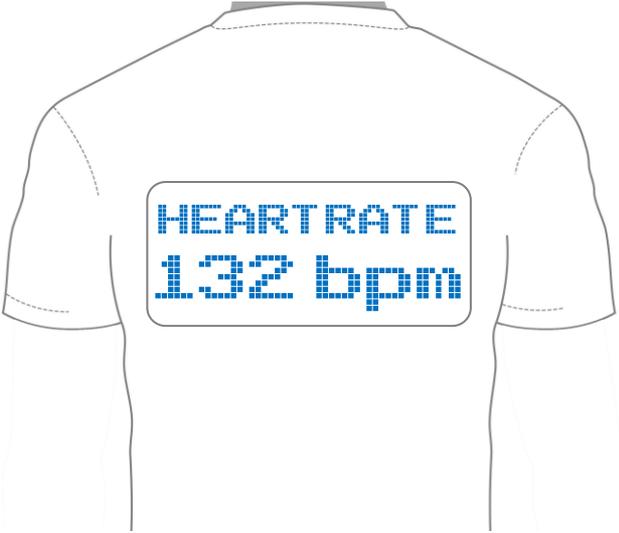


# SFF: PRIMARY VISUALIZATIONS



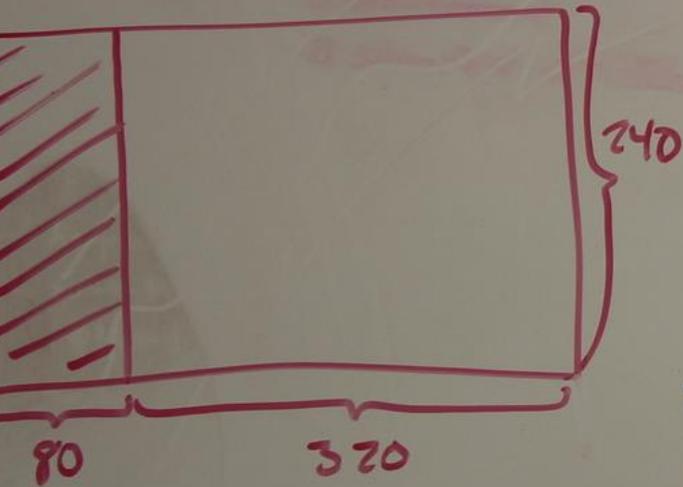
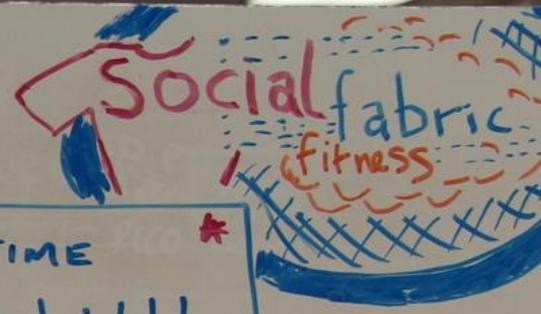
Although RunKeeper tracks a single user, these **measures are shared** across the running group as they run together.

# SFF: PRIMARY VISUALIZATIONS



# RK INFO

- pace
- avg min/mile
- distance
- calcs. burned
- time



title

SFF

\*\*\*

(Hr) (probability) (L)

time

TIME

1:21:41

\*\*\*

1343

CALORIES

\*\*\*

10:09

AVG MIN/MI

\*\*\*

♥ 132

\*\*\*

DISTANCE

8:05

MILES

\*\*\*

# Comfort

Low-Fidelity Prototypes





# Engineering

Responsive & Robust



# SFF: DESIGN AND EVALUATION PROCESS

Ideation &  
Lo-Fi Proto.

Parallel Prototyping  
3 Designs

Refine  
Final Design

Field Study of 10  
Running Groups

2 Race  
Studies

Informal Pilot Studies

Final  
Pilots

# SFF: DESIGN AND EVALUATION PROCESS

Ideation &  
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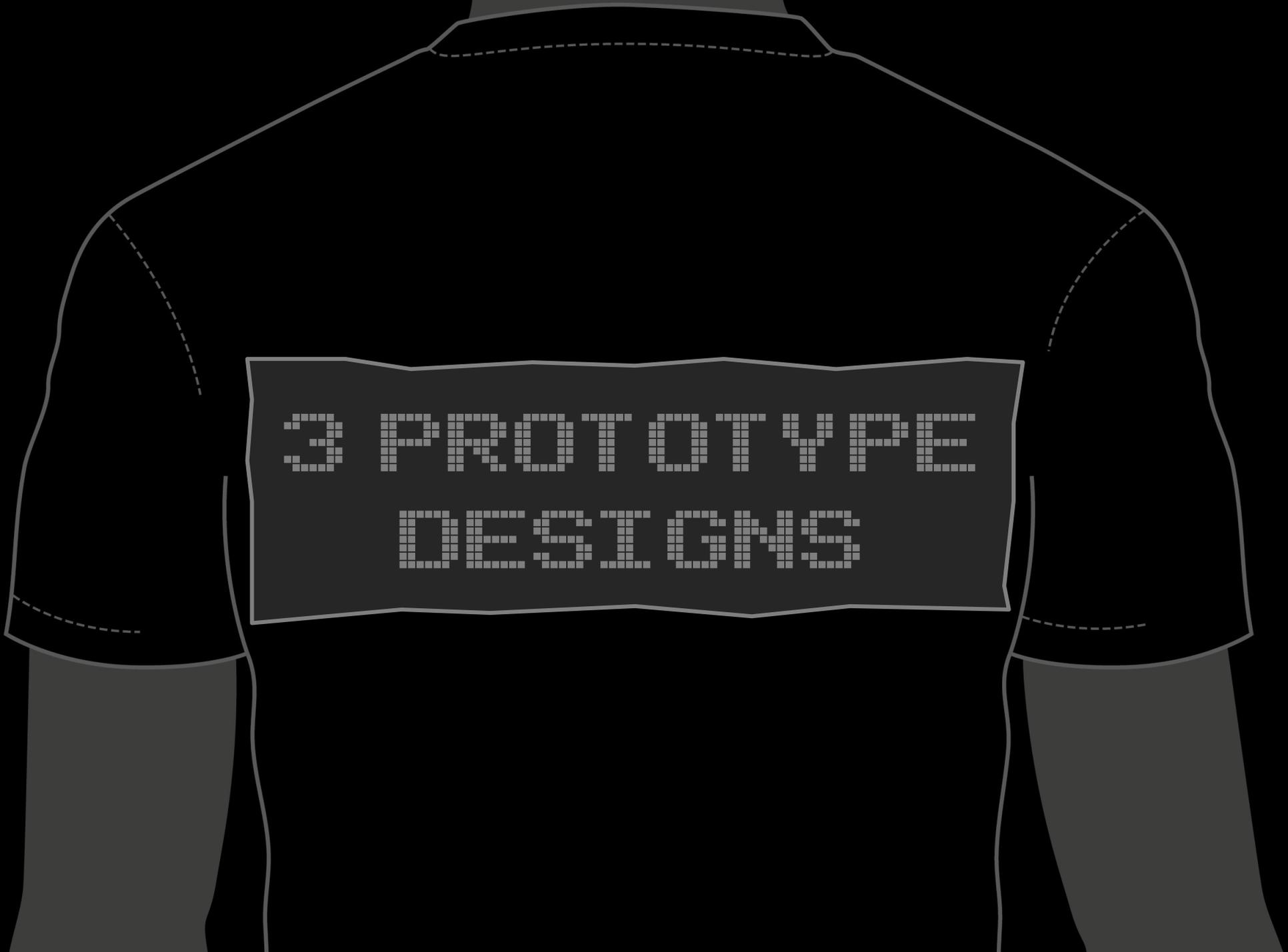
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3 PROTOTYPE  
DESIGNS

# Prototype #1

Custom LED Matrix Display



# Prototype #2

Electronic Ink Display



# Prototype #3

Erogear LED Matrix Display



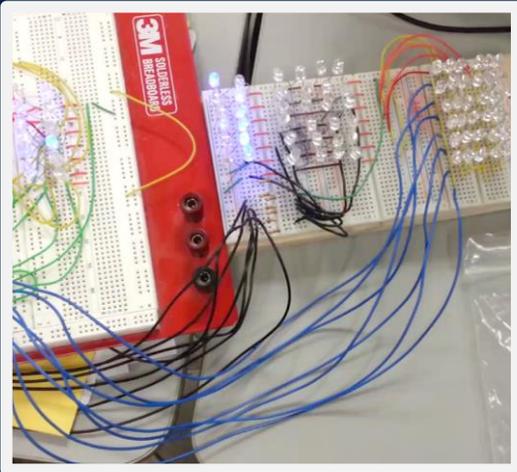
# Prototype #1

Custom LED Matrix Display

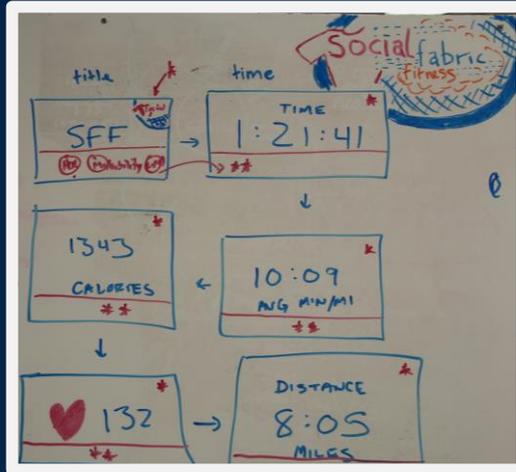


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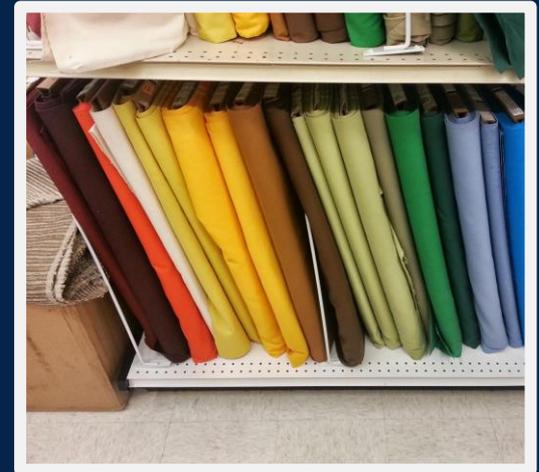
Three prototyping dimensions



Prototyping **Technology**



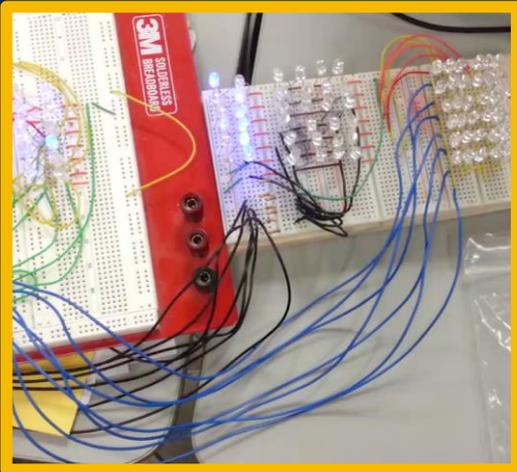
Prototyping **Visualization**



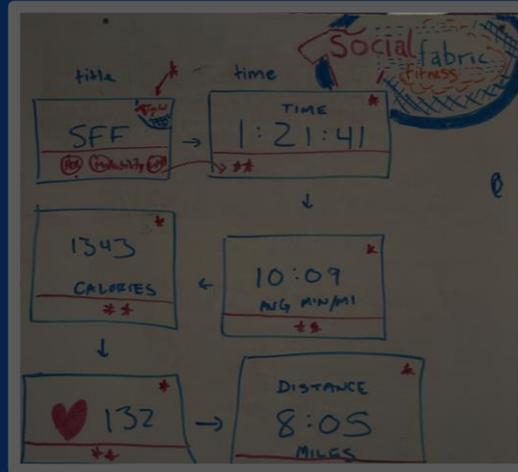
Prototyping **Materials**

# Prototype #1

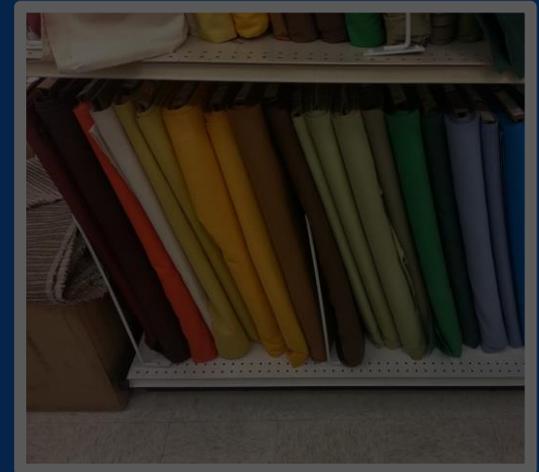
Three prototyping dimensions



Prototyping **Technology**



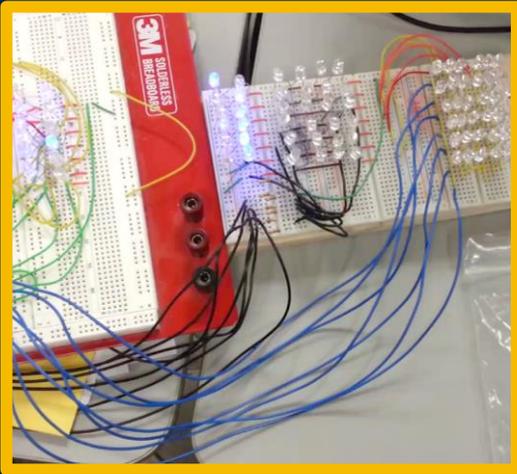
Prototyping **Visualization**



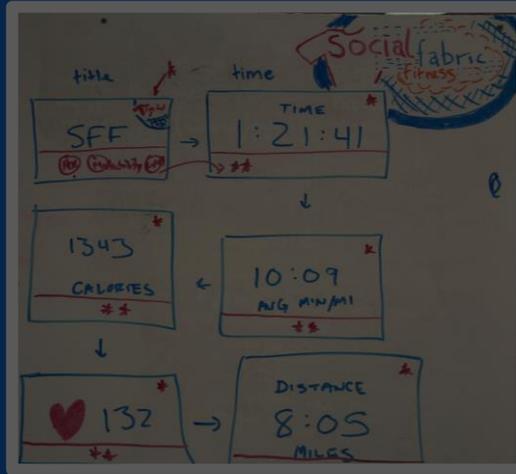
Prototyping **Materials**

# Prototype #1

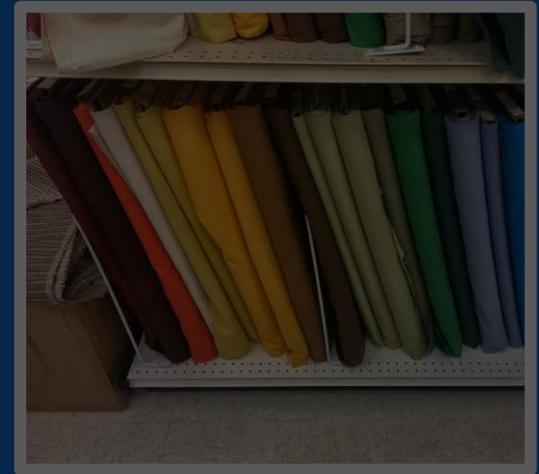
Three prototyping dimensions



Prototyping **Technology**



Prototyping **Visualization**



Prototyping **Materials**

1

Select MCU Platform

2

Prototype Circuit Designs

3

Build Software

4

Layout PCB

5

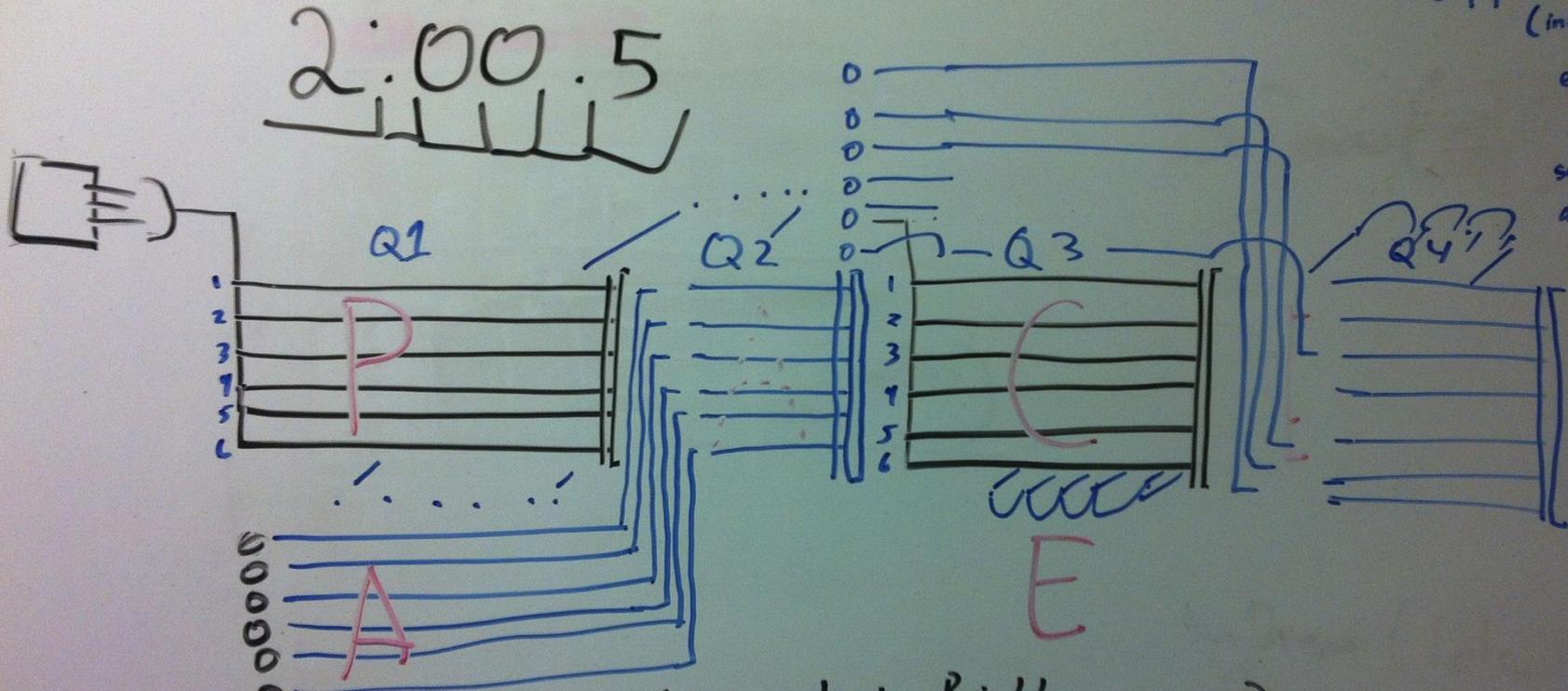
Manufacture PCB

6

Test Final PCB & Software

# Prototype #1

## Prototype Circuit Designs



- I) Can we solve Charlie plexing Brightness issue?
- II) Abandon Charlie plexing?
- III) Parts list?

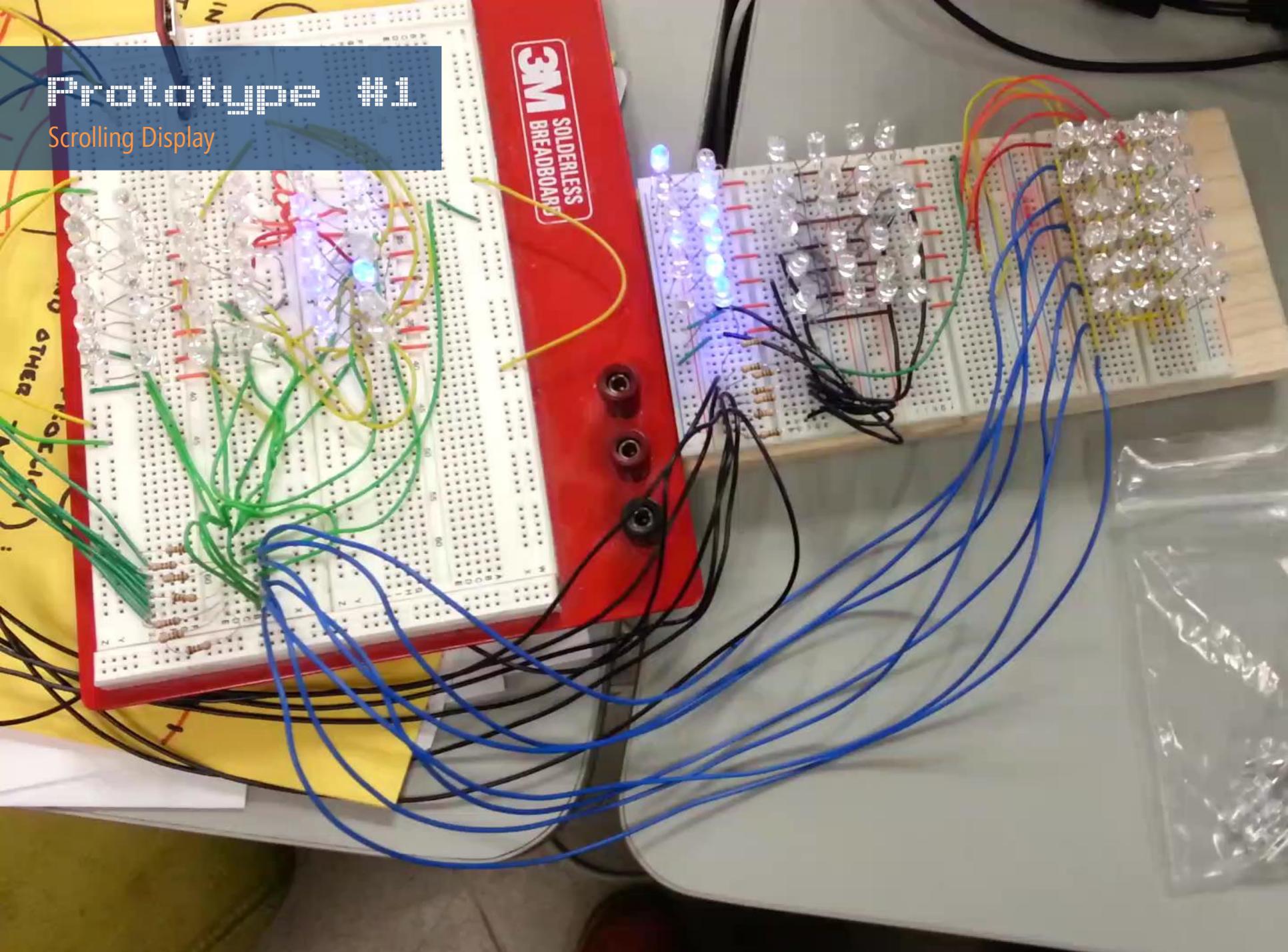
# Prototype #1

Single Letter Display Test



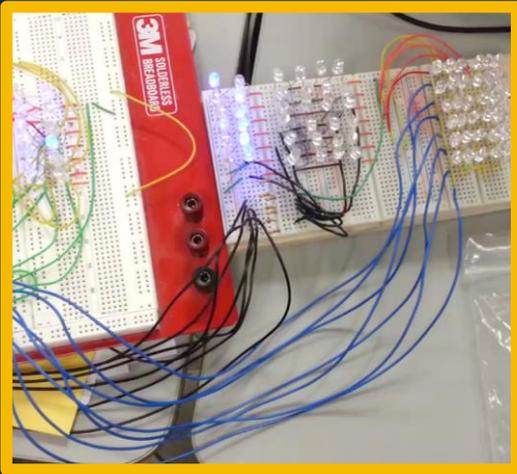
# Prototype #1

Scrolling Display

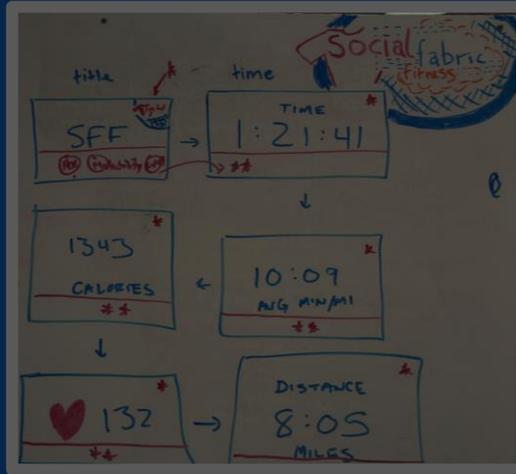


# Prototype #1

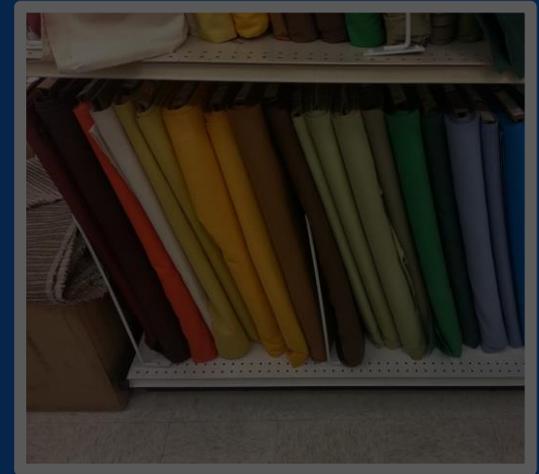
Three prototyping dimensions



Prototyping **Technology**



Prototyping **Visualization**



Prototyping **Materials**

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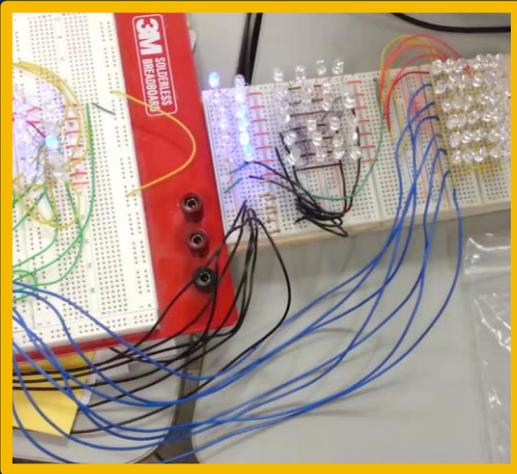
Manufacture PCB

6

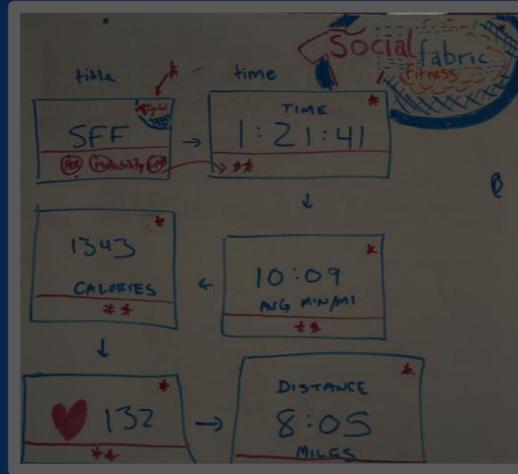
Test Final PCB & Software

# Prototype #1

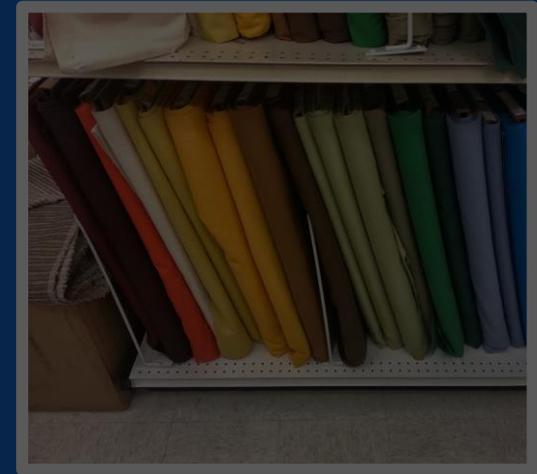
Three prototyping dimensions



Prototyping **Technology**



Prototyping **Visualization**



Prototyping **Materials**



Select MCU  
Platform



Prototype  
Circuit Designs



Build  
Software



Layout  
PCB



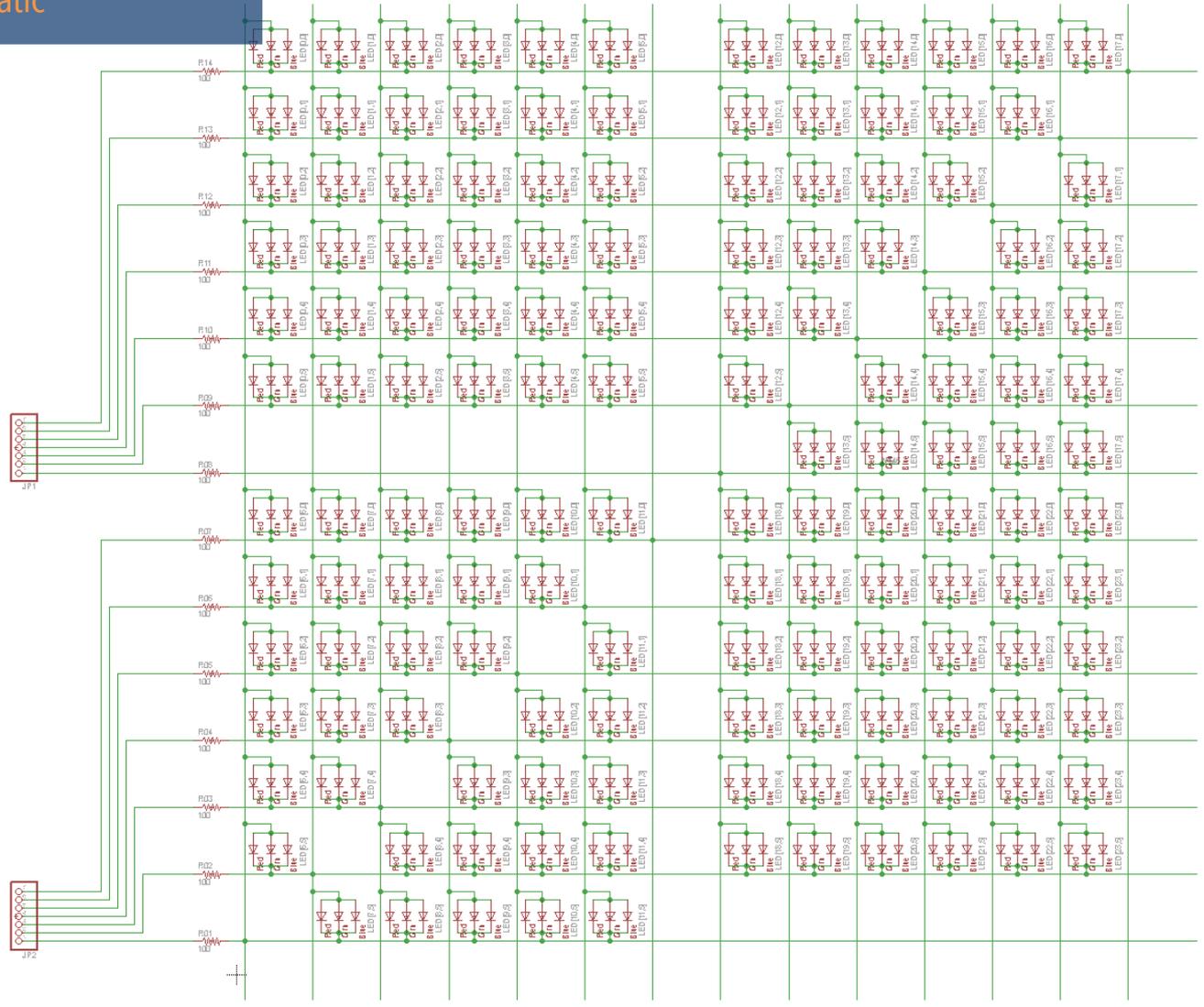
Manufacture  
PCB



Test Final PCB  
& Software



Sheets 1 x 0.1 inch (10.9 11.8)

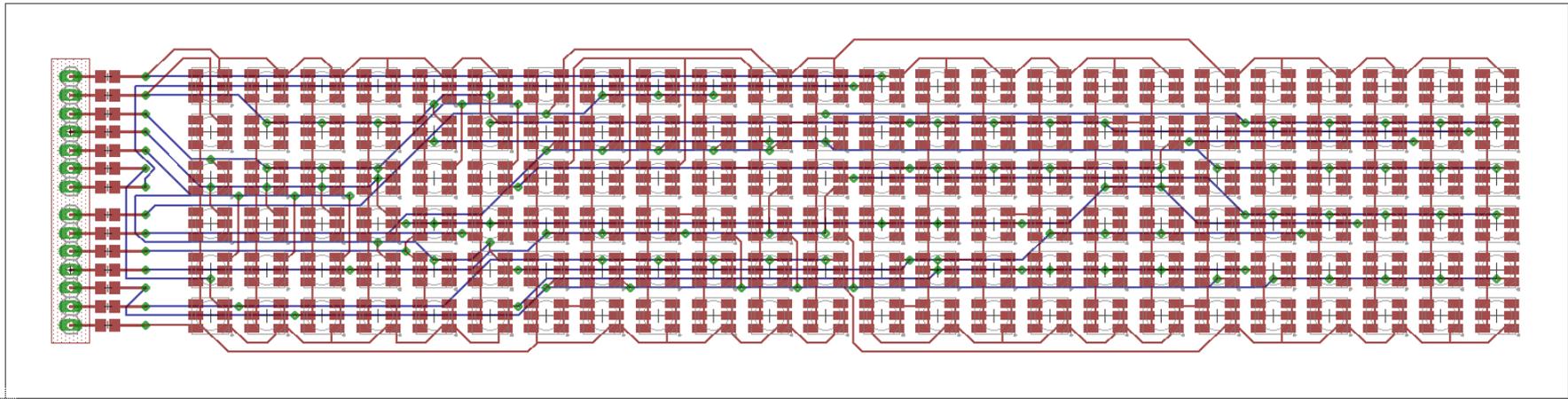


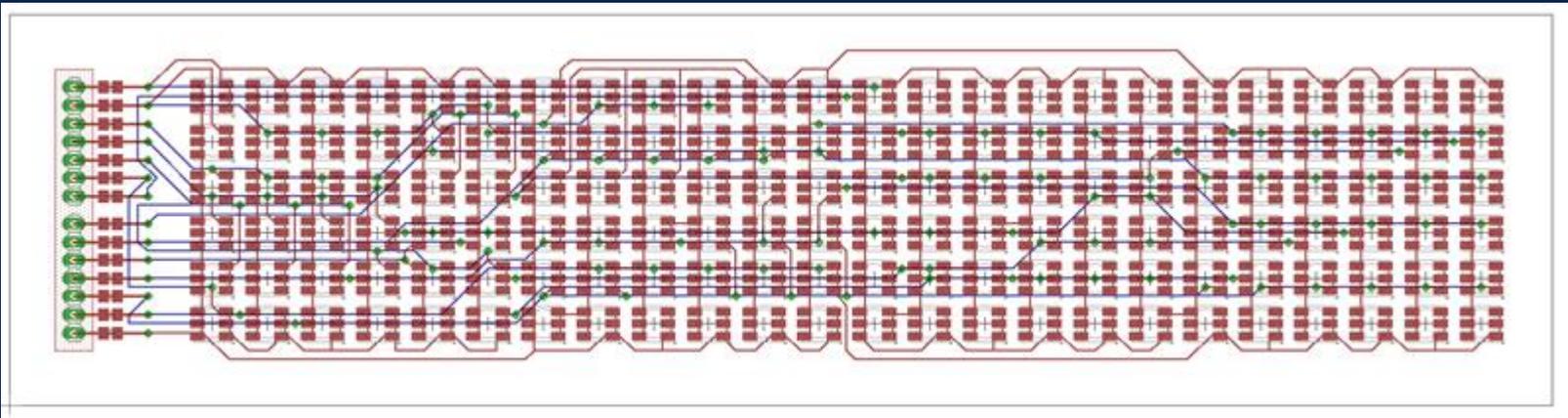
File Edit Draw View Tools Library Options Window Help

# Prototype #1

0.05 inch (8.25 3.55)

## Prepare PCB Schematic

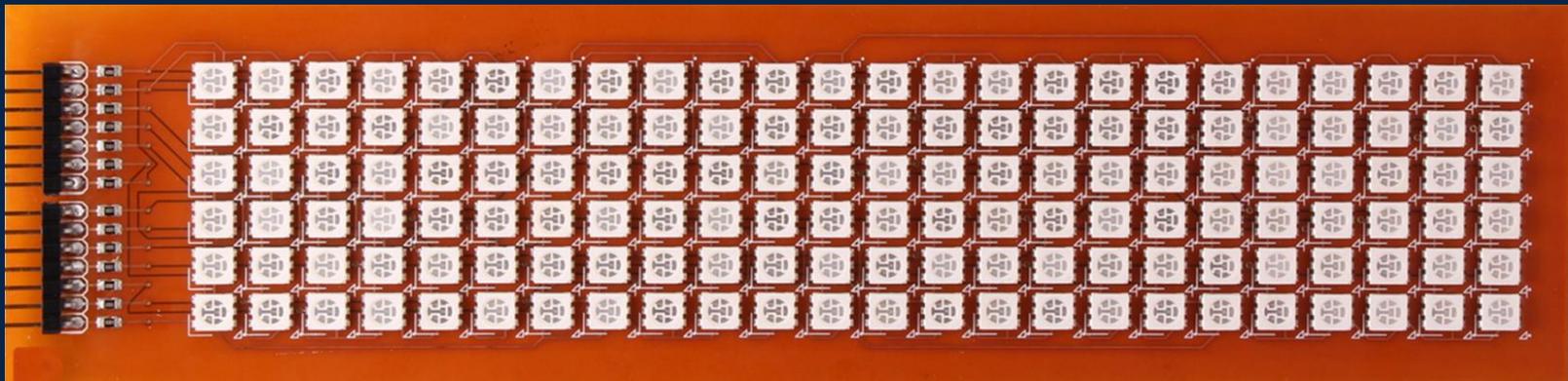


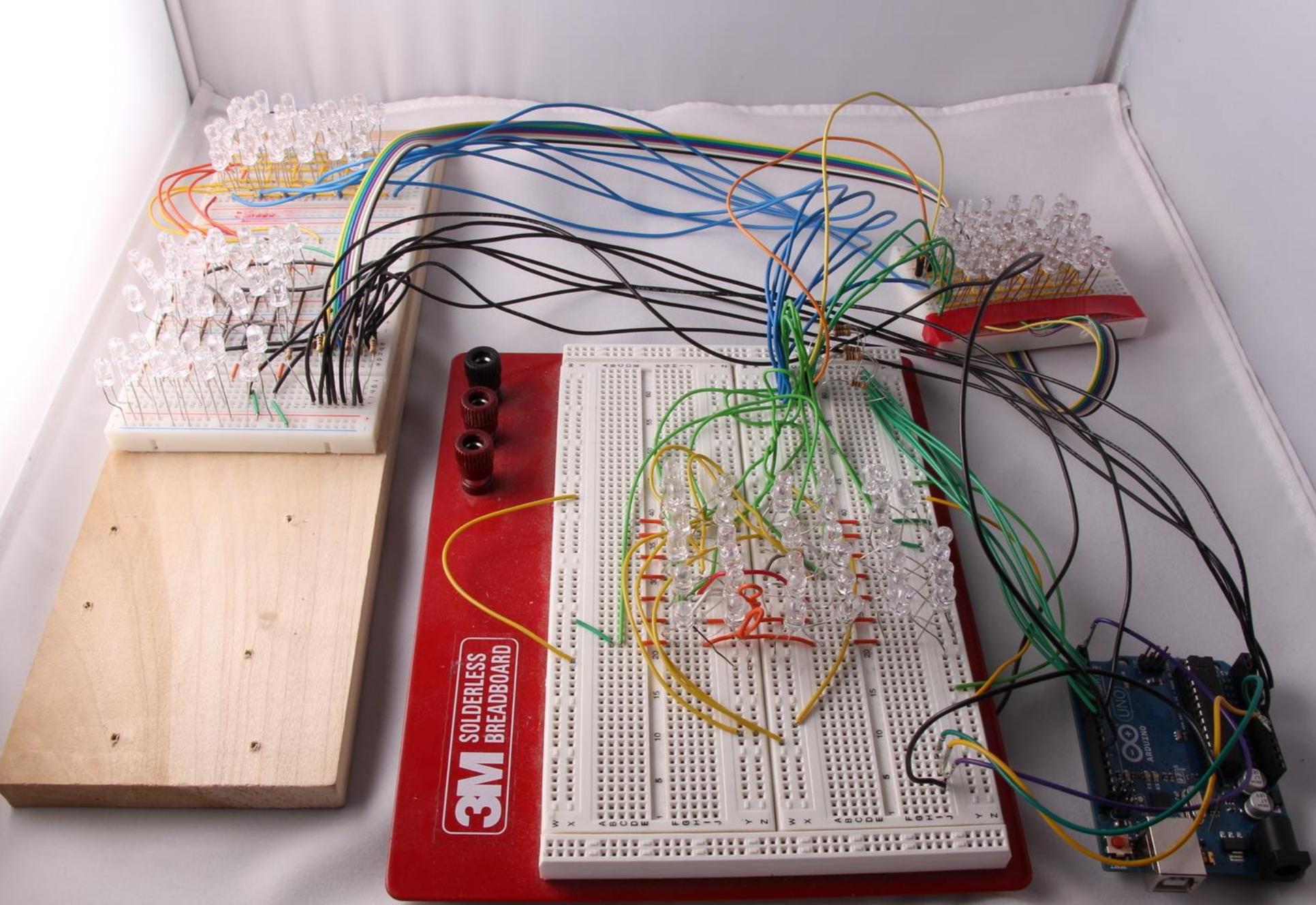


<http://PCBUniverse.com>



<http://tristateelectronicmfg.com>





Manufactured at PCBUniverse.com and pick-and-place performed by Tristate Electronics

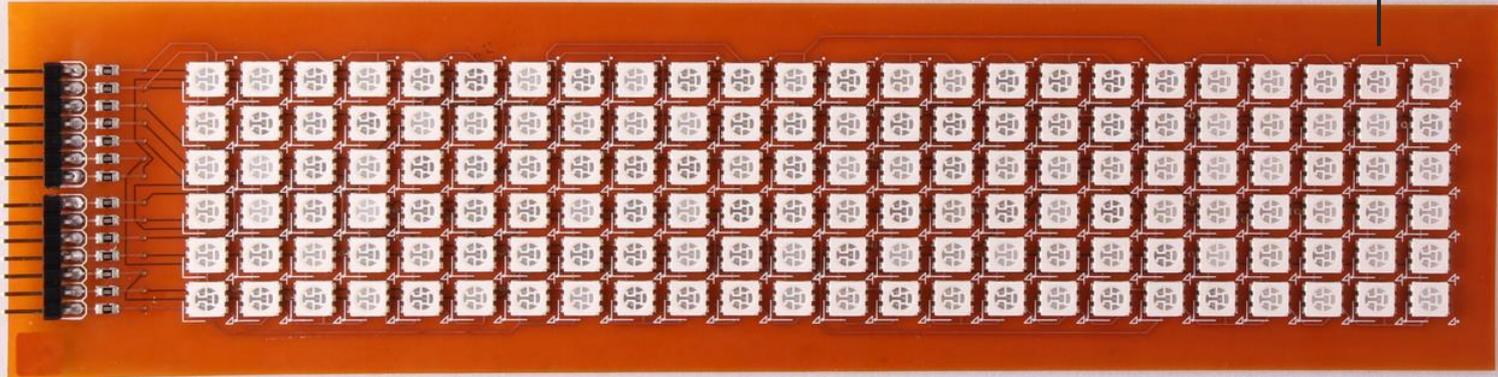
# Prototype #1

Manufactured Flexible PCB

## Flexible PCB

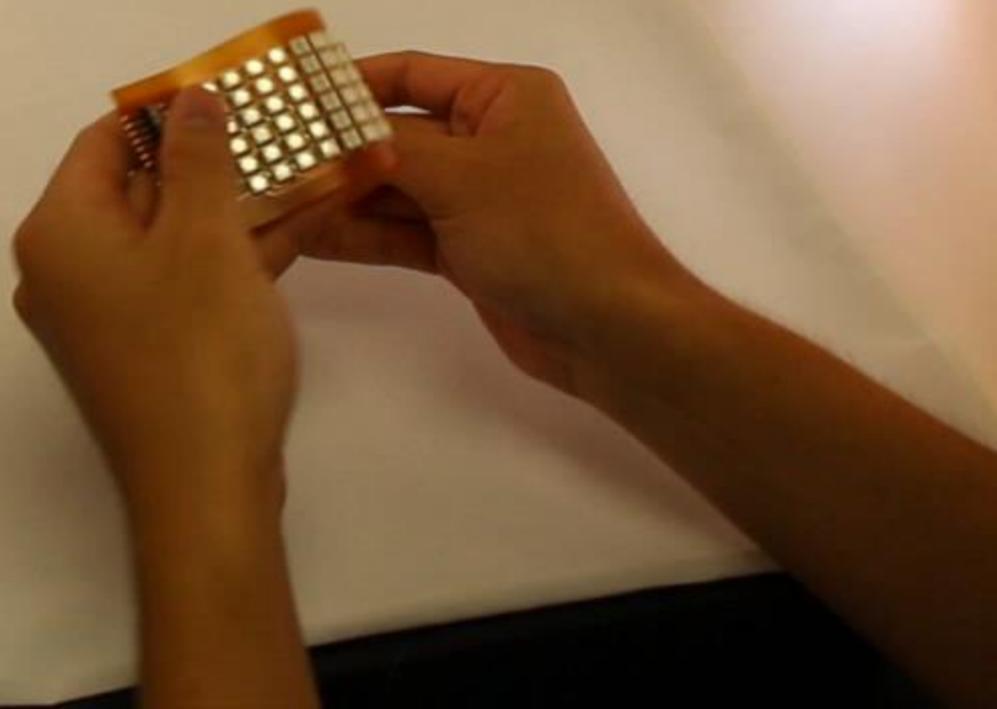
24 x 6 Matrix

Green or Blue LEDs



# Prototype #1

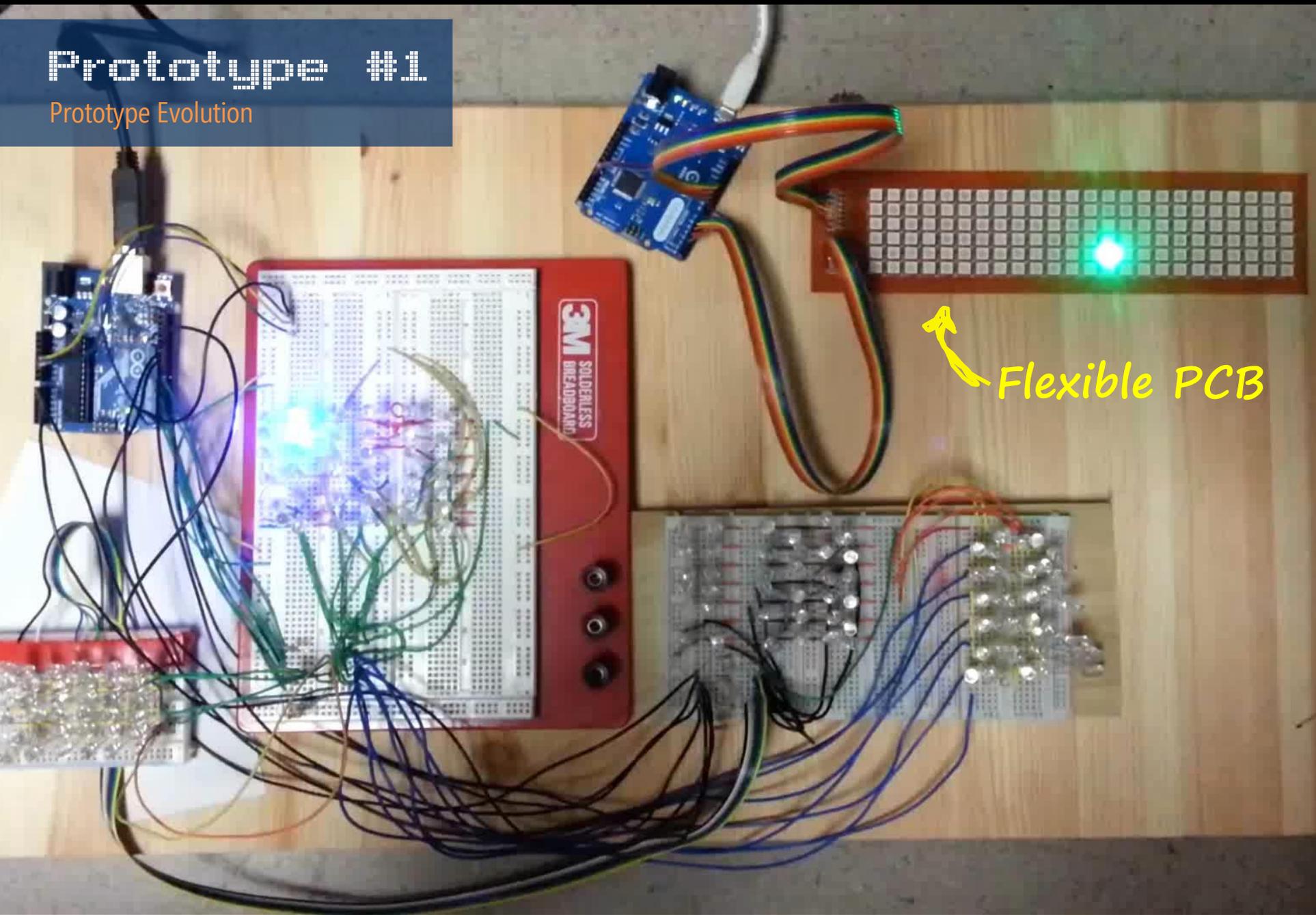
Flexible PCB





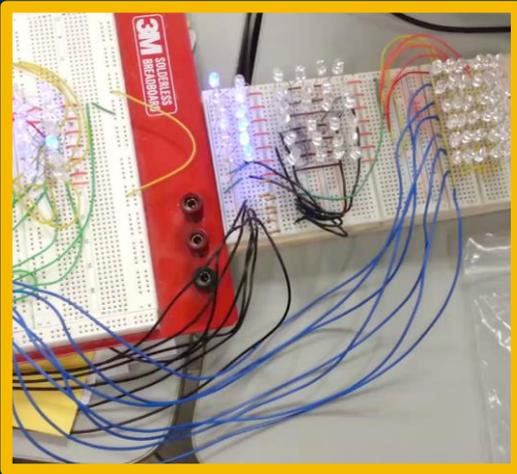
# Prototype #1

Prototype Evolution

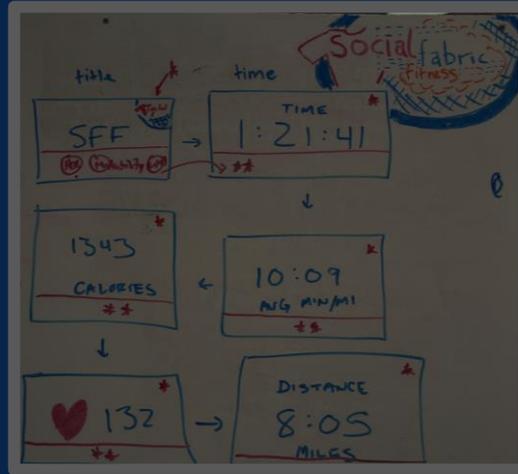


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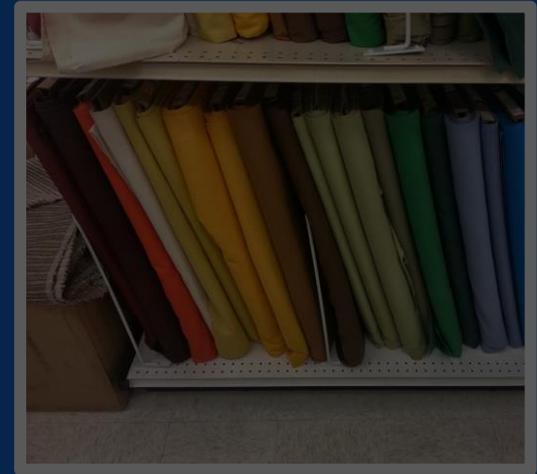
Three prototyping dimensions



Prototyping **Technology**



Prototyping **Visualization**



Prototyping **Materials**



Select MCU Platform



Prototype Circuit Designs



Build Software



Layout PCB



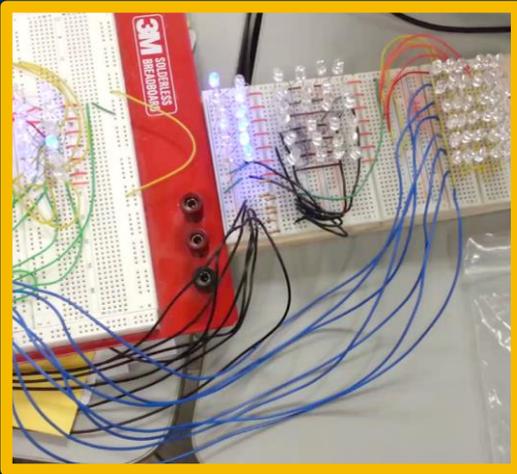
Manufacture PCB



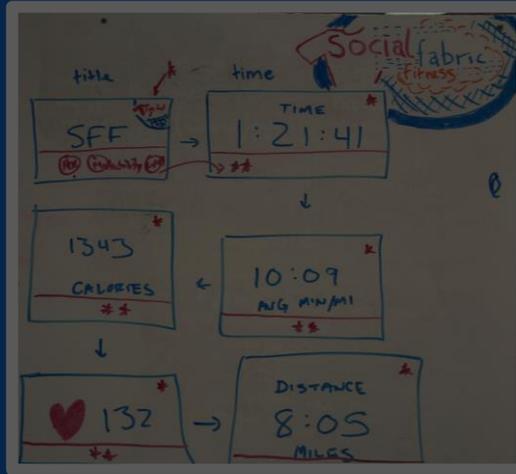
Test Final PCB & Software

# Prototype #1

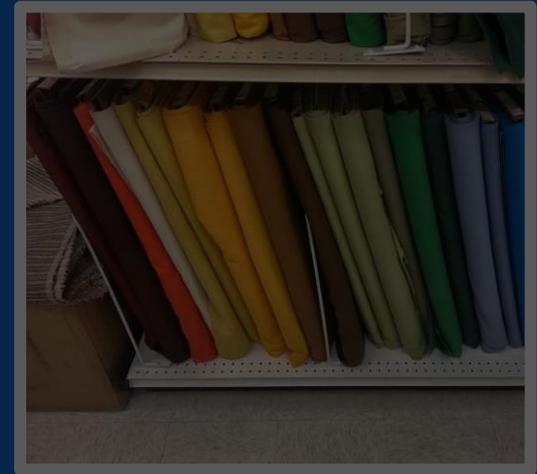
Three prototyping dimensions



Prototyping **Technology**



Prototyping **Visualization**



Prototyping **Materials**



Select MCU  
Platform



Prototype  
Circuit Designs



Build  
Software



Layout  
PCB



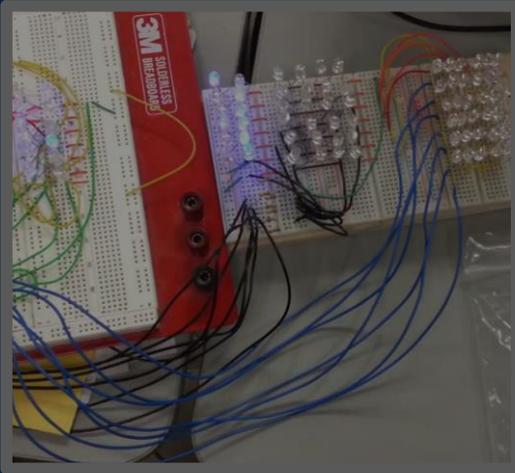
Manufacture  
PCB



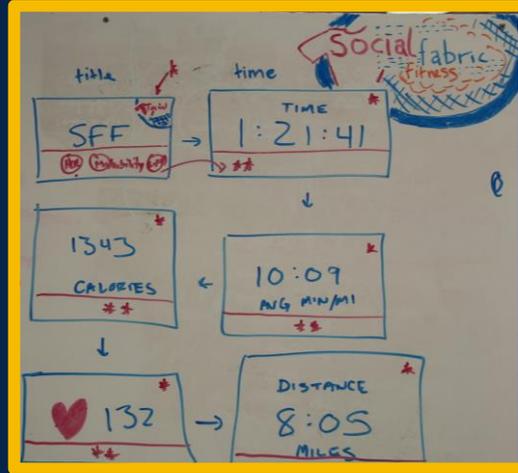
Test Final PCB  
& Software

# Prototype #1

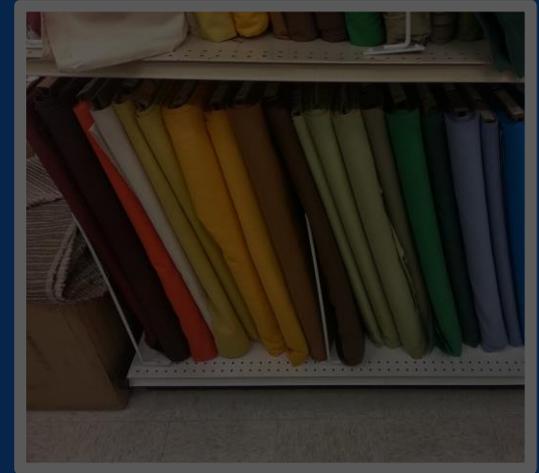
Three prototyping dimensions



Prototyping **Technology**



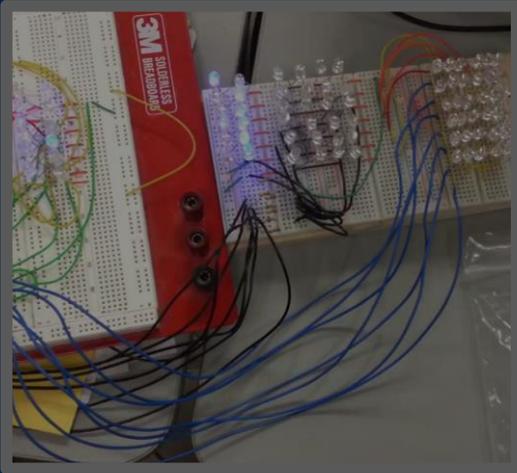
Prototyping **Visualization**



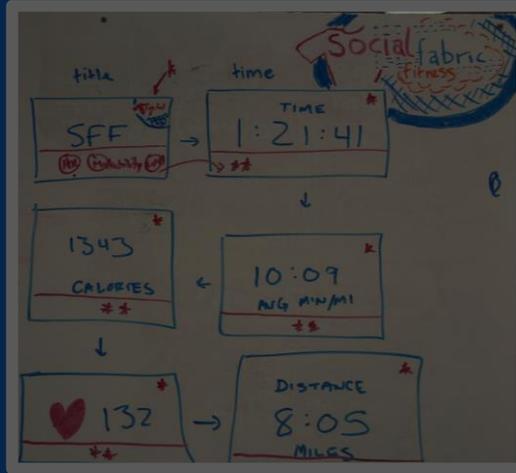
Prototyping **Materials**

# Prototype #1

Three prototyping dimensions



Prototyping **Technology**



Prototyping **Visualization**



Prototyping **Materials**

# JO-ANN

fabrics and crafts

NO  
PARKING  
FIRE  
LAW

DK 116Y





NEW CLASSICS  
100% COTTON  
MACHINE WASH COLD, DELICATE CYCLE  
NO CHLORINE BLEACH OR FAB SOFTENER  
TUMBLE DRY LOW HEAT, MEDIUM  
\$9.99

NEW CLASSICS  
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MACHINE WASH COLD, DELICATE CYCLE  
NO CHLORINE BLEACH OR FAB SOFTENER  
TUMBLE DRY LOW HEAT, MEDIUM  
\$8.99

STEELE FABRIC  
100% COTTON  
MACHINE WASH WARM  
NO CHLORINE BLEACH  
TUMBLE DRY MEDIUM  
\$7.99

STEELE FABRIC  
100% COTTON  
MACHINE WASH  
NO CHLORINE BLEACH  
TUMBLE DRY MEDIUM  
\$7.99

STEELE FABRIC  
100% COTTON  
MACHINE WASH  
NO CHLORINE BLEACH  
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NEW CLASSICS  
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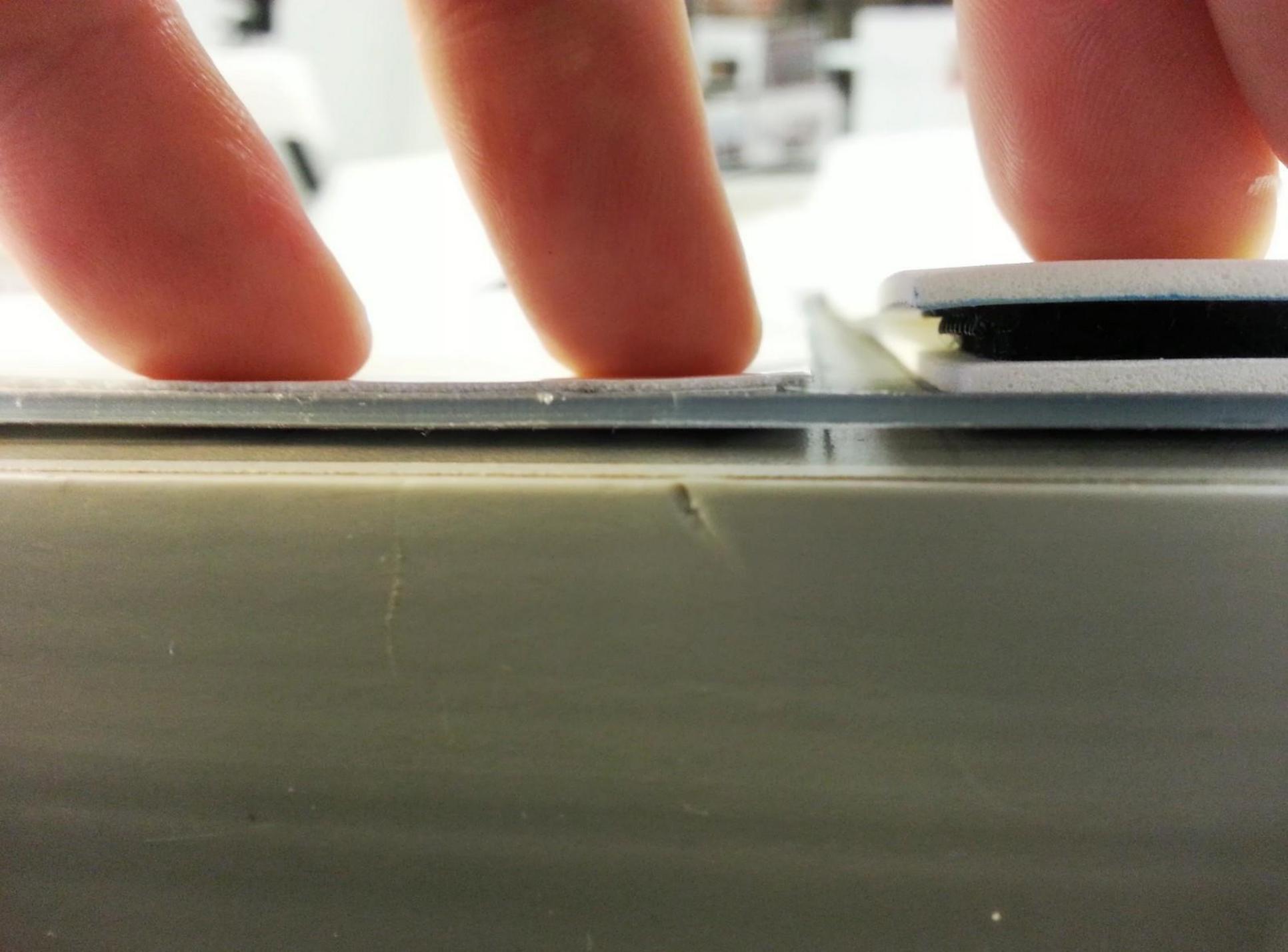
NEW CLASSICS  
100% COTTON  
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NEW CLASSICS  
100% COTTON  
MACHINE WASH COLD, DELICATE CYCLE  
NO CHLORINE BLEACH OR FAB SOFTENER  
TUMBLE DRY LOW HEAT, MEDIUM  
\$9.99





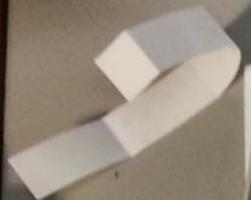
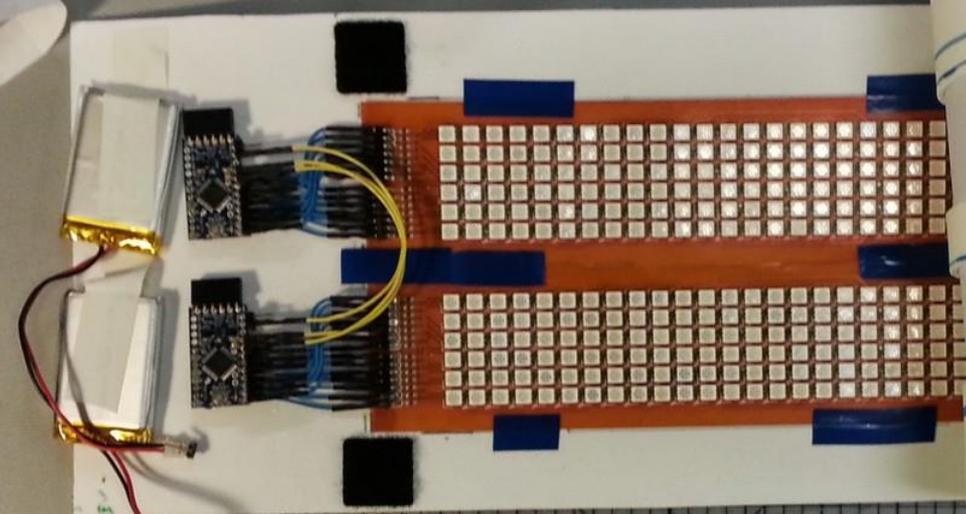
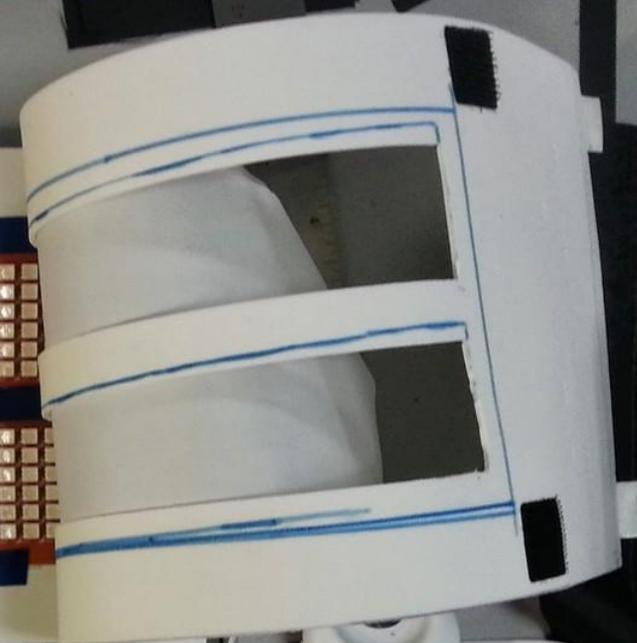
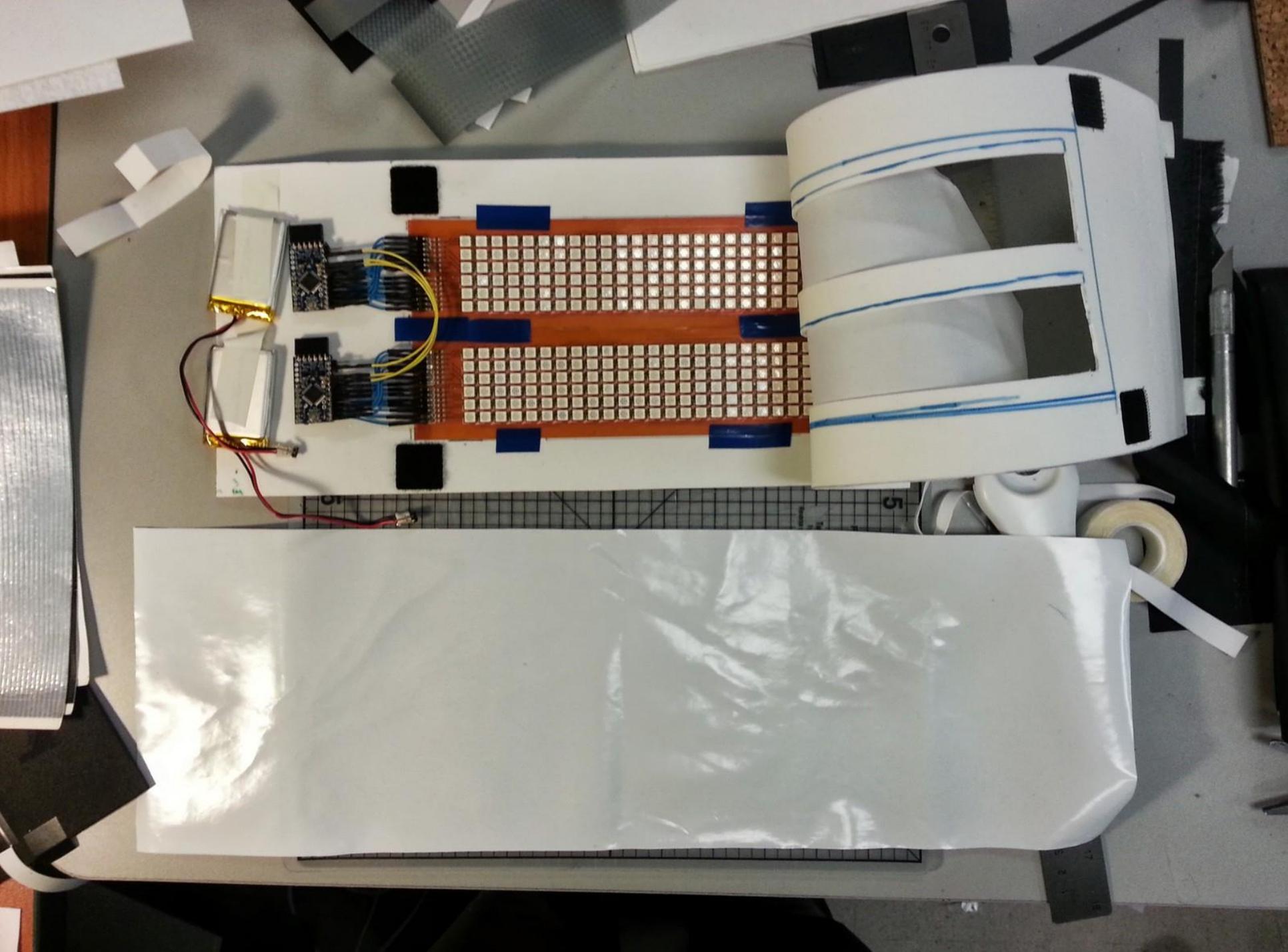


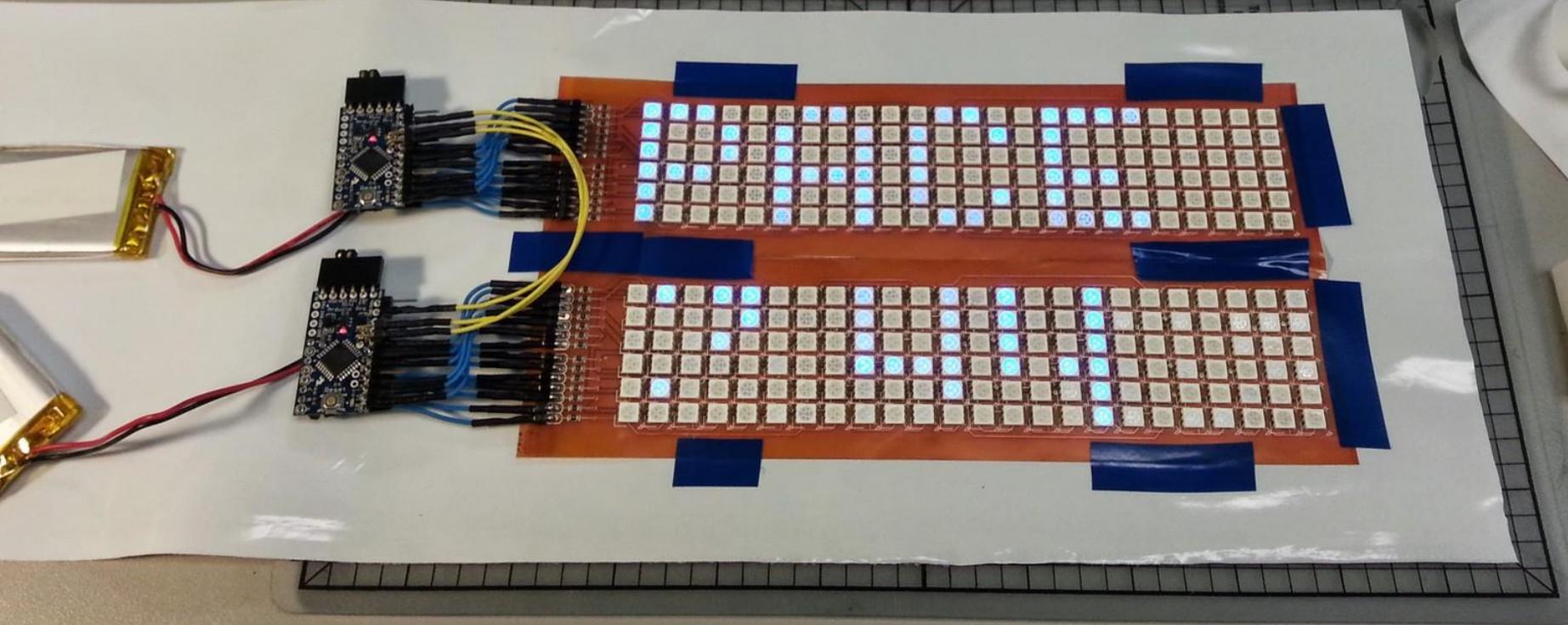
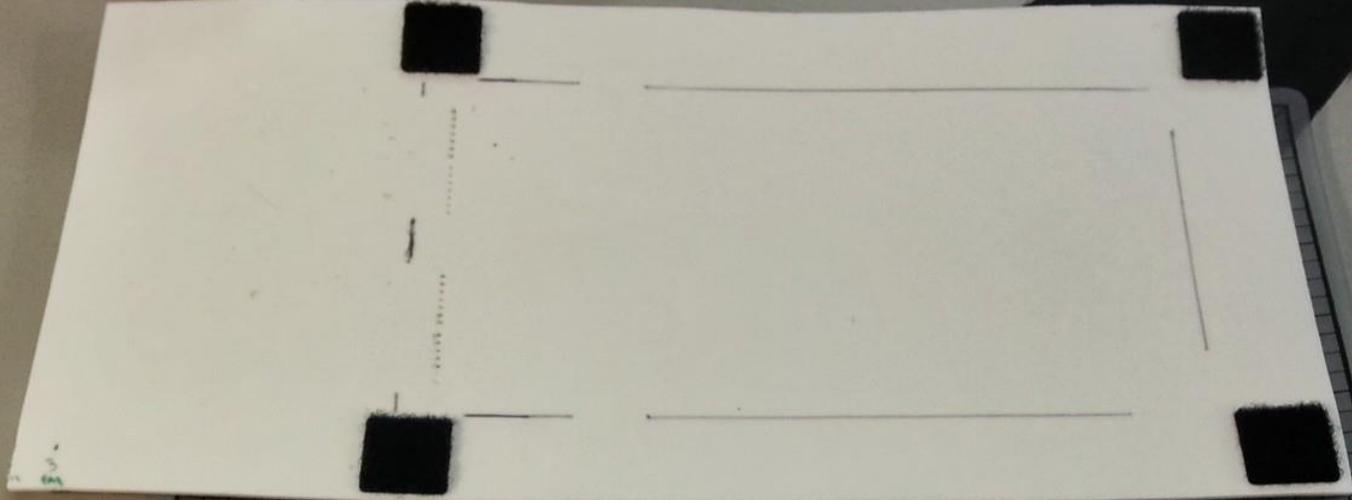
HCL  
RELIABILITY

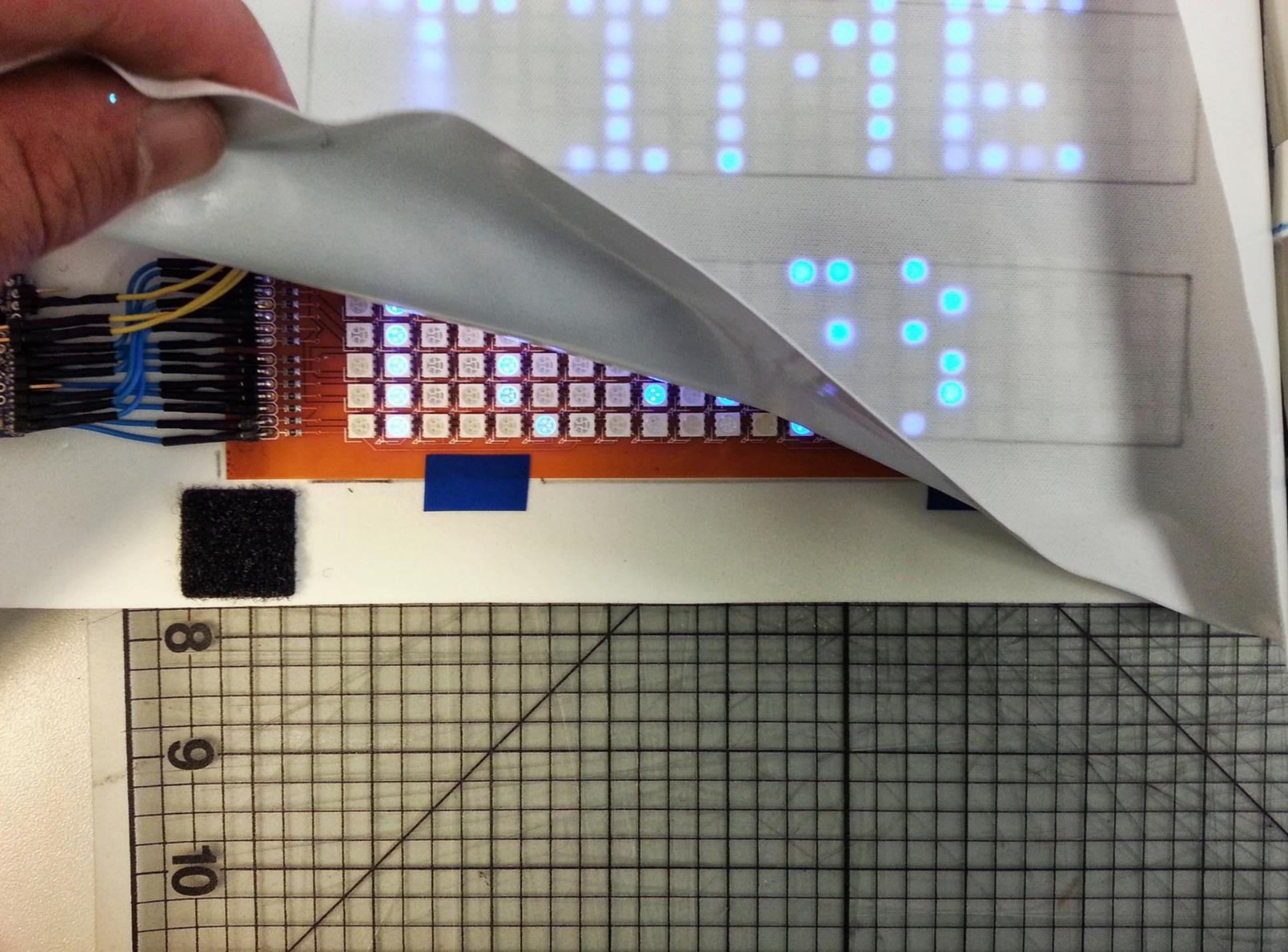
CELEBRATE  
OCCASIONS  
6 in x 2

TRAINING  
ADVANCED

3 hours  
AB





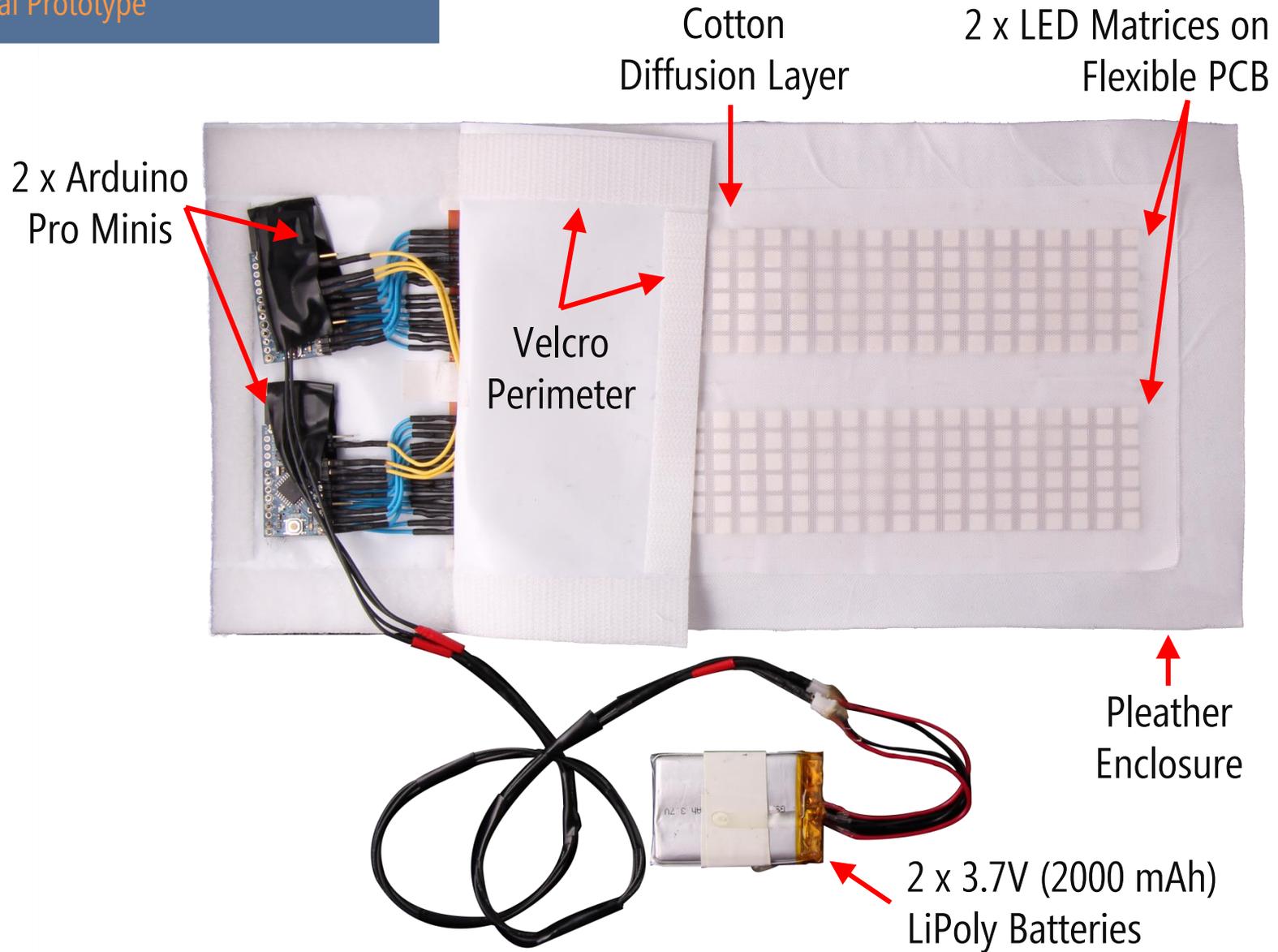


PAUSE

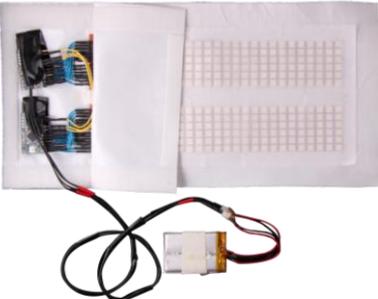
WELL

# Prototype #1

Final Prototype



# SFF: THREE PROTOTYPES



**Prototype #1**

**Display Weight** 66.9 g

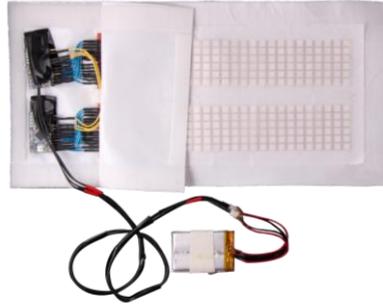
**Total Weight** 152.9 g

**As a comparison:**  
iPhone 4S = 140 g



\* With enclosure

# SFF: THREE PROTOTYPES



**Prototype #1**

---

<b>Display Weight</b>	66.9 g
<b>Total Weight</b>	152.9 g
<b>Pixels</b>	24 x 12
<b>Refresh Rate</b>	5 Hz
<b>Dimensions*</b>	21.3 x 12.2 cm
<b>Display Thickness*</b>	13.5 mm

\* With enclosure

# Prototype #1

Custom LED Matrix Display



# Prototype #2

Electronic Ink Display



# Prototype #3

Erogear LED Matrix Display



# Prototype #2

Electronic Ink Display



# Prototype #2

Three steps



Find **Manufacturer**



Prototyping **Software**



Prototyping **Materials**



YOU'RE LOOKING AT THE

**WORLD'S**  
**1ST**

PRODUCTION-READY  
**PLASTIC DISPLAY**

PLASTIC LOGIC

093



PLASTIC LOGIC  
Z1 MPWB rev1.1

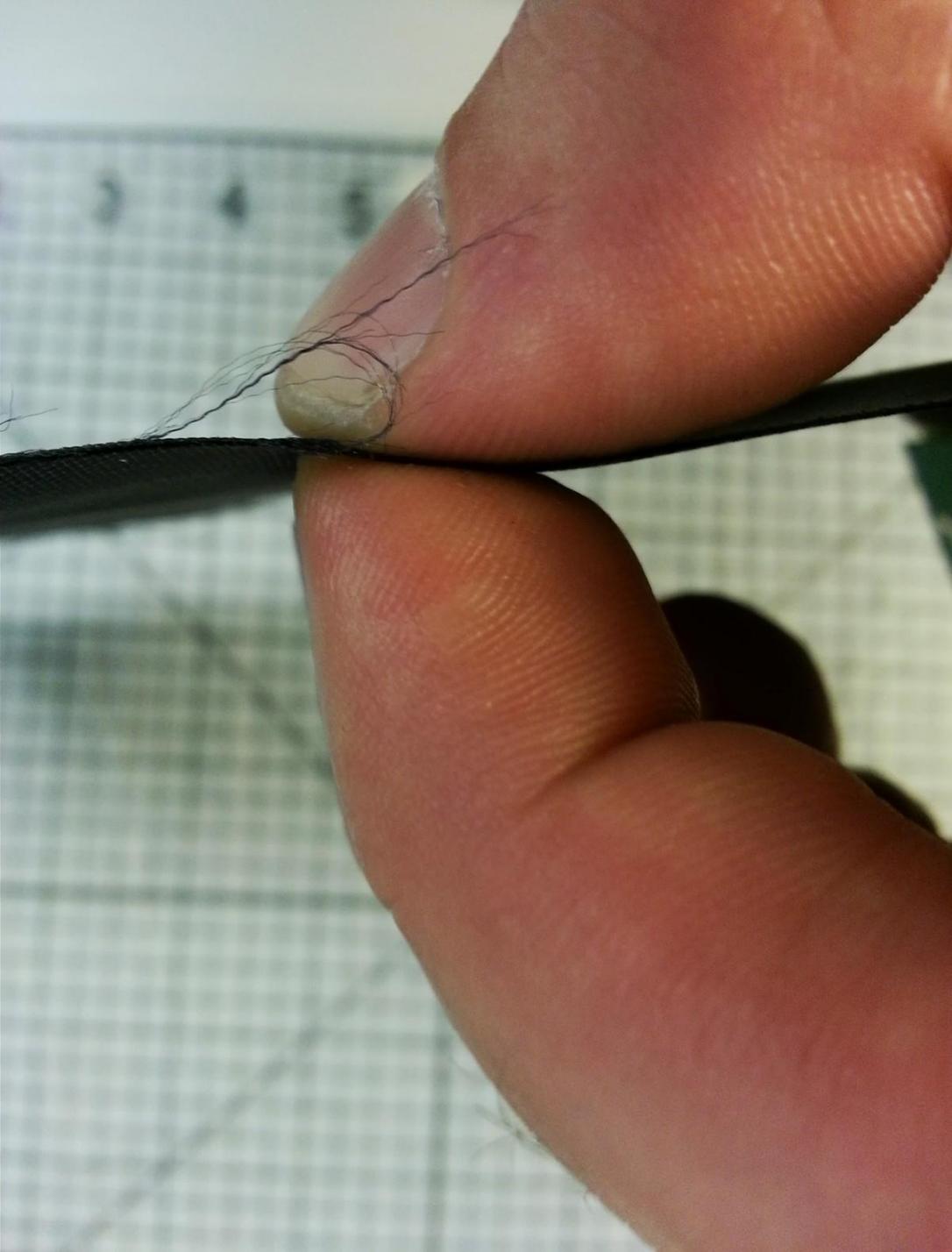


DURATION  
**1:13:34**

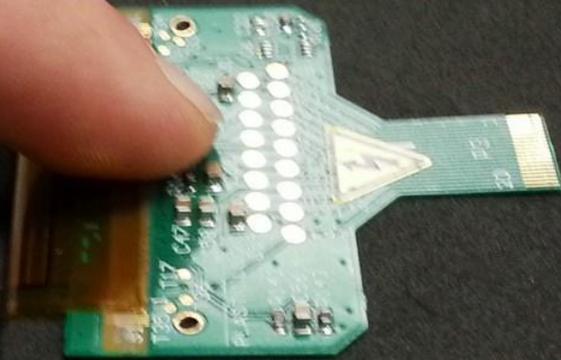
093



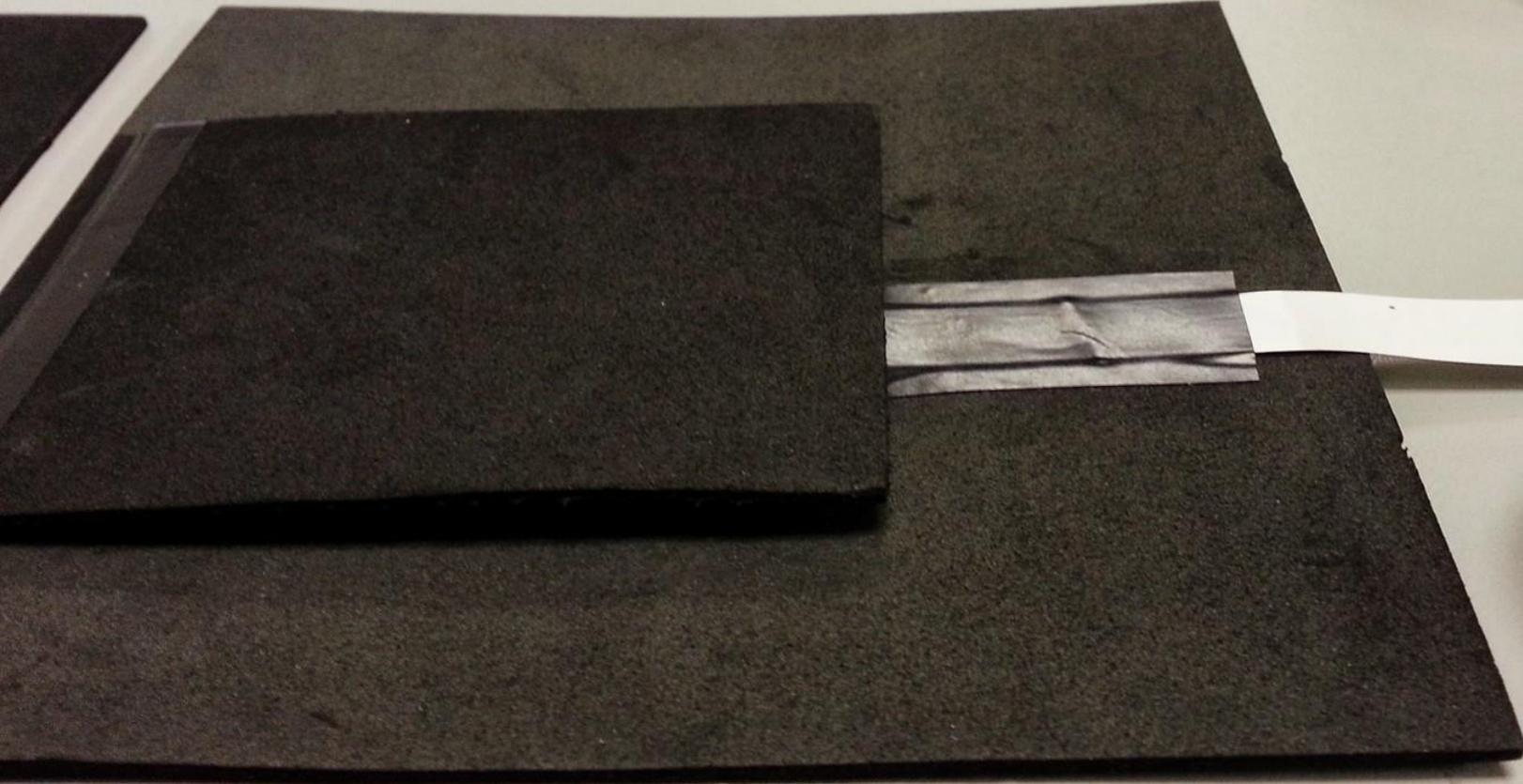




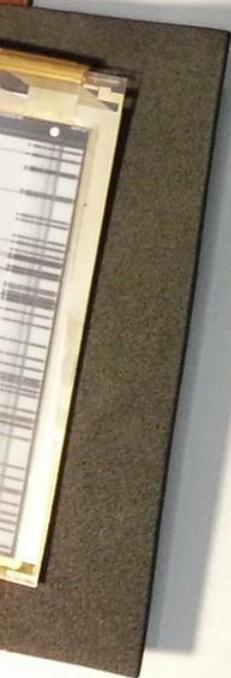
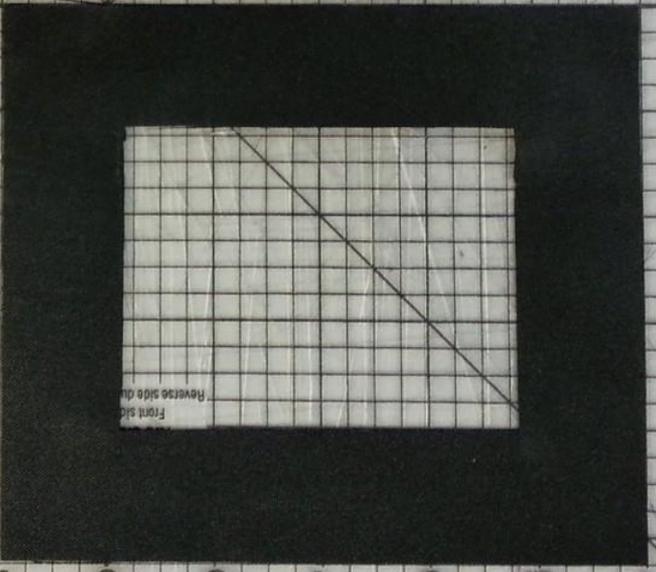
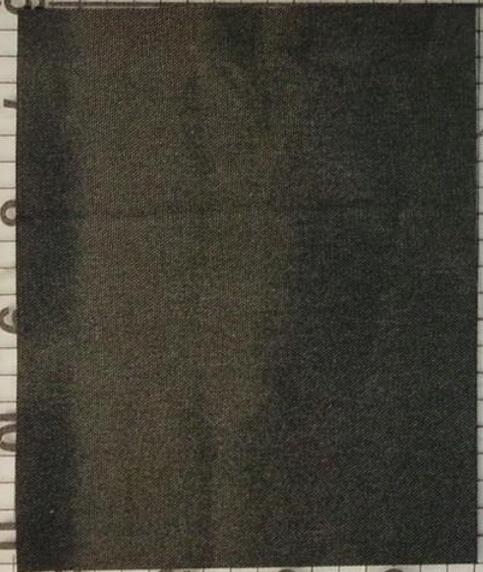
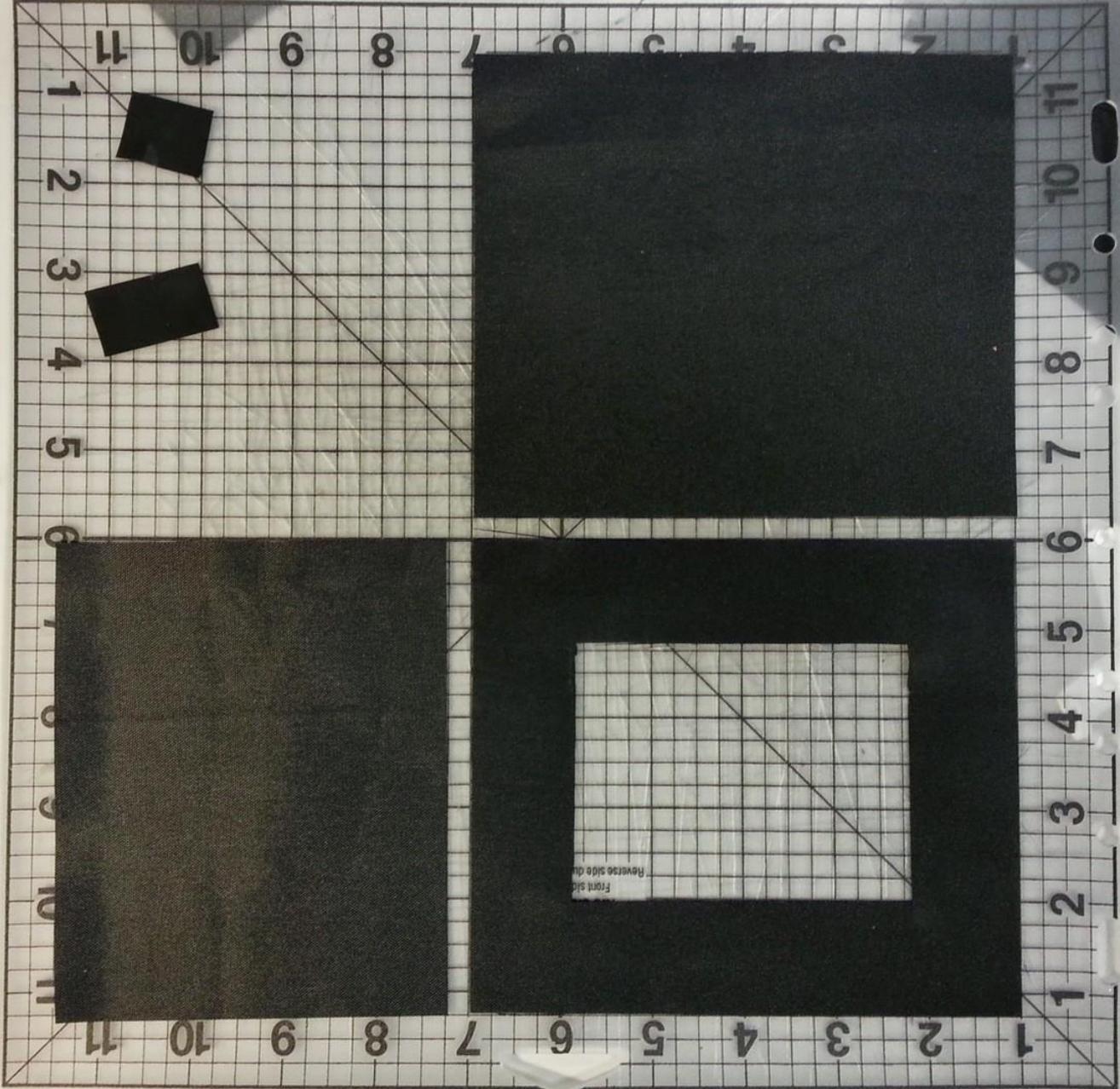
DURATION  
1:13:34



DURATION  
1:13:34



MADE IN TAIWAN



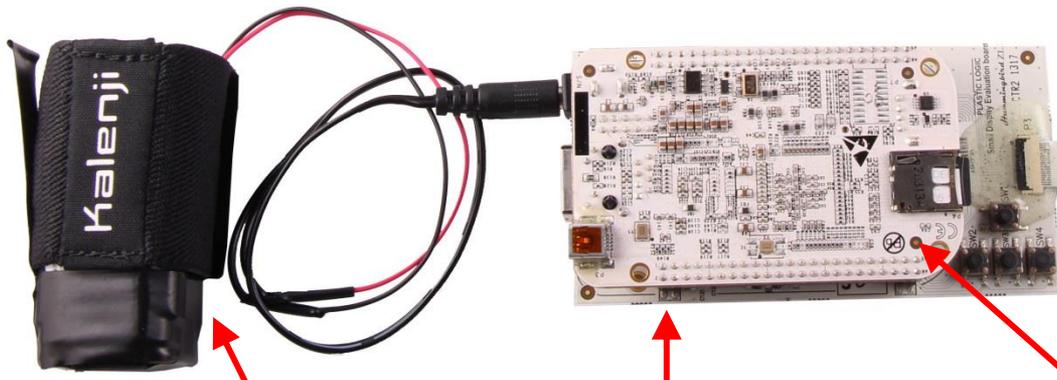
DISTANCE  
**10.4** miles

# Prototype #2

Final e-Ink Prototype

Plastic Logic Flexible e-Ink Display 4.7" (320 x240)

Nylon Enclosure

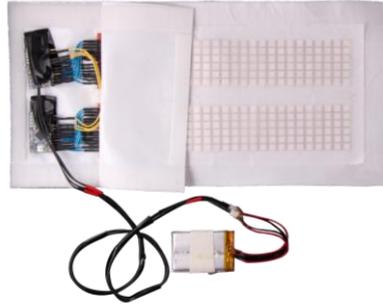


4 x 1.5V (2000 mAh)  
AA Batteries

32-bit BeagleBone  
(AM335x 720MHz ARM)

Plastic Logic Display  
Controller (HummingBird)

# SFF: THREE PROTOTYPES



**Prototype #1**



**Prototype #2**

---

<b>Display Weight</b>	66.9 g	25.4 g
<b>Total Weight</b>	152.9 g	411.7 g
<b>Pixels</b>	24 x 12	320 x 240
<b>Refresh Rate</b>	5 Hz	1.1 Hz
<b>Dimensions*</b>	21.3 x 12.2 cm	18.4 x 14 cm
<b>Display Thickness*</b>	13.5 mm	4.9 mm

\* With enclosure

# Prototype #1

Custom LED Matrix Display



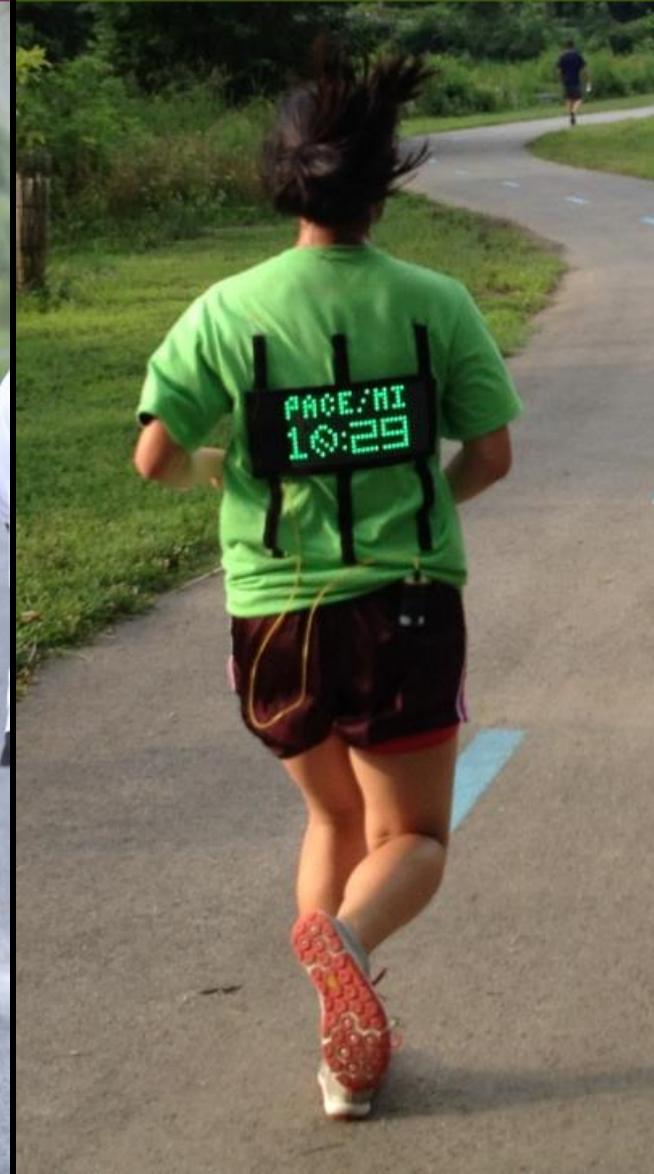
# Prototype #2

Electronic Ink Display



# Prototype #3

Erogear LED Matrix Display



# Prototype #3

Erogear LED Matrix Display



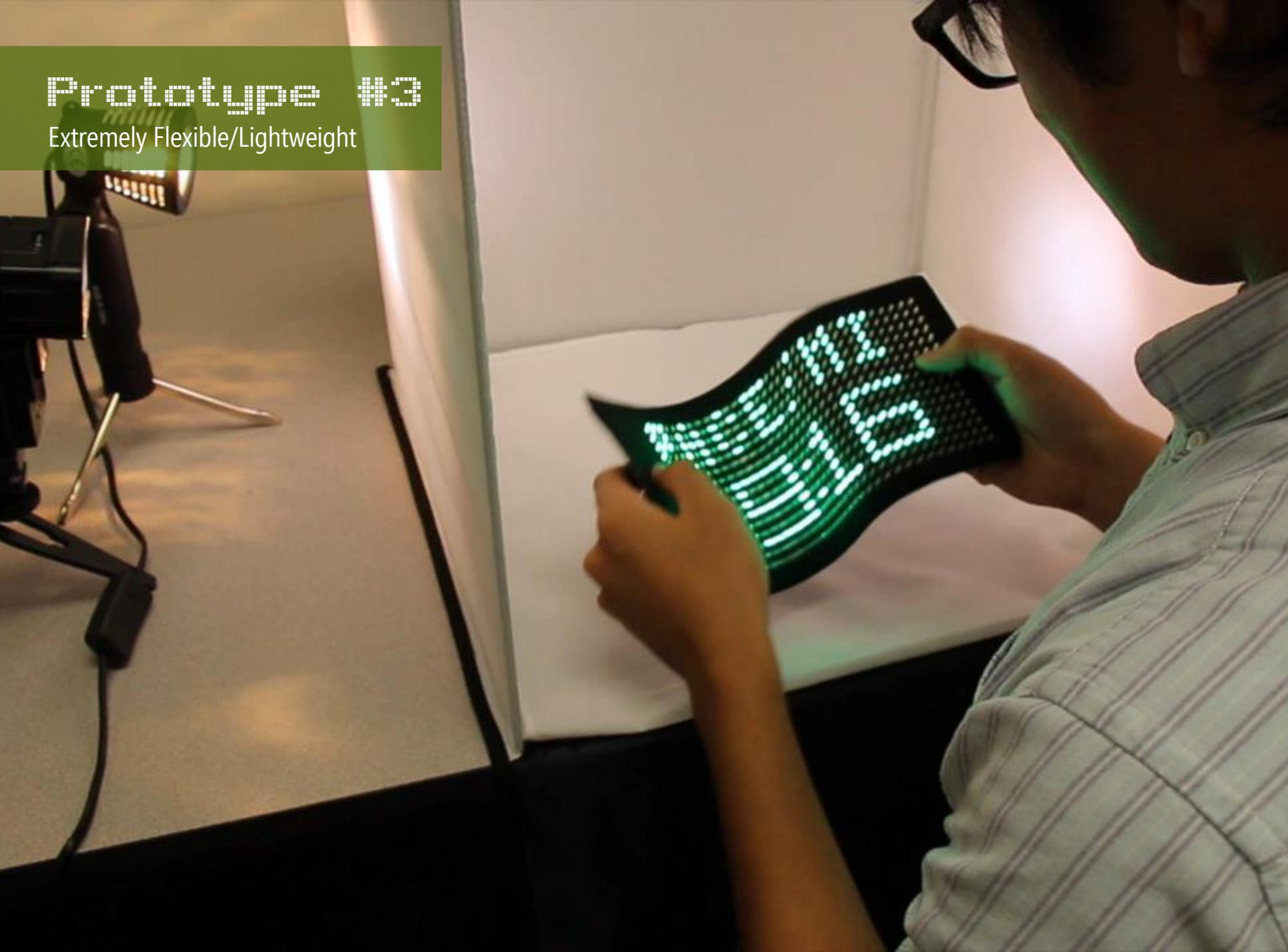
# Prototype #3

Early Erogear Visualizations



# Prototype #3

Extremely Flexible/Lightweight

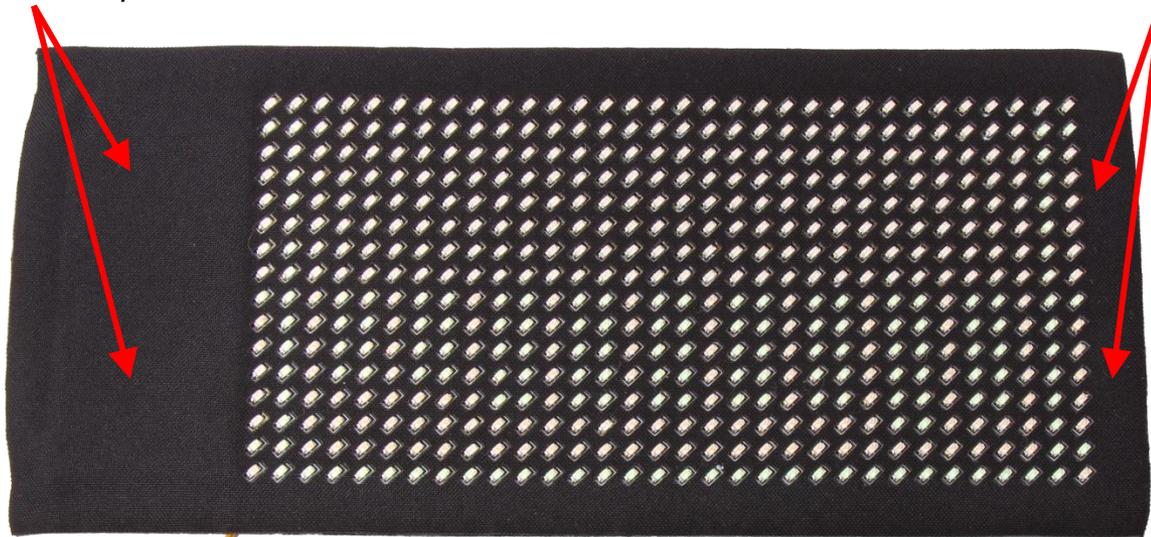


# Prototype #3

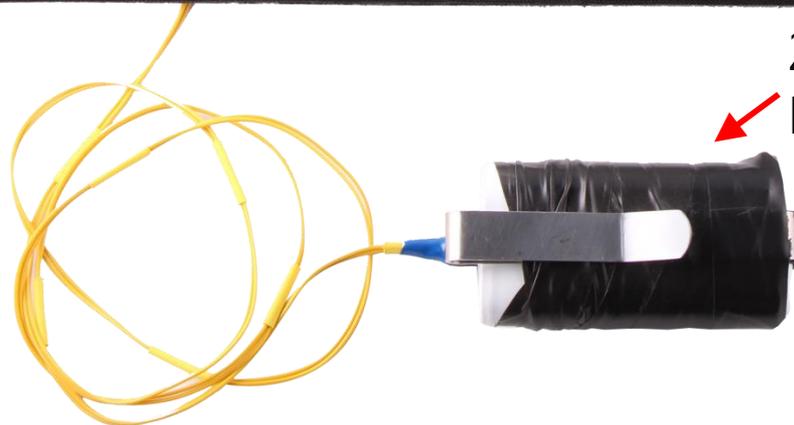
Final Erogear Prototype

2 x 32-bit MCU; 16-bit LED Matrix Driver; Bluetooth Modem

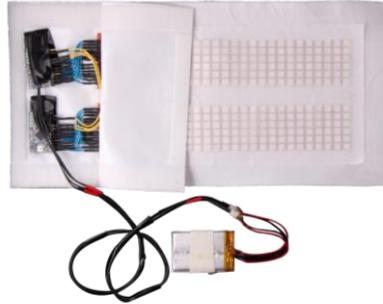
2 x 32x8 Erogear LED Matrices



2 x 3.7V (2200 mAh)  
Li-Ion Batteries



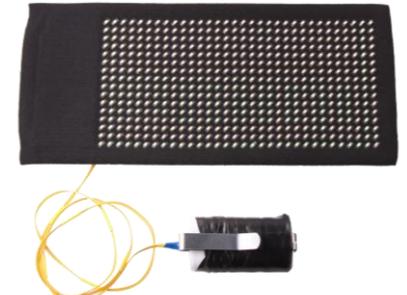
# SFF: THREE PROTOTYPES



**Prototype #1**



**Prototype #2**



**Prototype #3**

<b>Display Weight</b>	66.9 g	25.4 g	46.8 g
<b>Total Weight</b>	152.9 g	411.7 g	161.2 g
<b>Pixels</b>	24 x 12	320 x 240	32 x 16
<b>Refresh Rate</b>	5 Hz	1.1 Hz	38 Hz
<b>Dimensions*</b>	21.3 x 12.2 cm	18.4 x 14 cm	20.3 x 15.2 cm
<b>Display Thickness*</b>	13.5 mm	4.9 mm	4.8 mm

\* With enclosure

# SFF: DESIGN AND EVALUATION PROCESS

Ideation &  
Lo-Fi Proto.

Parallel Prototyping  
3 Designs

Refine  
Final Design

Field Study of 10  
Running Groups

2 Race  
Studies

Informal Pilot Studies

Final  
Pilots

# SFF: DESIGN AND EVALUATION PROCESS

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Lo-Fi Proto.

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Pilots

# Informal Pilot Studies



Evaluate Comfort



Examine Viewability



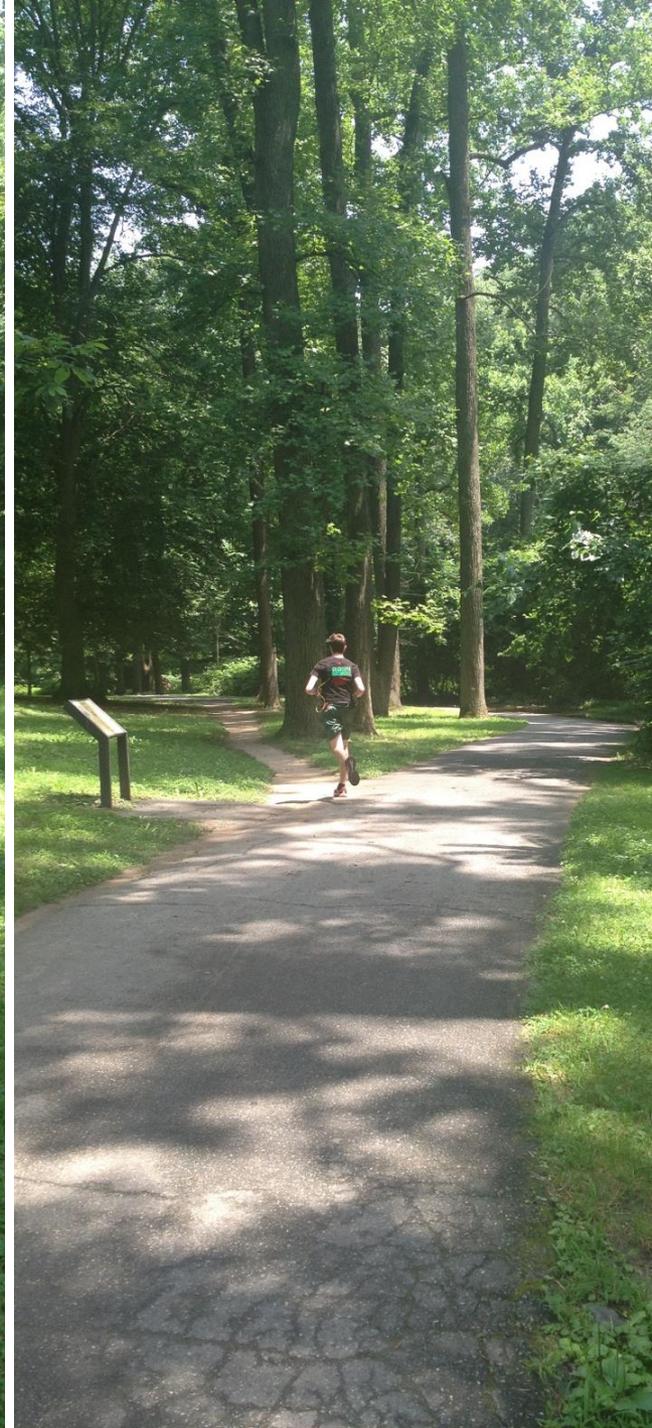
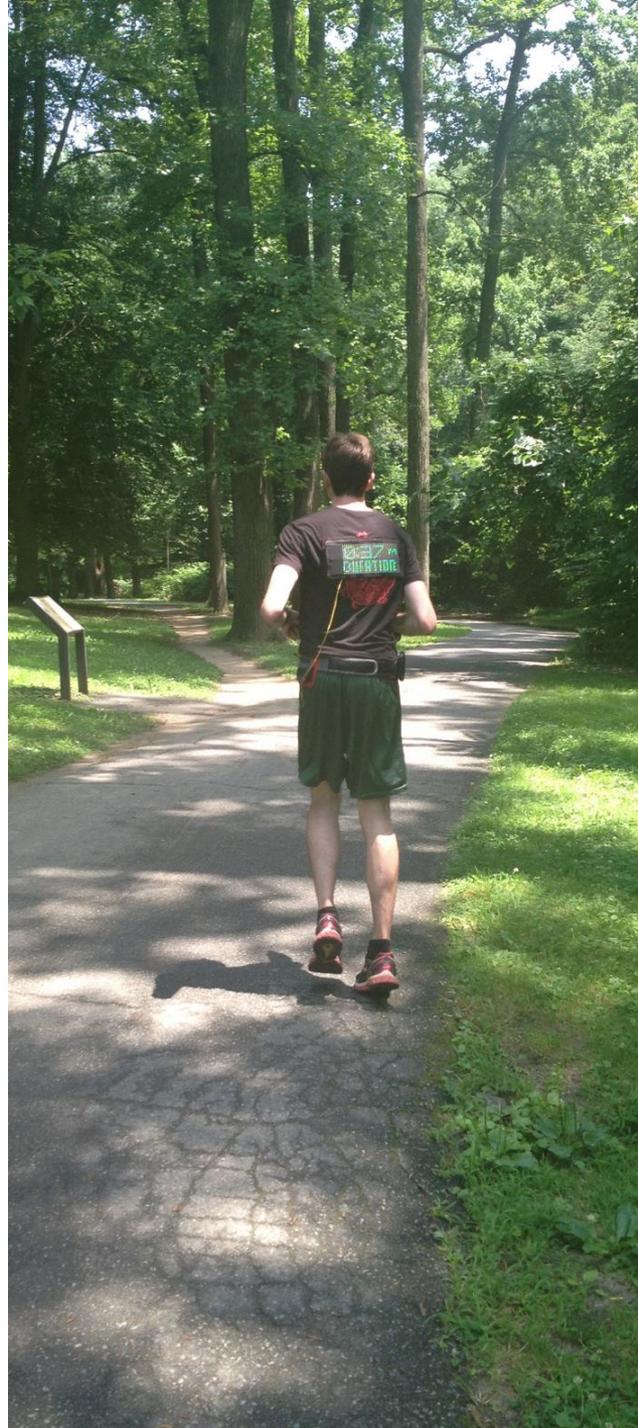
Investigate Robustness



Gain qualitative reactions

Prototype #3





# Pilot Studies

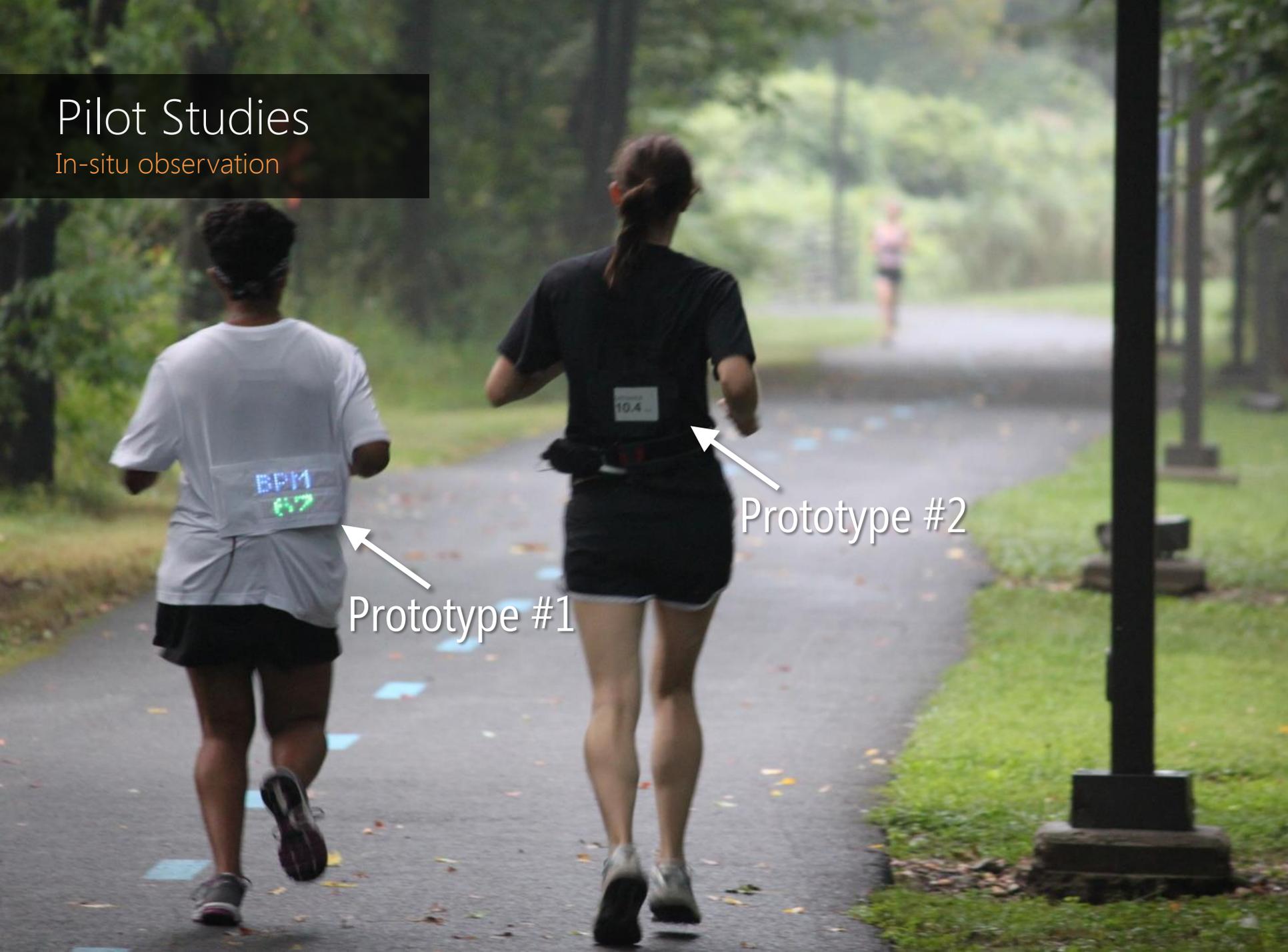
In-situ observation



Prototype #1



Prototype #2



# Data Collection

In-situ observation



# Data Collection

In-situ observation







Back  
The  
Lia

Back



Man in green t-shirt standing behind the table.

Man in black t-shirt sitting at the table, wearing a white headband.

Woman in green t-shirt sitting at the table, wearing a backpack with "NICE DAYS" on the back.

NICE DAYS

# Data Collection

Pre- and Post-Surveys



# Analysis

Post-hoc review



# Viewability

Examining Diffusion Layers





# Viewability

Prototype #1 & #2



# Viewability

Prototype #1 & #2



# Viewability

Prototype #3: Lighting Conditions



# SFF: DESIGN AND EVALUATION PROCESS

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# SFF: DESIGN AND EVALUATION PROCESS

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Lo-Fi Proto.

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Final Design

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Running Groups

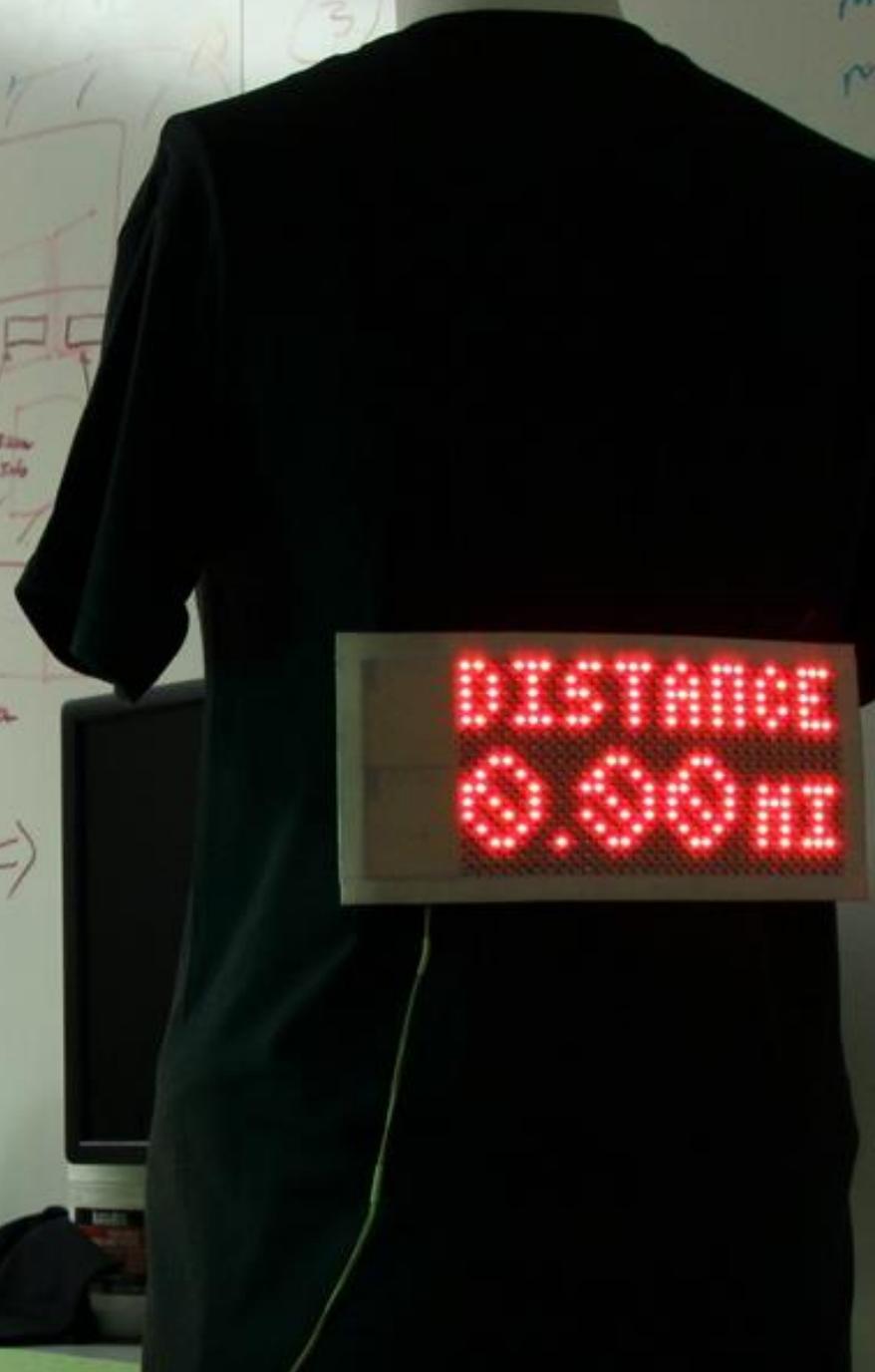
2 Race  
Studies

Informal Pilot Studies

Final  
Pilots

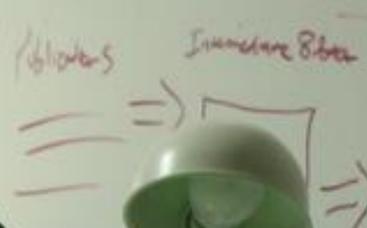
# Prototype #3

Erogear LED Matrix Display



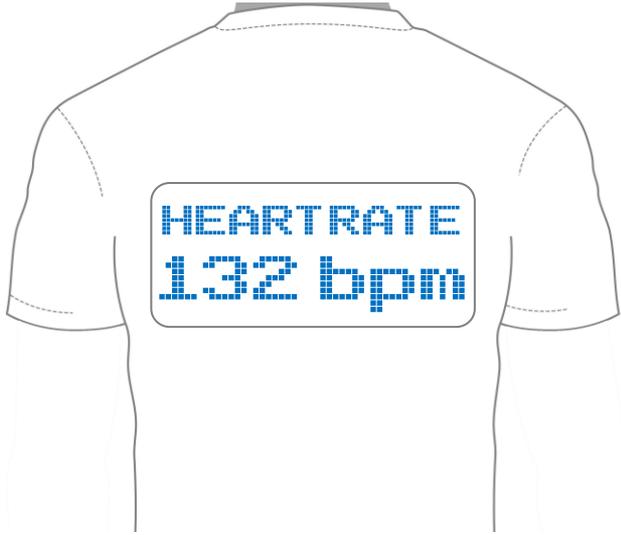
2 in → 9140  
3 in → 13720  
5 in → 22860  
6 in → 27450

Alu510 PPIP

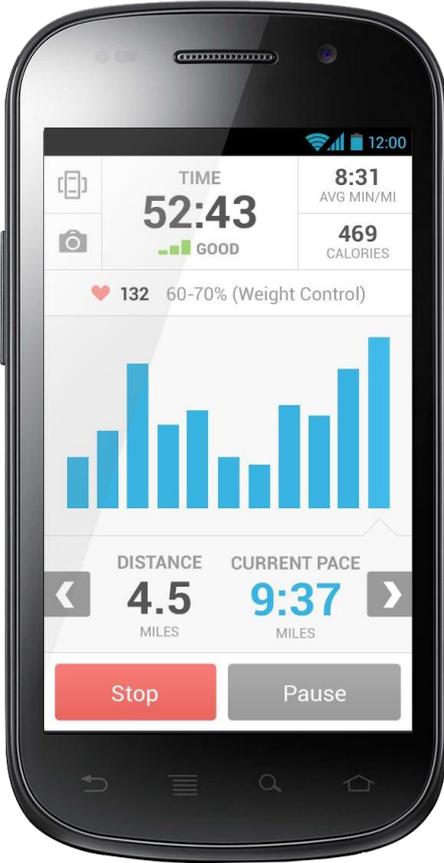


Inmediate 8 bits

# SFF: PRIMARY VISUALIZATIONS



# SFF: FINAL VISUALIZATIONS



# SFF: SHARED GOAL VISUALIZATION

Group set target pace



07:45

Last 9 mins of the run

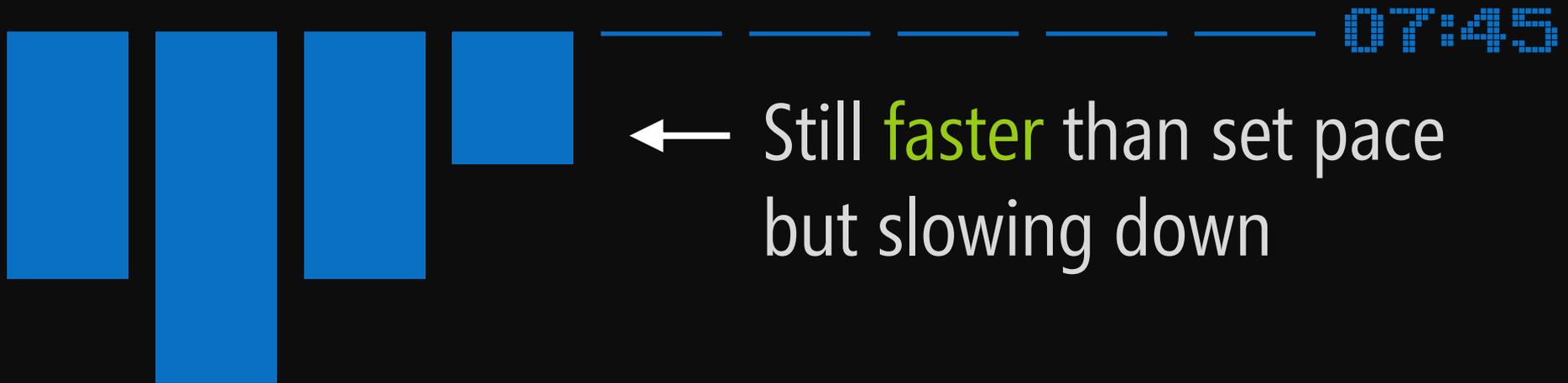


# SFF: SHARED GOAL VISUALIZATION

07:45

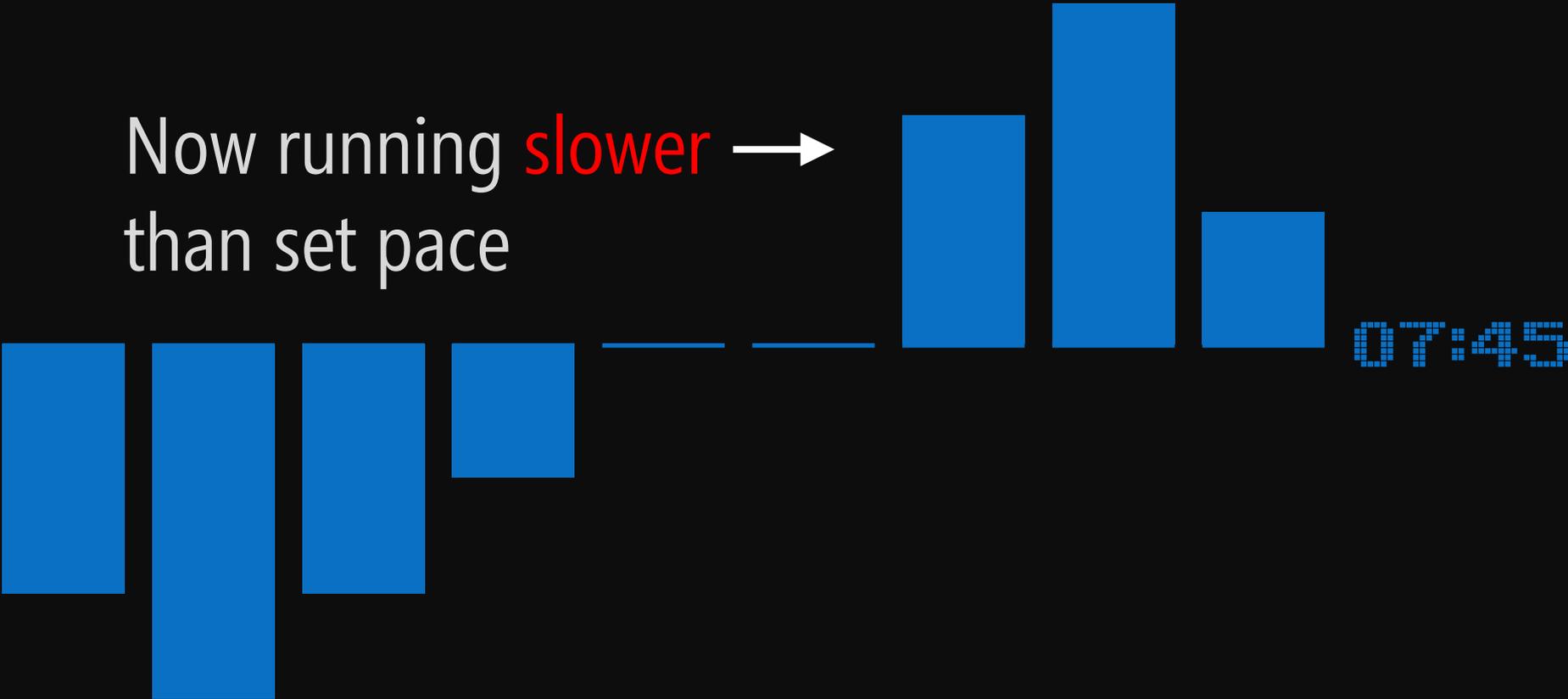
← Running **faster** than set pace

# SFF: SHARED GOAL VISUALIZATION



# SFF: SHARED GOAL VISUALIZATION

Now running slower than set pace →



07:45

# Final Prototype

Shared Goal Visualization



# SFF: Design and Evaluation Process

Ideation &  
Lo-Fi Proto.

Parallel Prototyping  
3 Designs

Refine  
Final Design

Field Study of 10  
Running Groups

2 Race  
Studies

Informal Pilot Studies

Final  
Pilots

# SFF: Design and Evaluation Process

Ideation &  
Lo-Fi Proto.

Parallel Prototyping  
3 Designs

Refine  
Final Design

Field Study of 10  
Running Groups

2 Race  
Studies

Informal Pilot Studies

Final  
Pilots

# makeability lab

---



## Running Groups Needed to Help Evaluate New Wearable Running Technology

Do you run? Do you run in groups? We need your help! In our study, we are looking for existing groups of runners (3 or more) to assist us as volunteers in a research project exploring e-textile athletic jerseys.

Specifically, we have designed and constructed prototype athletic jerseys that communicate running information such as pace, duration, and distance via a live, wearable display. As a participant, your role is to help us better understand how these jerseys impact your sense of the run activity and the runners around you.

For the study, we will ask you to first complete a short demographic and pre-activity survey. Then, you will perform a short running activity of 20 – 35 minutes (depending on your preference) with the group. One (or two) people in the running group will be wearing our e-textile jersey along with a provided mobile phone and arm strap. After completing the run, you will be asked to fill out a short survey about your experience. The entire session should last approximately 60 minutes.

Participants will be reimbursed \$20 per hour for their time. Study sessions will be conducted on the University of Maryland, College Park campus or, in some cases, at a specific physical location of your choice. All participants must be 18 years of age or older and be an active runner. Apart from that restriction, we encourage people of all genders and ethnicities to participate. If you are interested in participating, please email Matthew Mauriello ([mattm@cs.umd.edu](mailto:mattm@cs.umd.edu)) the following information:

- How often you run (e.g., once a week, three times a week)
- How often you run in a group and the typical group size
- How you currently track your runs (e.g., Nike+, Runkeeper, paper + pen)

Feel free to take a look at our research lab's website to find out more about our research program: <http://www.cs.umd.edu/hcil/>. Please also feel free to redistribute this posting.

Sincerely,

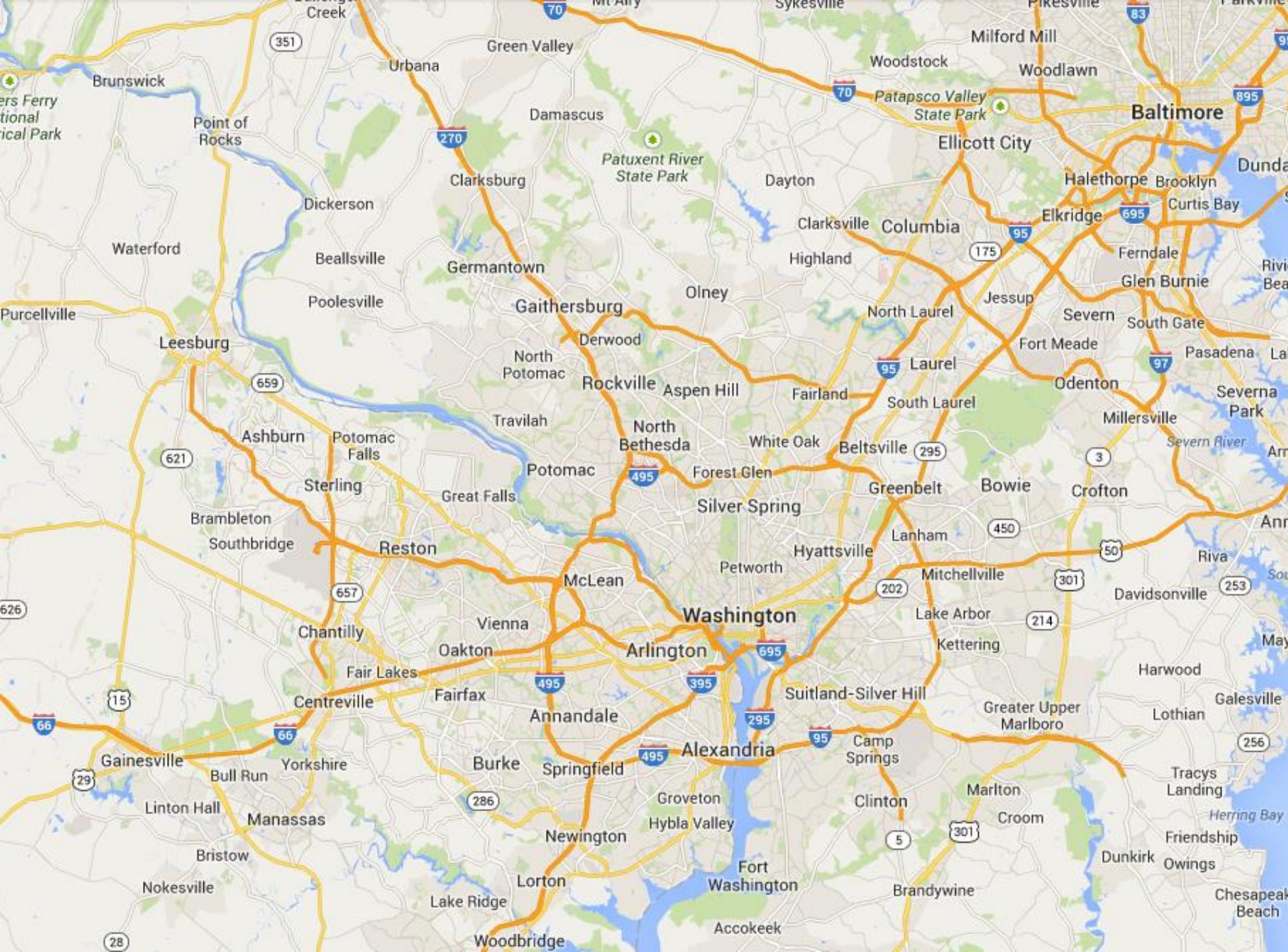
~Matthew Mauriello, MS  
Department of Computer Science  
University of Maryland  
A.V. Williams Building, 4122  
College Park, MD 20742

--

<http://www.cs.umd.edu/~mattm/>  
Twitter @mattm401

---

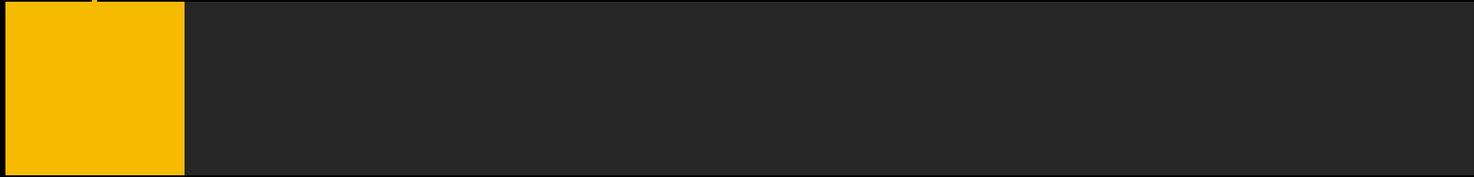




# SFF: STUDY PROCEDURE

SFF

Overview



# SFF: STUDY PROCEDURE



Participant ID: \_\_\_\_\_ Date: \_\_\_\_\_ Time: \_\_\_\_\_

# Social Fabric Fitness

## Pre-Study Questionnaire

**Instructions to participants:** This survey is for research purposes only. Your responses will be anonymized. We *will not* look at your responses until we get back to our research lab.

### About Your Experience

Please answer the following questions openly and honestly. If something is not clear, please feel free to ask a research staff member for clarification.

1. Your age: \_\_\_\_\_
2. Gender: Male \_\_\_\_\_ Female \_\_\_\_\_ Other \_\_\_\_\_
3. What is your profession? If you are currently a student, please indicate your current field of study:  
  
\_\_\_\_\_
4. In the last seven days, I have run \_\_\_\_\_ times.
5. In the last seven days, I have run with at least one other person \_\_\_\_\_ times.
6. My typical run is \_\_\_\_\_ (miles / kilometers), which lasts \_\_\_\_\_ minutes
7. I consider myself an active, fit person.

Neither agree

Strongly  
Agree

computer  
Lab

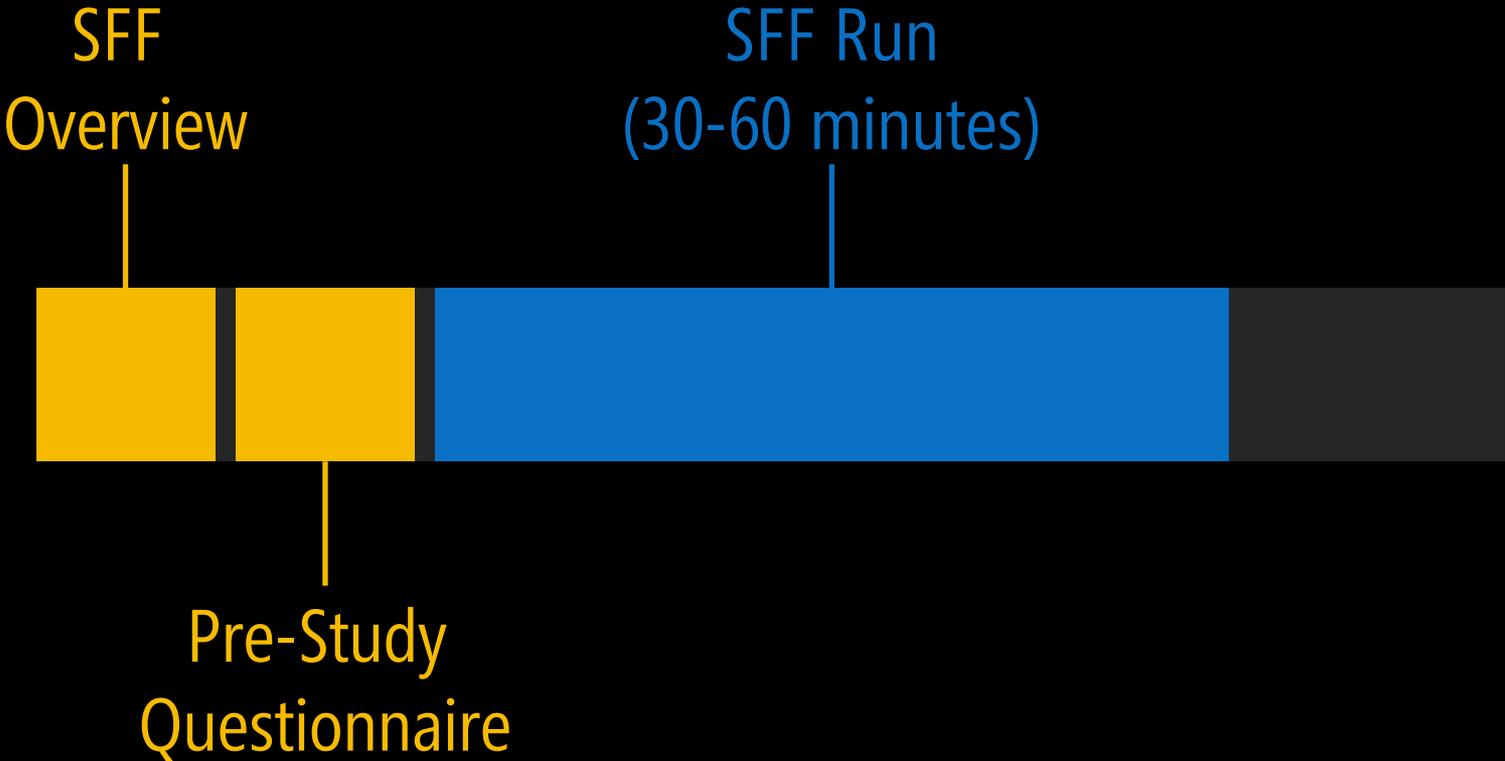
like a

beck

ck

o

# SFF: STUDY PROCEDURE







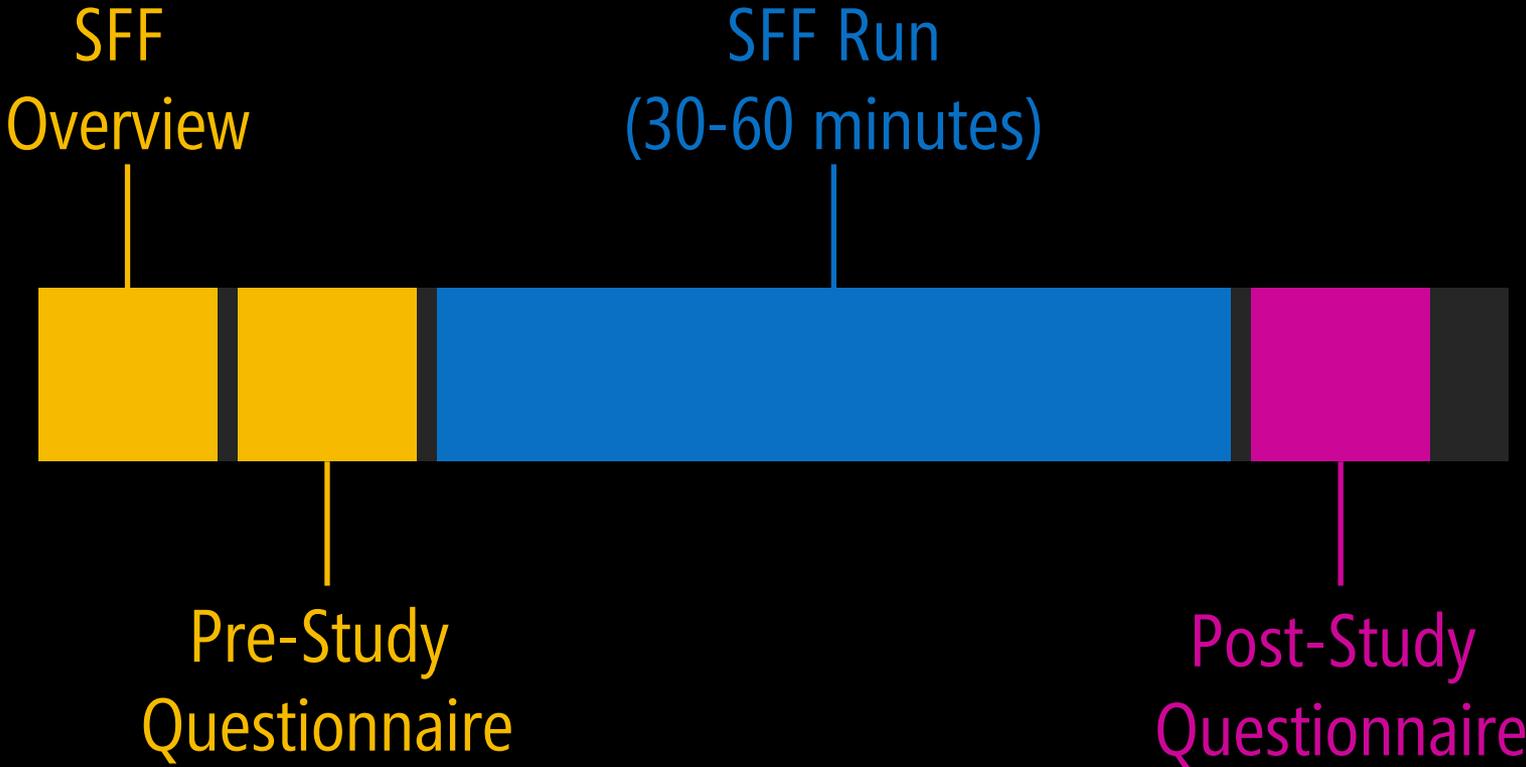
PACE  
11.16

15

RUNNING STRONG  
FOREVER

The Official

# SFF: STUDY PROCEDURE





Participant ID: \_\_\_\_\_ Date: \_\_\_\_\_ Time: \_\_\_\_\_

# Social Fabric Fitness

## Wearer Post-Study Questionnaire

**Instructions to participants:** This survey is for research purposes only. Your responses will be anonymized. We *will not* look at your responses until we get back to our research lab.

### Devices and Comfort

1. I wore the heart rate monitor (check one). Yes \_\_\_\_\_ No \_\_\_\_\_

a. Please describe why you chose to wear it.

2. Briefly describe where you wore the battery and how this worked for you.

3. Briefly describe where you wore the armband and how this worked for you.

4. In terms of physical comfort, I did not notice the \_\_\_\_\_ during the run.

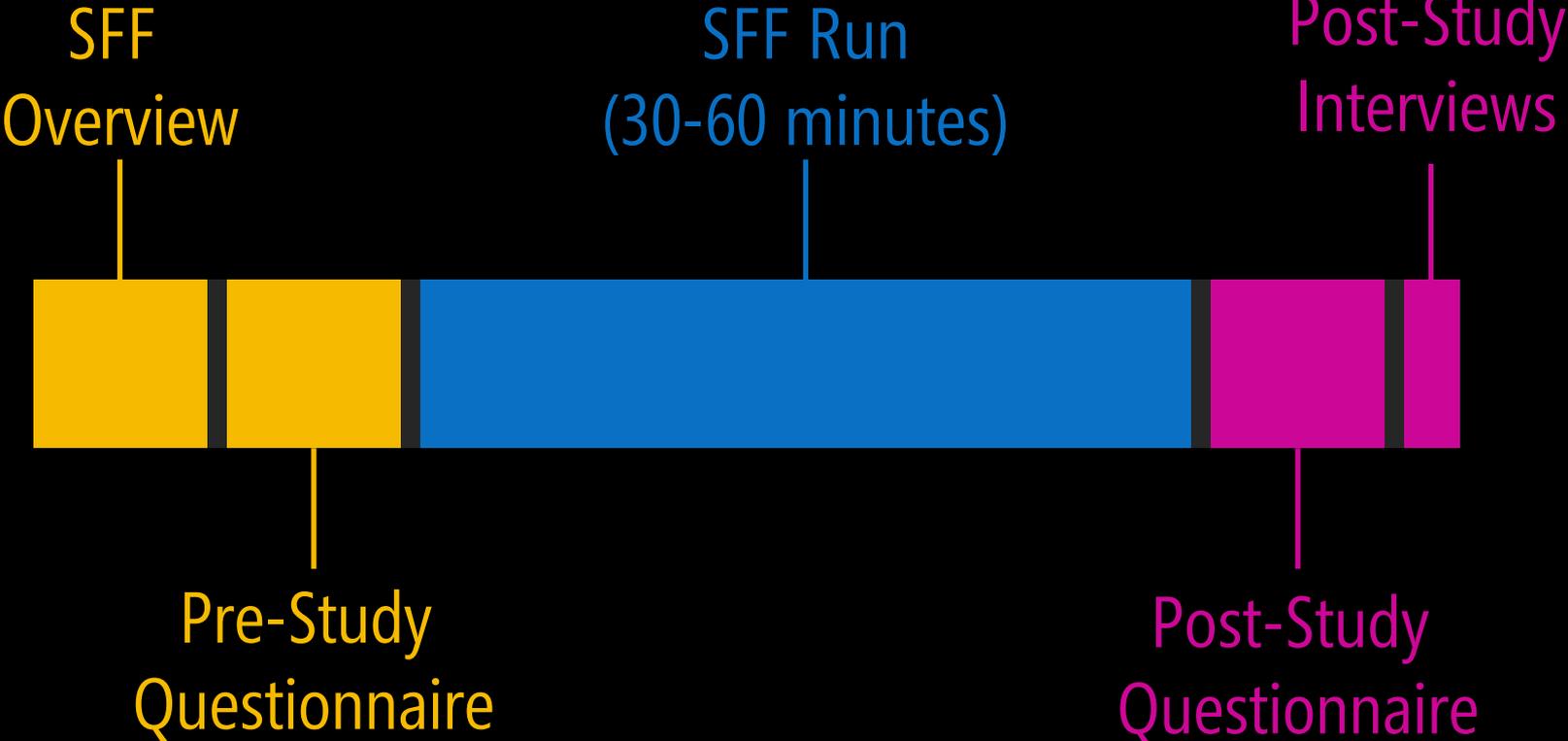
Strongly Disagree

Neither agree or disagree

Strongly Agree



# SFF: STUDY PROCEDURE



5:30AM

Obligatory Red Bull



# FIELD STUDY PARTICIPANTS

10 GROUPS; 52 INDIVIDUALS (35 FEMALE)



Avg Group Size:

5

Avg Age:

40.7

Avg Target Pace:

10:14

Avg Distance:

3.5 mi

## SFF: ANALYSIS

We analyzed the **Likert scale survey data** to uncover trends and use the **interview** and **open-form data** to provide context.

## SFF: FIELD STUDY RESULTS



Comfort



User Experience



Display Content



Cohesiveness



Awareness



Self-Consciousness



Motivation



Other Technology

## SFF: FIELD STUDY RESULTS



Comfort



Display Content



Awareness



Motivation



User Experience



Cohesiveness



Self-Consciousness



Other Technology



# FIELD STUDY RESULTS

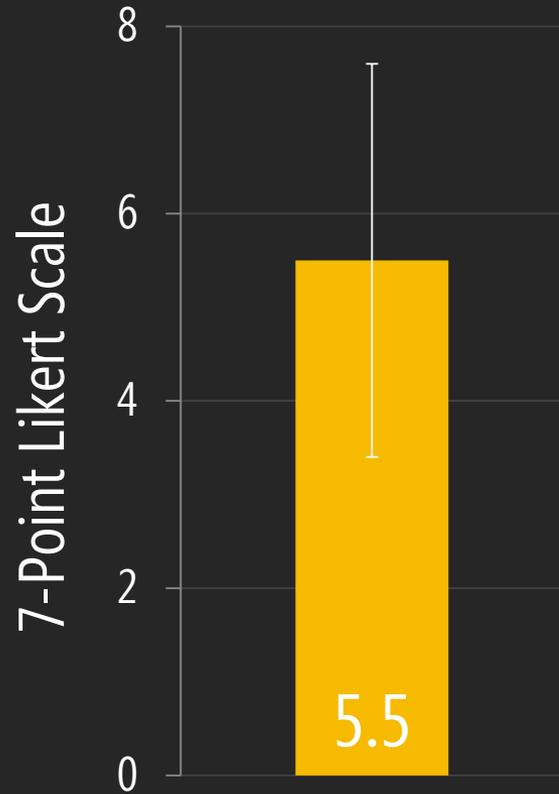
COMFORT; WEARERS (N=19)





# FIELD STUDY RESULTS

COMFORT; WEARERS (N=19)

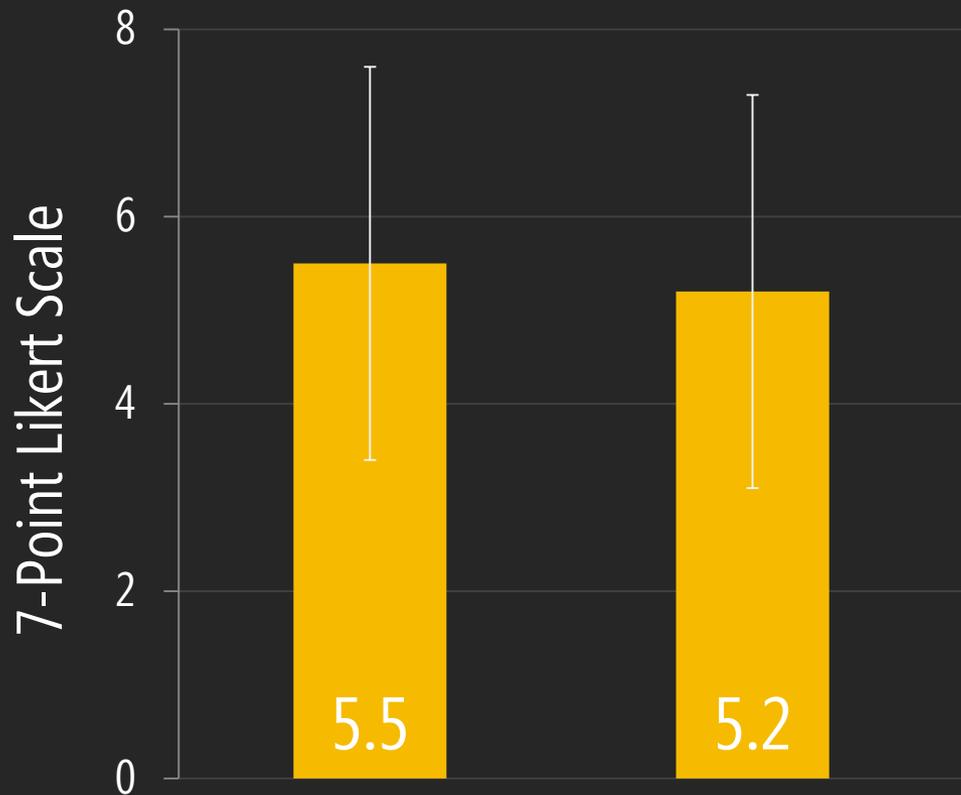


Battery



# FIELD STUDY RESULTS

COMFORT; WEARERS (N=19)



Battery



Display



# FIELD STUDY RESULTS

COMFORT; WEARERS (N=19)

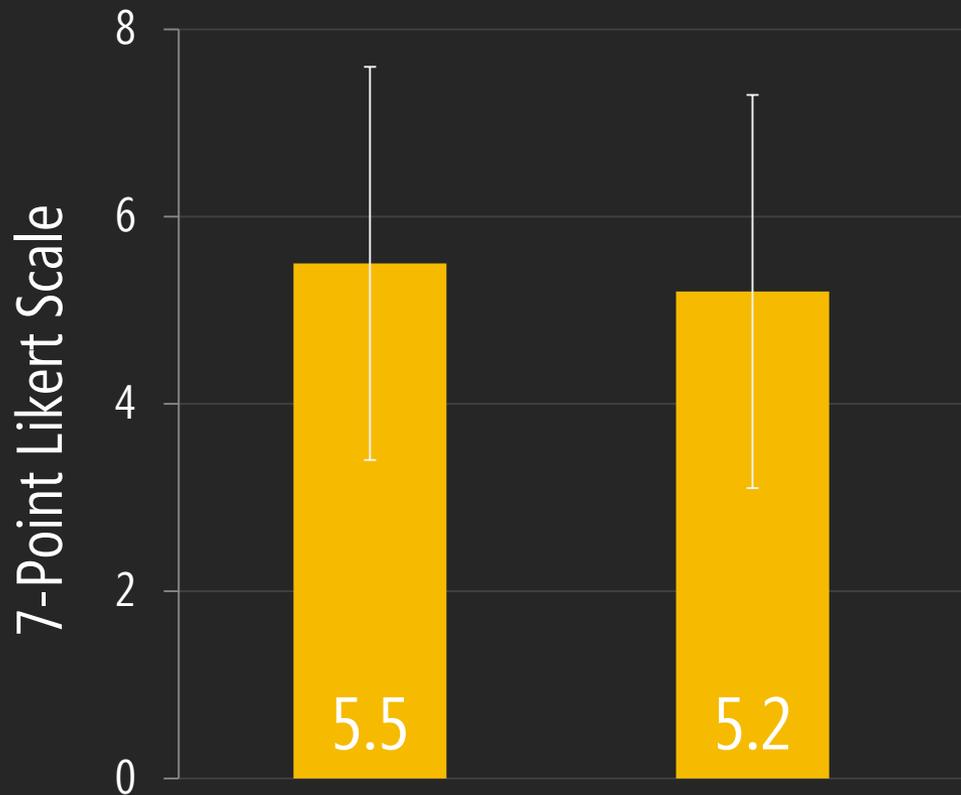
“I thought [the system] would be uncomfortable; it turned out to be unnoticed.”

-G5P2-W



# FIELD STUDY RESULTS

COMFORT; WEARERS (N=19)



Battery



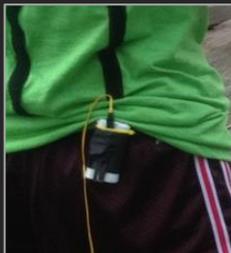
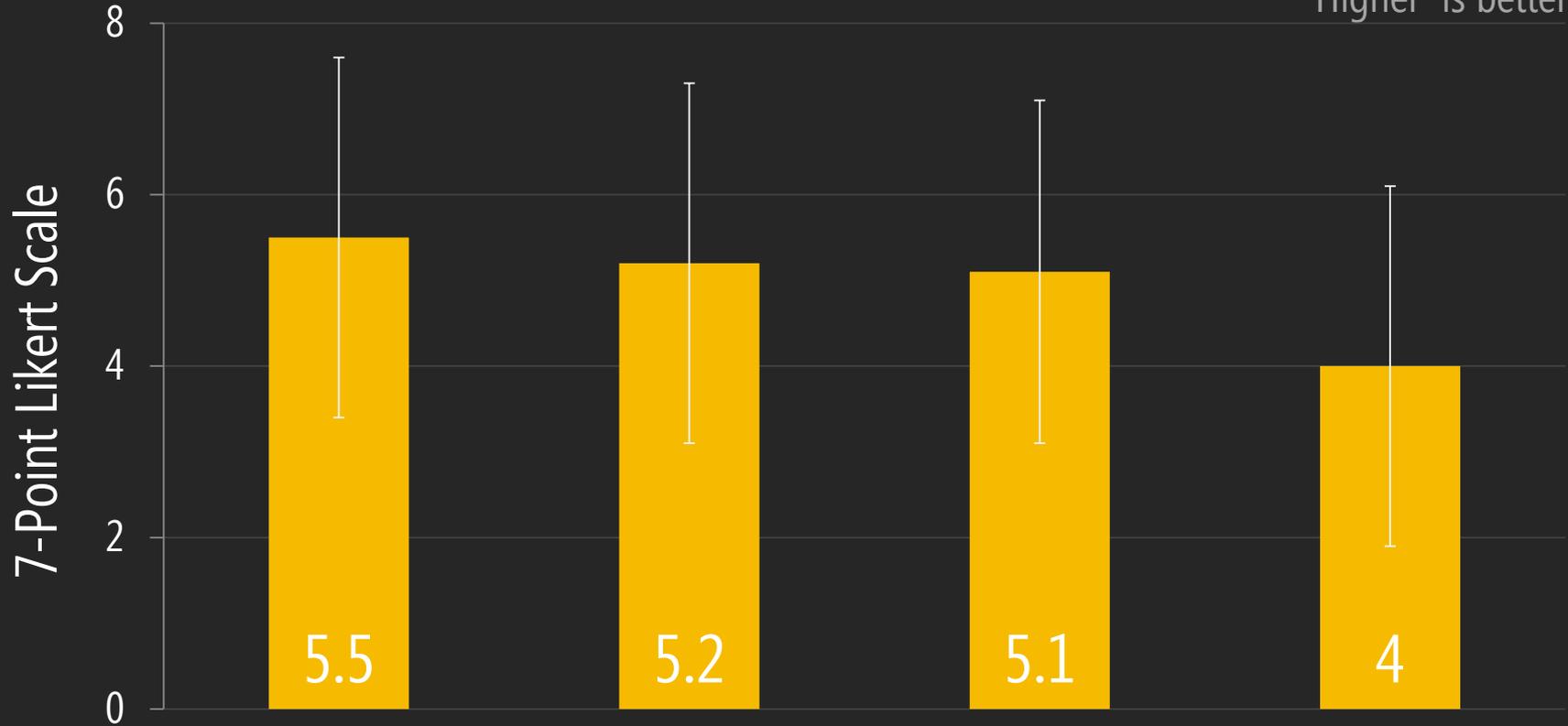
Display



# FIELD STUDY RESULTS

COMFORT; WEARERS (N=19)

Higher is better



Battery



Display



Heart Monitor



Armband



# FIELD STUDY RESULTS

COMFORT; WEARERS (N=19)

"Armband is heavy; other  
[equipment] was fine..."

-G2P1-W

## SFF: FIELD STUDY RESULTS



Comfort



Display Content



Awareness



Motivation



User Experience



Cohesiveness



Self-Consciousness



Other Technology

## SFF: FIELD STUDY RESULTS



Comfort



Display Content



Awareness



Motivation



User Experience



Cohesiveness



Self-Consciousness



Other Technology



# FIELD STUDY RESULTS

DISPLAY CONTENT; ALL (N=52)

Rank Order List

Average Scores

Pace



1.5

Distance



2.2

Duration



3.1

Visualization



3.9

Heart Rate



4.3

## SFF: FIELD STUDY RESULTS



Comfort



Display Content



Awareness



Motivation



User Experience



Cohesiveness



Self-Consciousness



Other Technology

## SFF: FIELD STUDY RESULTS



Comfort



Display Content



Awareness



Motivation



User Experience



Cohesiveness



Self-Consciousness



Other Technology

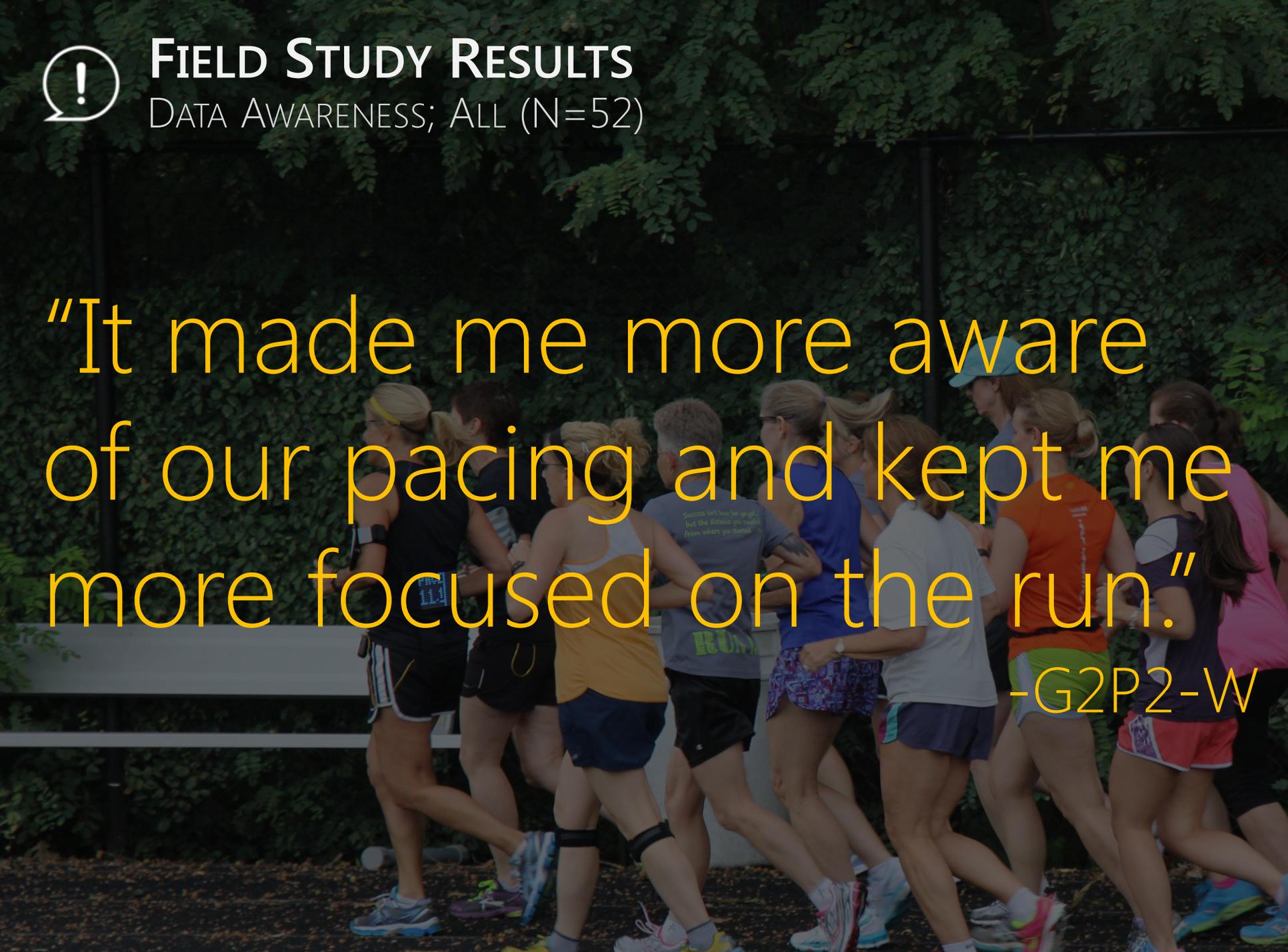


# FIELD STUDY RESULTS

DATA AWARENESS; ALL (N=52)

“It made me more aware of our pacing and kept me more focused on the run.”

-G2P2-W



## SFF: FIELD STUDY RESULTS



Comfort



Display Content



Awareness



Motivation



User Experience



Cohesiveness



Self-Consciousness



Other Technology

## SFF: FIELD STUDY RESULTS



Comfort



Display Content



Awareness



Motivation



User Experience



Cohesiveness



Self-Consciousness



Other Technology



# FIELD STUDY RESULTS

MOTIVATION; ALL (N=52)

“Made me feel like I was pushing my efforts, which is good.”

-G7P8

“Motivated me to go faster than the pace displayed.”

-G7P7

## SFF: FIELD STUDY RESULTS



Comfort



Display Content



Awareness



Motivation



User Experience



Cohesiveness



Self-Consciousness



Other Technology

## SFF: FIELD STUDY RESULTS



Comfort



Display Content



Awareness



Motivation



User Experience



Cohesiveness



Self-Consciousness



Other Technology

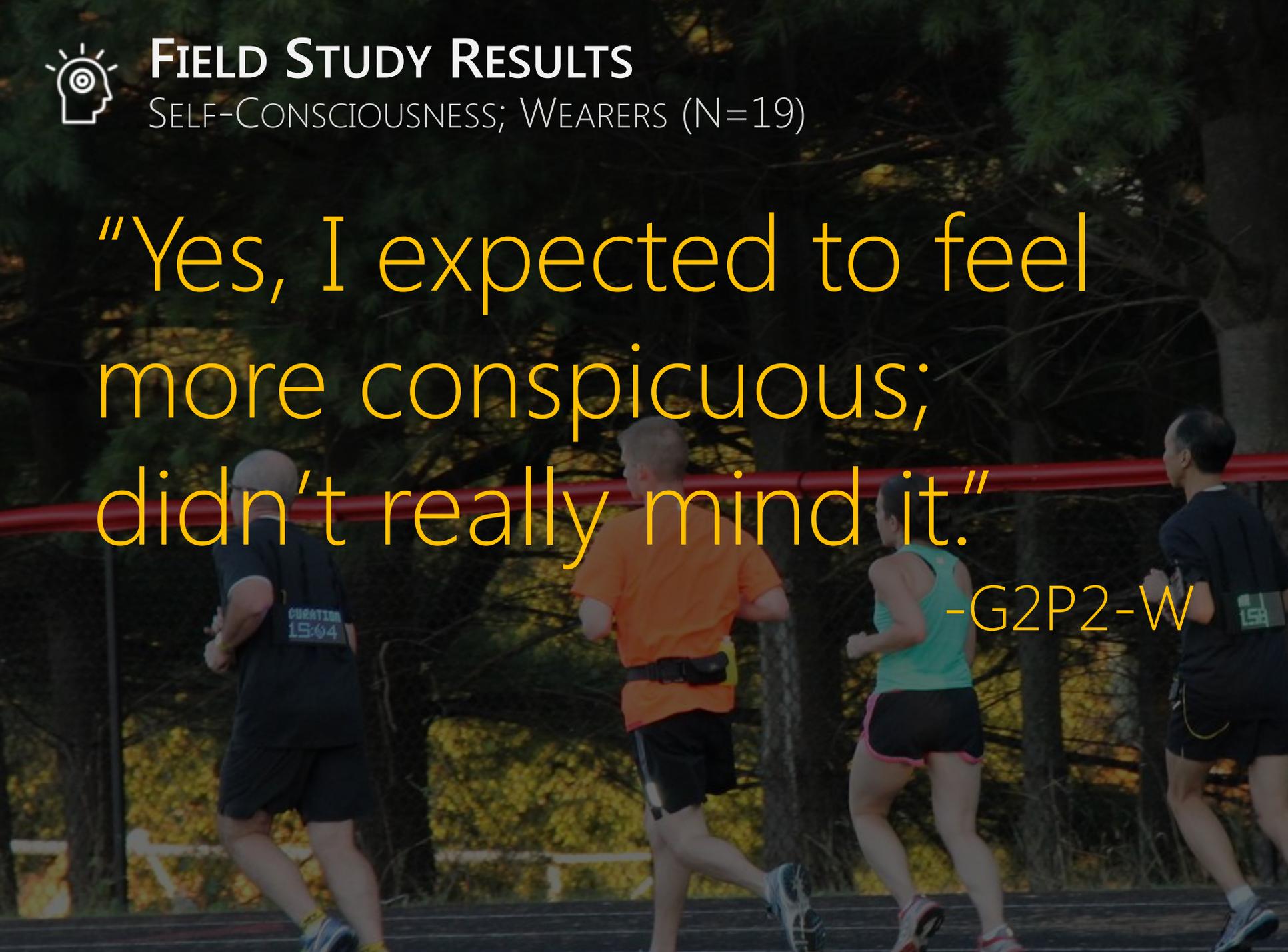


# FIELD STUDY RESULTS

SELF-CONSCIOUSNESS; WEARERS (N=19)

“Yes, I expected to feel more conspicuous; didn't really mind it.”

-G2P2-W



# SFF: DESIGN AND EVALUATION PROCESS

Ideation &  
Lo-Fi Proto.

Parallel Prototyping  
3 Designs

Refine  
Final Design

Field Study of 10  
Running Groups

2 Race  
Studies

Informal Pilot Studies

Final  
Pilots

# SFF: DESIGN AND EVALUATION PROCESS

Ideation &  
Lo-Fi Proto.

Parallel Prototyping  
3 Designs

Refine  
Final Design

Field Study of 10  
Running Groups

2 Race  
Studies

Informal Pilot Studies

Final  
Pilots

# RACE STUDY PARTICIPANTS

4 INDIVIDUALS (1 FEMALE)



Male, 34

Target Pace: 6:10

County 8K



Female, 33

Target Pace: 8:20

County 8K



Male, 26

Target Pace: 7:45

Labor Day 10K



Male, 18

Target Pace: 8:30

Labor Day 10K

# Race Deployment

Competitive Interactions

Gold Medal



Step Away from Cancer  
5K Run/Walk



prevent cancer  
FOUNDATION



# RACE STUDY RESULTS

MOTIVATION; WEARERS (N=4)

“It made me run faster because my performance was on display.”

-R2P1-W

# Limitations



# Limitations

 Novelty

 Observational Bias

# Future Work

Encouragement



Future Work  
Social Media Integration



twitter

London 2012

Future Work  
Spectator Sports



# Future Work

Cross Domains



# Summary

This work contributes to two rapidly growing areas: **personal informatics** and **wearable technology**.

Through parallel prototyping, iterative design, and **exploratory studies** we demonstrate the potential to **motivate group fitness performance** with wearable technology.

# Our Research Team:



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Michael Gubbels  
@mokogobo



Jon Froehlich  
@jonfroehlich

Thanks to our collaborators:  
**RunKeeper** and **Erogear**

Thanks to **Nokia** for funding



# Noun Project Icon Credits



## Tshirt

Nithin Viswanathan

<http://thenounproject.com/term/tshirt/25531/>



## Fire

Jop van der Kroef

<http://thenounproject.com/term/fire/8023/>



## Warning

Christopher Holm-Hansen

<http://thenounproject.com/term/warning/52375/>



## Running

Dillon Arloff

<http://thenounproject.com/term/running/17825/>



## Notepad

Lemon Liu

<http://thenounproject.com/term/notepad/8155/>



## Education

Chris Matthews

<http://thenounproject.com/term/education/3012/>



## Medal

Andrew J. Young

<http://thenounproject.com/term/medal/3798/>



## Celebration

Scott Lewis

<http://thenounproject.com/term/celebration/6215/>



## Awareness

Ivan Colio

<http://thenounproject.com/term/awareness/30176/>



## Watch

Kiran Malladi

<http://thenounproject.com/term/watch/20778/>



## Weight Lifting

Nithin Viswanathan

<http://thenounproject.com/term/weight-lifting/50882/>



## Calendar

Edaward Boatman

<http://thenounproject.com/term/calendar/6730/>

# Image Credits

"Marathon"	US Road Sports
"Watch"	Garmin Ltd.
"Mobile Application"	MapMyFitness, Inc.
"Group Running"	Unknown
"Goffman"	Open Library
"E39"	Under Armour, Inc.
"Reebok Checklight"	Reebok International
"TeamAWear"	<i>Pervasive Computing, 2007</i>
"Adidas miCoach Elite"	Adidas America Inc.
"iPhone"	Apple Inc.
"Google Maps"	Google Inc.
"Heart Rate Monitor"	Polar Electro
"Twitter"	Twitter Inc.
"Swimming"	International Olympic Committee