

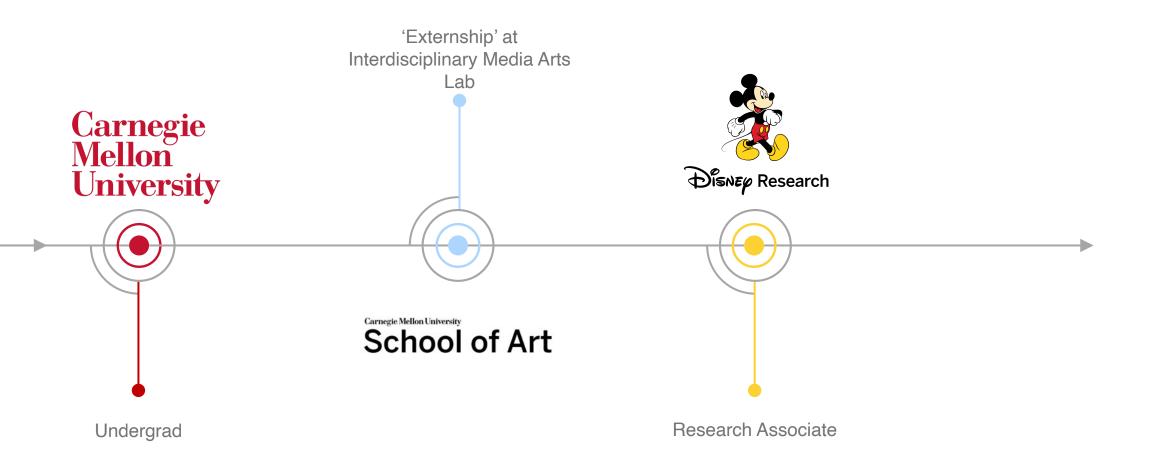
## Design and Fabrication for Tangible Interaction with Real-World Objects and Environments

Daniel Campos Zamora, PhD Student University of Washington





#### Journey





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100

No. of Concession, Name

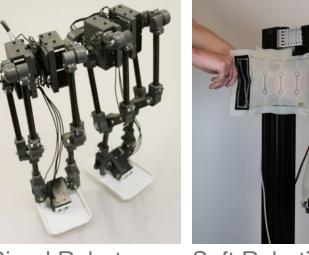
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#### **Disney Research**



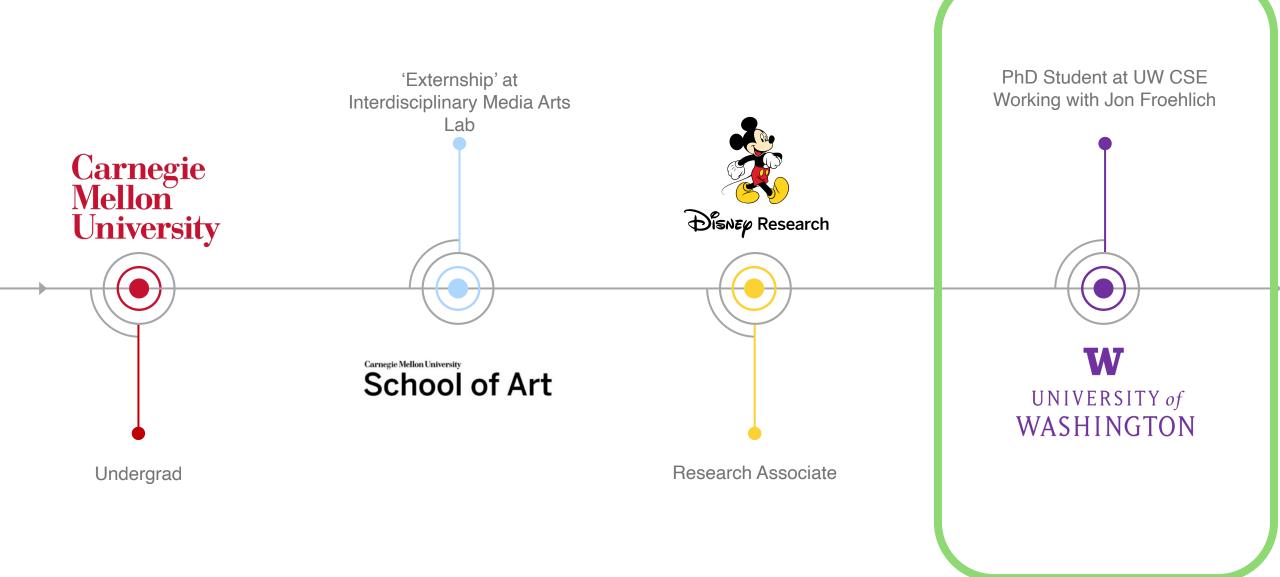


**Biped Robots** 

Soft Robotics

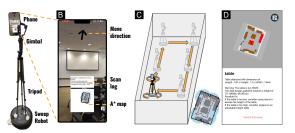
Social AR

#### Journey

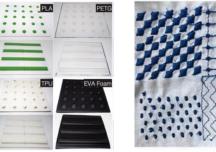


#### **Research Interests**

#### Accessibility



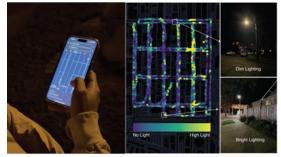
Automated Accessibility Audits





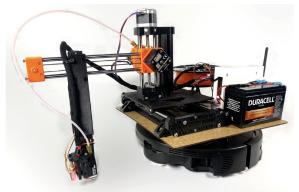
Surface Indicators

**Tactile Graphics** 

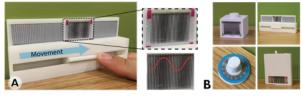


Safer Pedestrian Routing

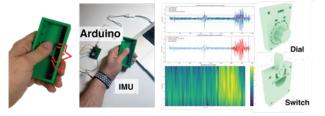
#### **Fabrication + Tangible** Interaction



Mobile Printing



Vision based TUIs



Sensing + TUIs

#### **Robotics**



Bipeds

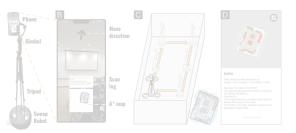
On-going



HRI, Tactile Sensing Grippers

#### **Research Interests**

Accessibility

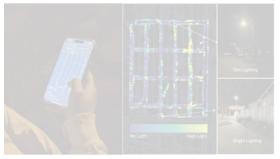


Automated Accessibility Audits



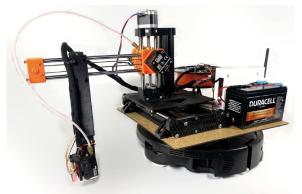


Tactile Graphic

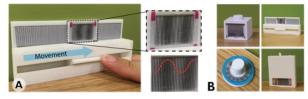


Safer Pedestrian Routing

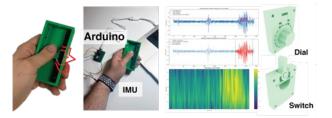
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Sensing + TUIs

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Biped

On-go

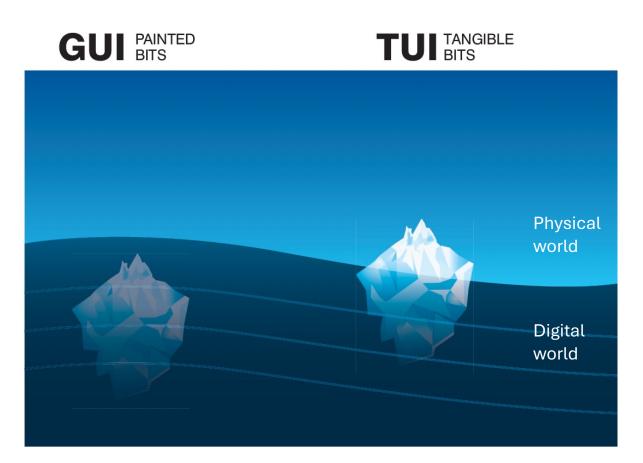


HRI, Tactile Sensing Grippers

### **Tangible Interaction**

Hiroshi Ishii & Brygg Ullmer (1997)

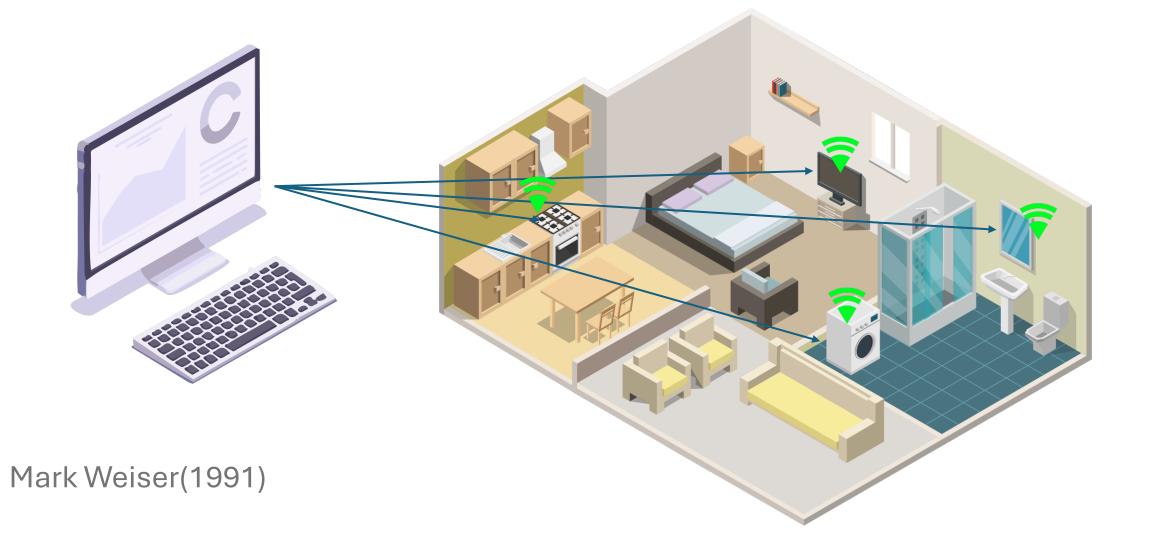




"Our visual and auditory senses are steeped...in sea of digital information but our bodies remain in the physical world...one cannot feel and confirm the existence of digital information through one's hands and body."

Hiroshi Ishii (1997)

#### **Ubiquitous Computing**



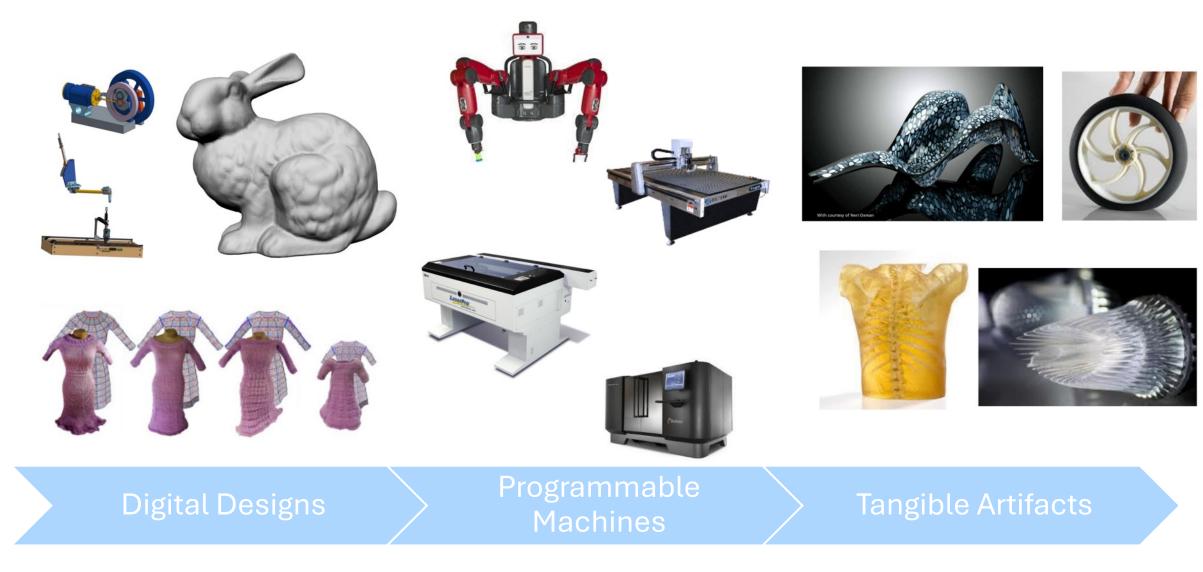
#### **Ubiquitous Computing**



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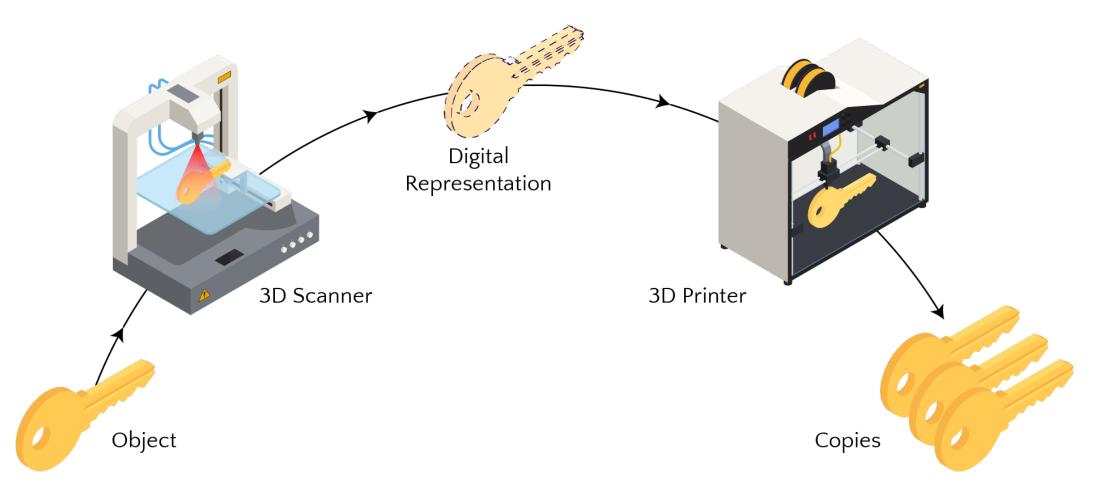


#### **Design and Fabrication**

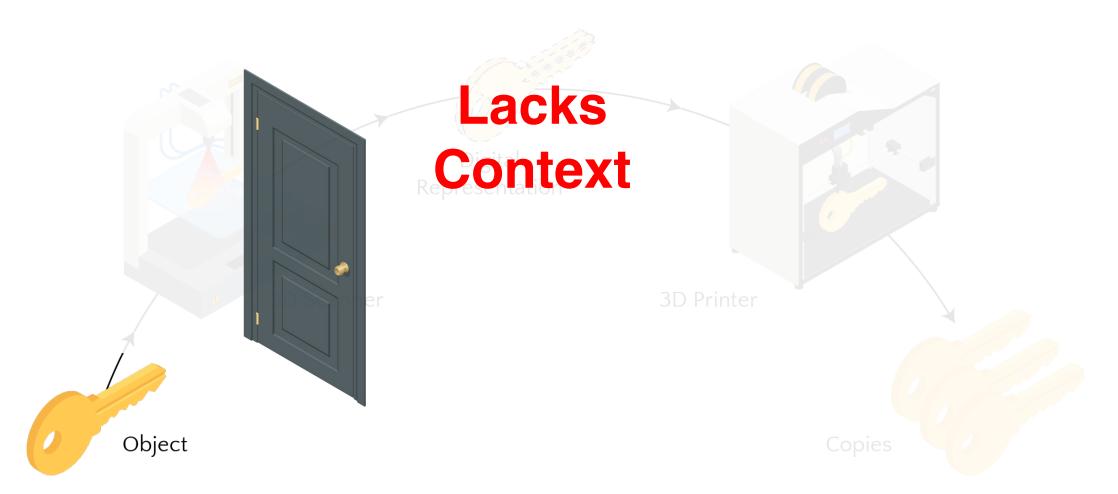


How can we work across realworld environments to enhance interactions?

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#### **Conventional Digital Fabrication**

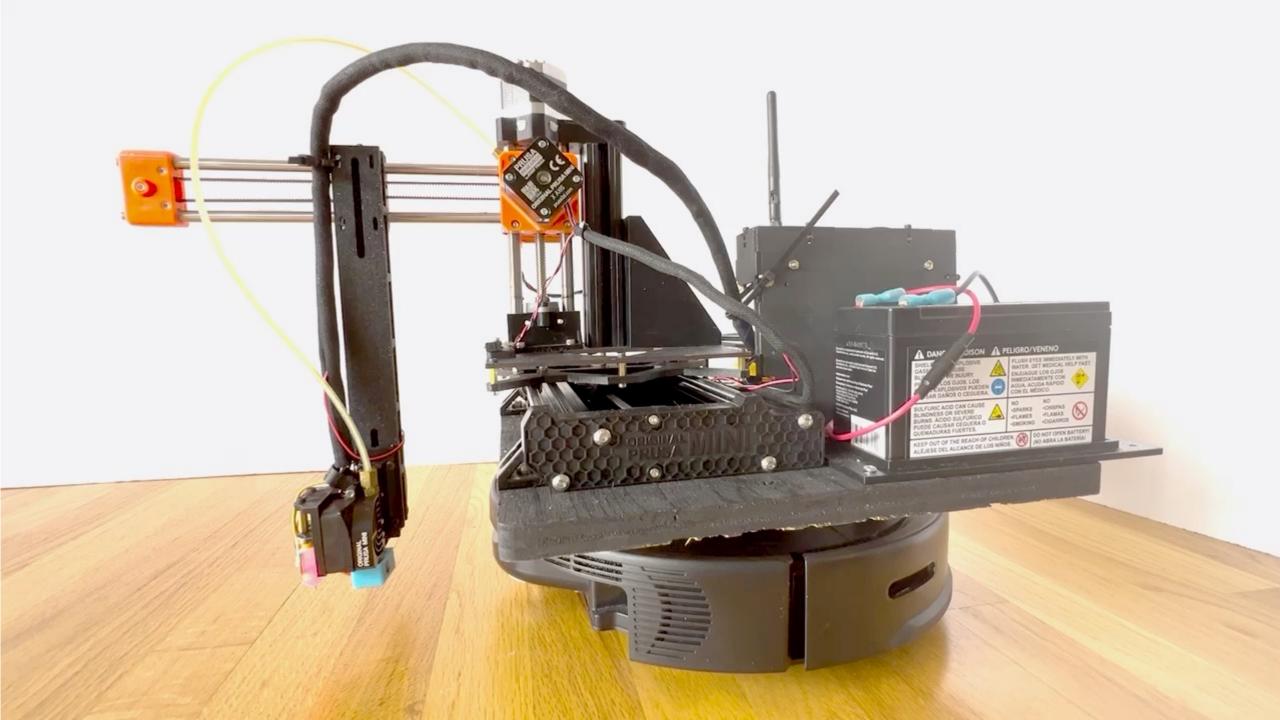


#### **Conventional Digital Fabrication**



#### **Conventional Digital Fabrication**

(based on Mueller & Baudisch, 2017)



#### Workflow

Мар



Robot completes initial scan and generates map Select

Select from model library or upload a new design

Plan + Edit



Arrange and edit objects in the environment





Robot navigates to target location and prints objects

#### Workflow

Мар



Robot completes initial scan and generates map Select from model library or upload a new design Plan + Edit

Arrange and edit objects in the environment

Print

Robot navigates to target location and prints objects

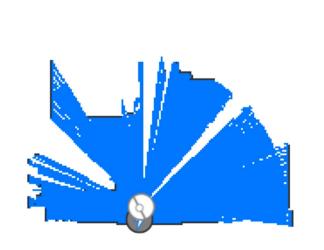
## Mapping



#### Rooted Firmware



\*Printer removed to show LiDAR



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#### Workflow





Robot completes initial scan and generates map



Select from model library or upload a new design

Plan + Edit

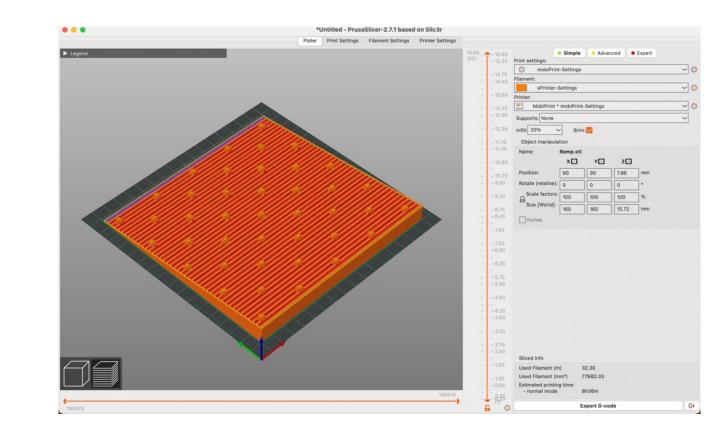




Robot navigates to target location and prints objects

## **Selecting Objects**

# <section-header>**JDF ICES Library**Jete the Models you would like to printColspan="2">Colspan="2"Colspan="2">Colspan="2"C



• Preloaded Models

Slice & Upload New Objects

#### Workflow





Robot completes initial scan and generates map Select from model library or upload a new design Plan + Edit



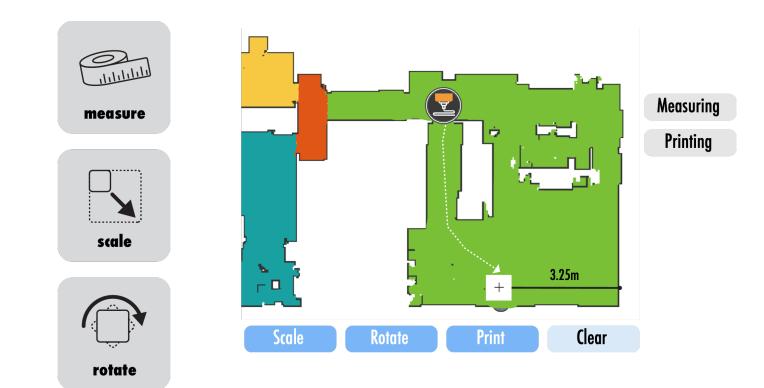
Arrange and edit objects in the environment

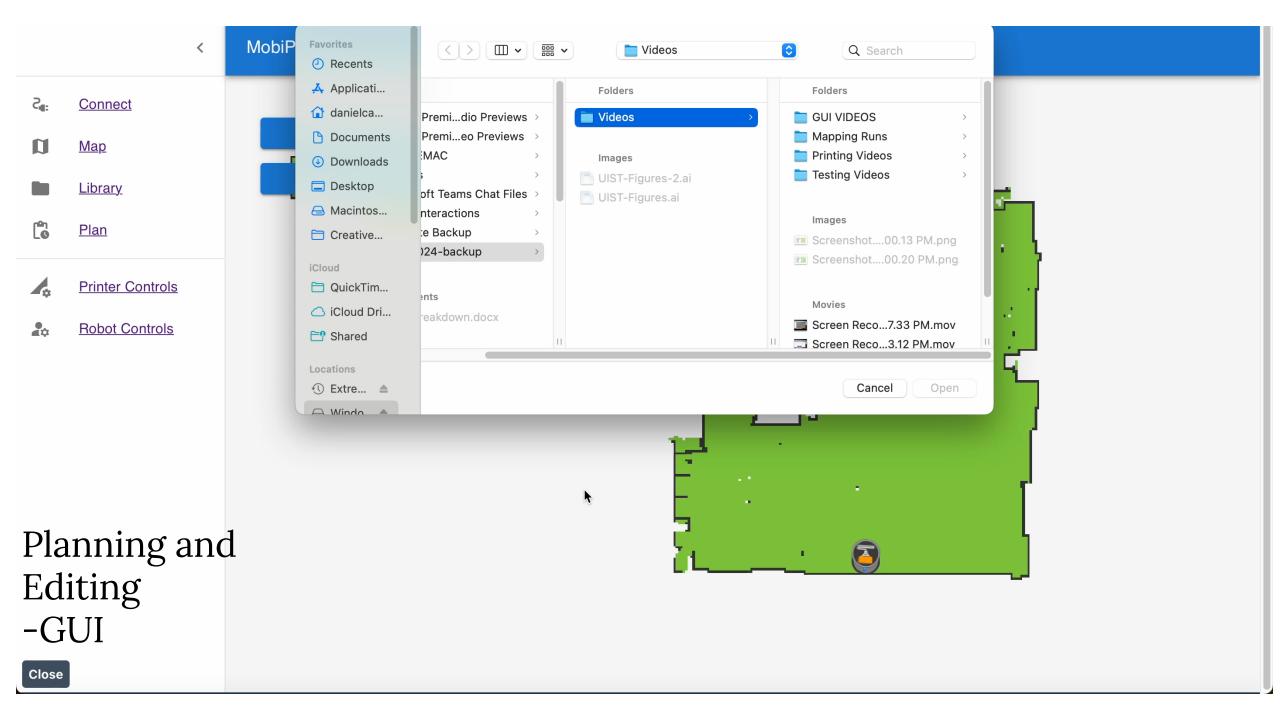
Print

Robot navigates to target location and prints objects

## **Planning And Editing**

Users can treat the map as a canvas to place and edit objects





#### Workflow





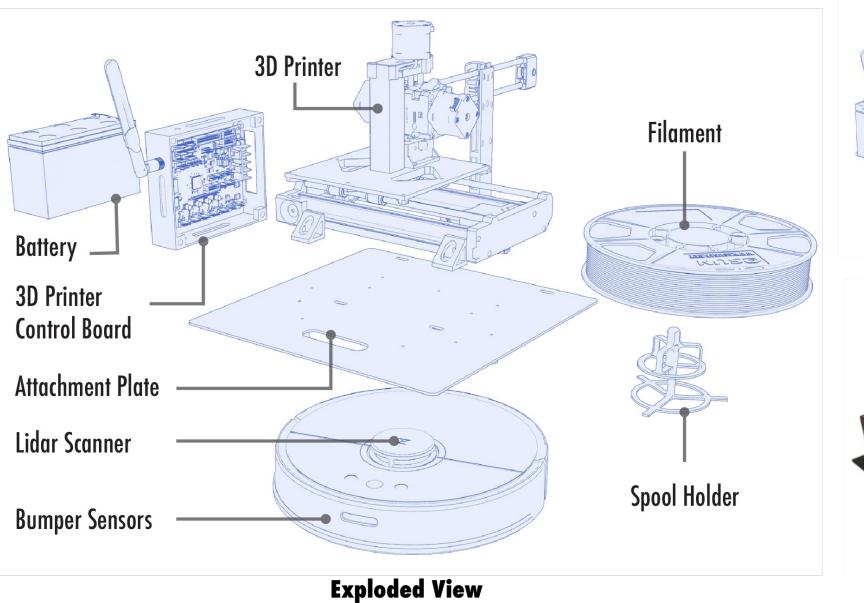
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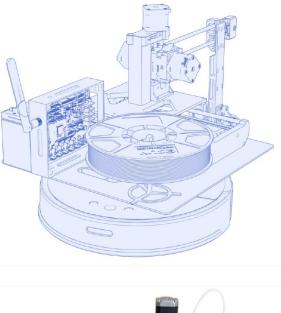
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Robot navigates to target location and prints objects



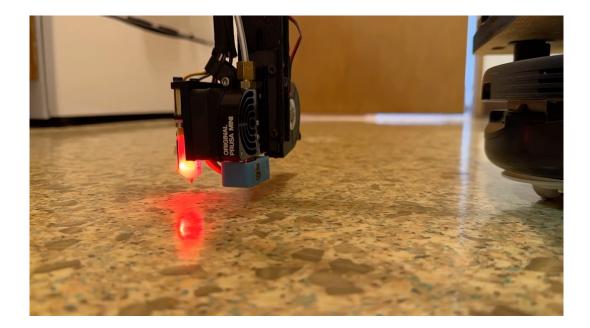




**Assembled Views** 

## Printing

## Prints directly on the ground surface





#### **Scenarios**



Accessibility

Signage and Wayfinding

Home Furnishing

#### Accessibility



#### **Tactile Surface Indicators**

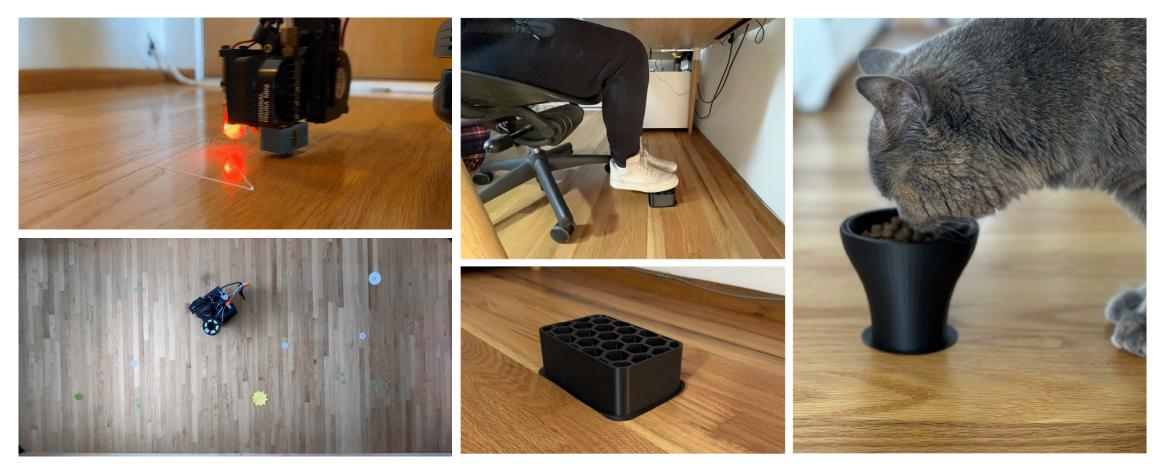


## Signage and Wayfinding



**Conference Signage** 

#### **Home Furnishing**



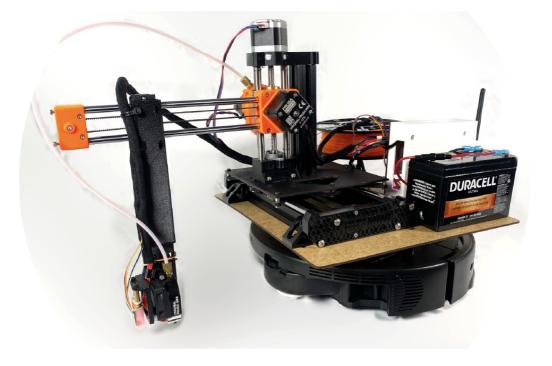
Floor mural

Ergonomic footrest Raised pet bowl

## **Design Considerations**

- Integrate Environment and Context Information into Design Process
- Support a Spectrum of Automation
- Work Directly In/On the Environment
- Consider Permanence, Removal, and Lifecycle

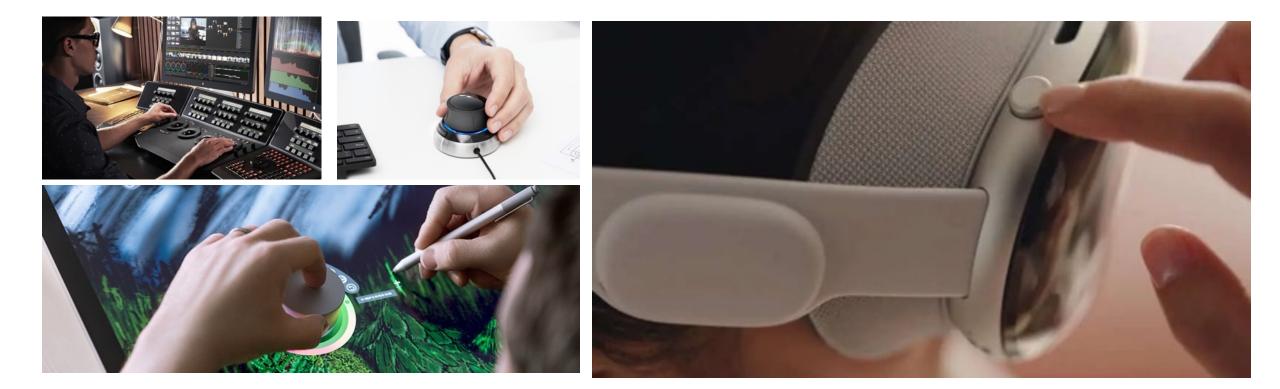
## Summary



- Mobiprint can navigate, map, and print in ad-hoc environments
- Convert a floorplan into a 3D printable canvas
- Enable large working area across real-world environments

# How can we work across realworld environments to enhance interactions?

## **Tangible User Interfaces**



## **Tangible User Interfaces**

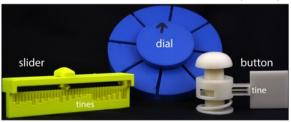


## **Battery Free and Passive TUIs**

#### Sound



He et al. (2017)



Savage et al. (2015)

#### Capacitance



Götzelmann et al. (2016)



Schmitz et al. (2015)



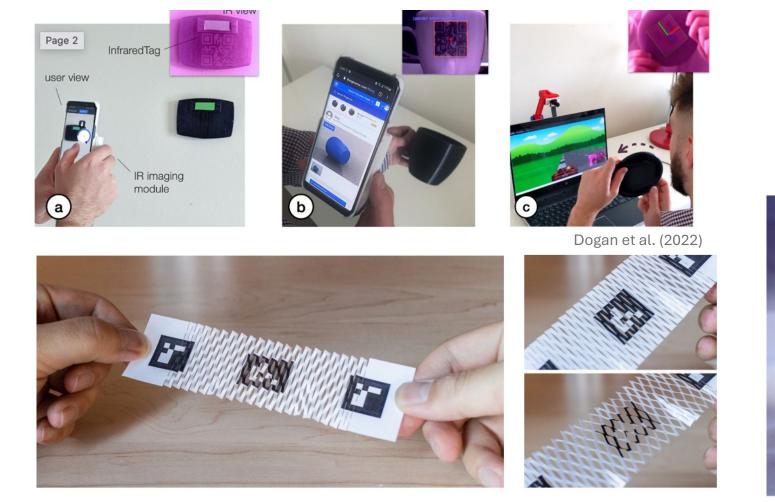


Hwang et al. (2013)



lyer et al. (2018)

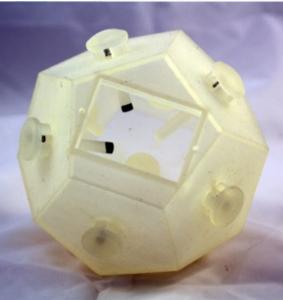
## **Battery Free and Passive TUIs**









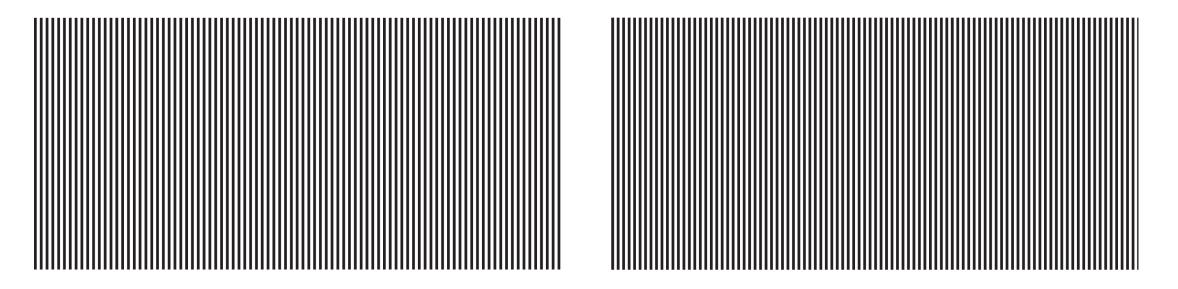




## **Our Method**



## Moiré Effect



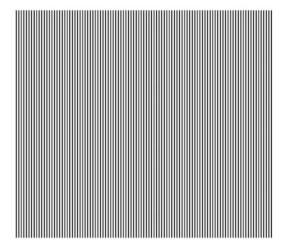
Layer 1

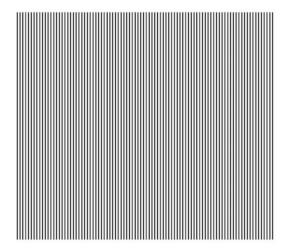
Layer 2

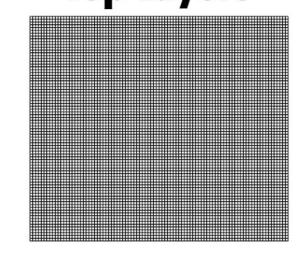
$$\Delta moire = \frac{T_{Layer1} \Delta_{Layer2}}{T_{Layer1} - T_{Layer2}}$$

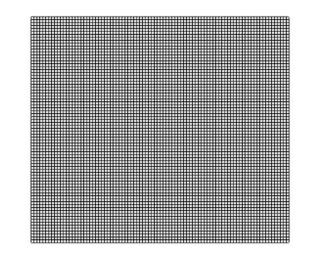
# Can we use the Moiré effect to track inputs?

# Movement Types Top Layers

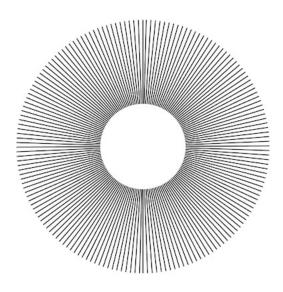


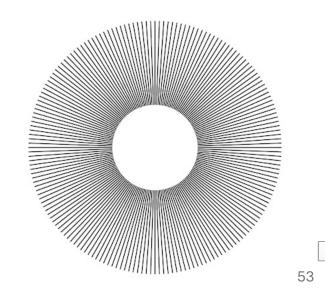




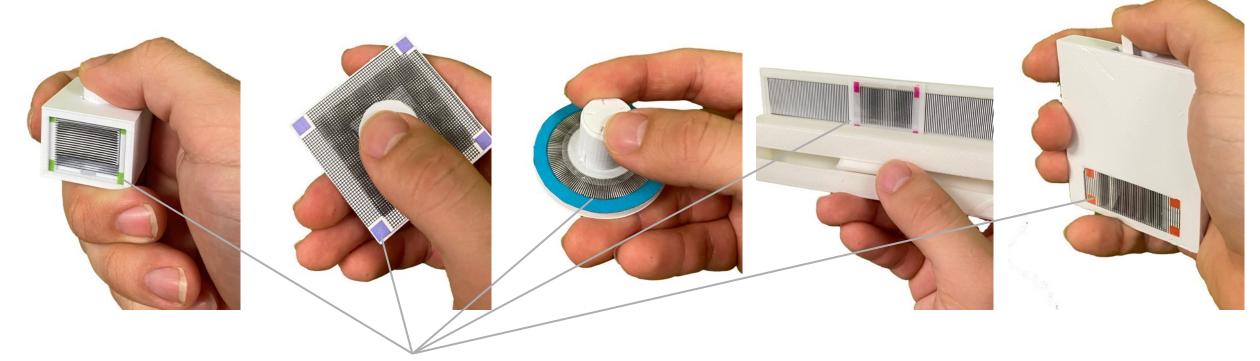






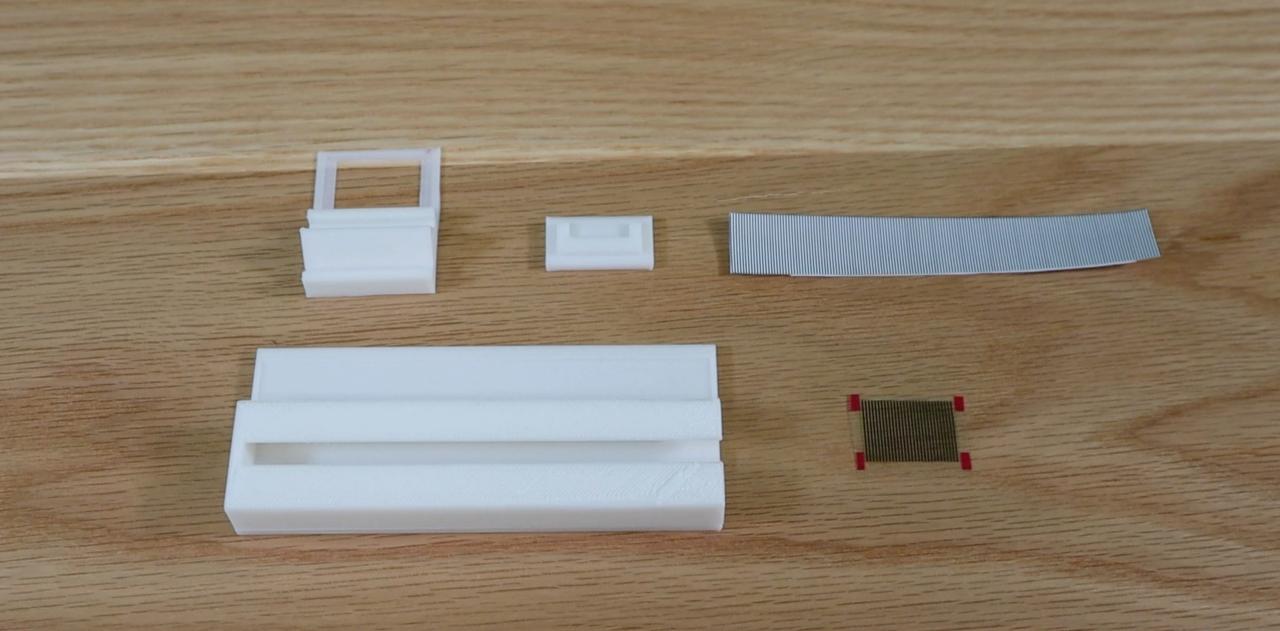


# MoiréWidgets



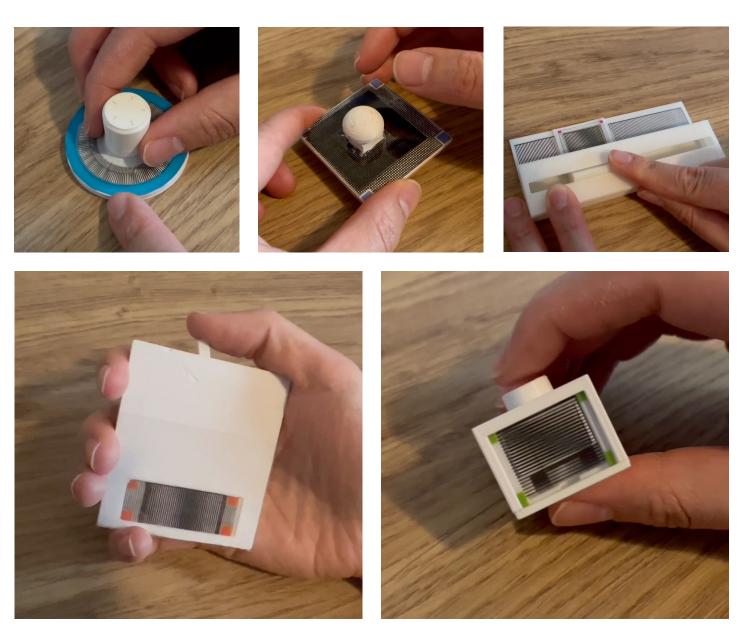
Colored Markers for Extracting Moiré Pattern





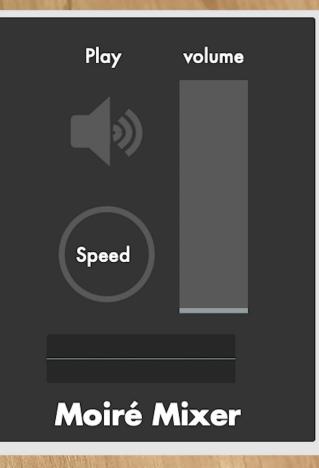


# Widgets

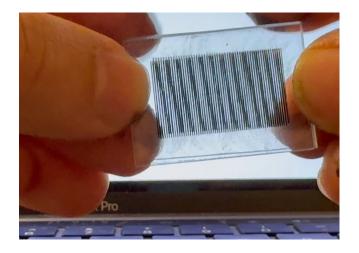


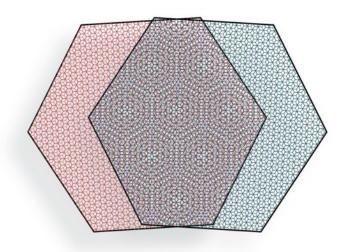
#### Demo





## **Future Work**







Streamlined Fab Process Different Moiré Aesthetics Explore Interaction Modalities

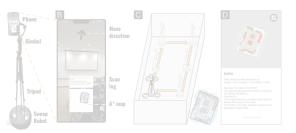


## Summary

- Enabling interaction with passive objects
- Amplifies subtle movements
- Flexible Design and Applications

#### **Research Interests**

Accessibility

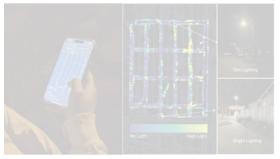


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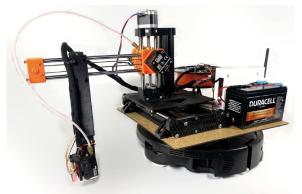


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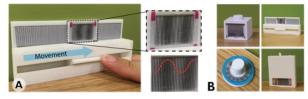


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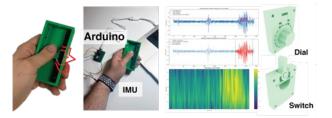
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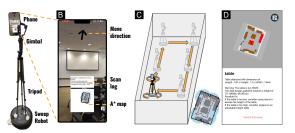
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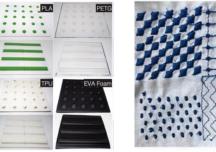
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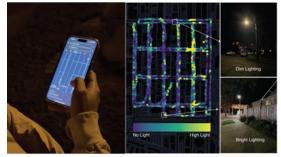
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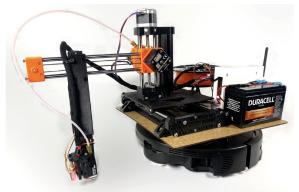
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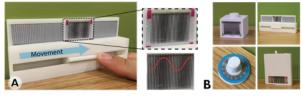


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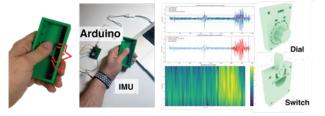
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#### **Robotics**



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HRI, Tactile Sensing Grippers



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