

Motivating Story



Two high
school interns



One aerial
quadcopter robot



One professor
(me)





Broken
Gear



FLOWER POWER

AR.DRONE

AR.DRONE 2.0

HEADPHONES

WIRELESS MUSIC

PORTABLE HANDS FREE CAR KITS

HANDS-FREE CAR KITS

Online Shop > AR.Drone 2.0 > Accessories > Parrot GEARS & SHAFTS for AR.Drone 2.0 (compatible with AR.Drone)

Parrot
AR.Drone 2.0



Parrot GEARS & SHAFTS for AR.Drone 2.0
compatible with AR.Drone

\$14.99

61 In Stock Now

Stock Usually Ships In 4 Days

ADD TO CART

Check out with **PayPal**

[Tweet](#)

YouTube Videos



AR.Drone 2.0 - Broken Propeller &
Gear Replacement

Description



Thingiverse Featured

Andrew Haglund's Air Stand is a designer booster seat that lets your laptop sit at the grown ups table.

[Learn More](#)



Global Feed

Latest Thingiverse Activity



aBrainDump liked Board game bits (moved)



aBrainDump liked Chinese Checkers - Printable and ...



sbarde started using Customizer



barbarahoward started using Customizer



aBrainDump liked Random Vase V2 (moved)



aBrainDump liked Random Vase V2 (moved)

Featured Collections

Download and print today

[see more](#)



T-Rex Remix



10 Min Challenge



Customizable



Wearables



Super Users



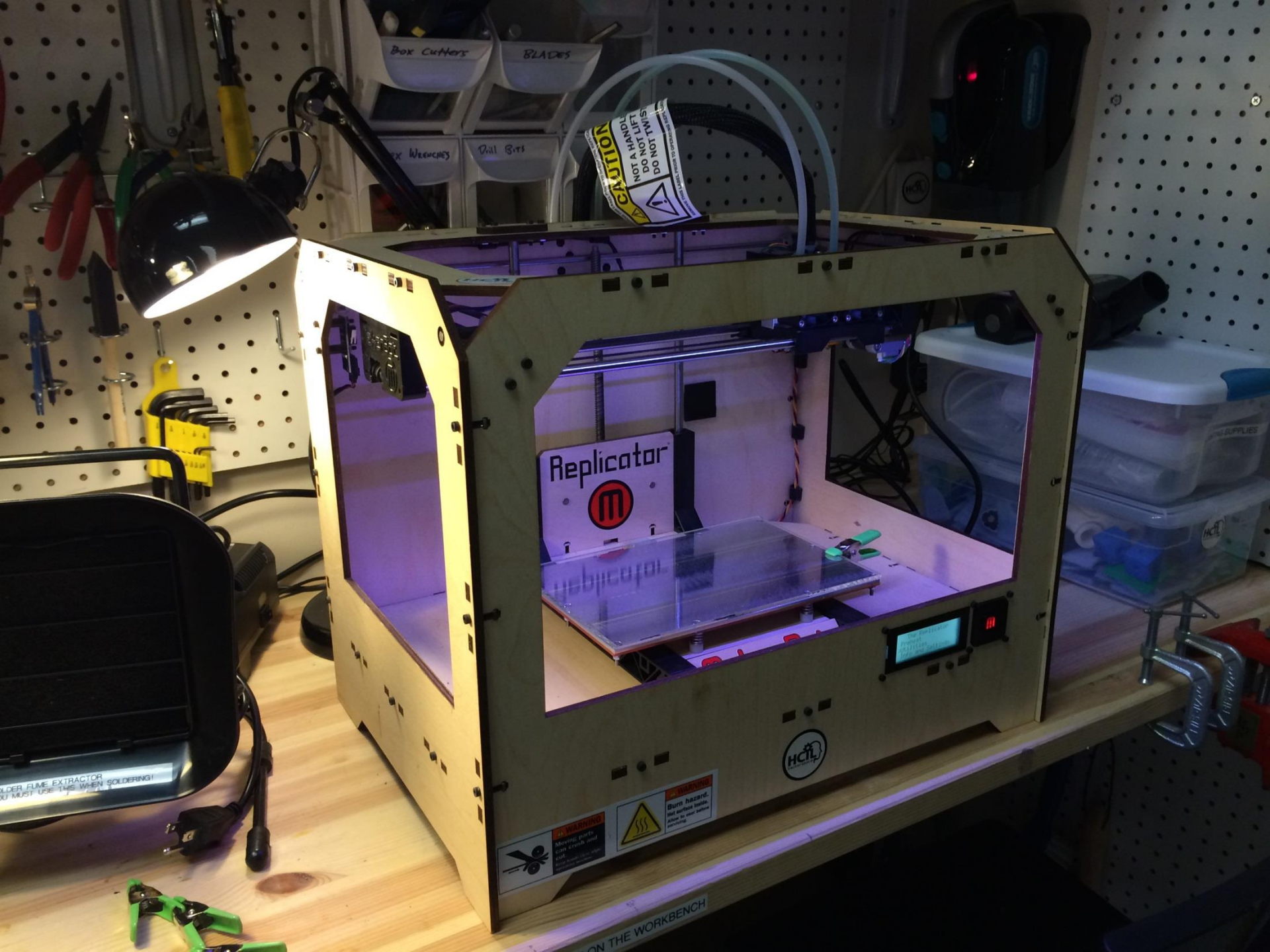
Household



Challenging



Get Started



Box Cutters

BLADES

Wrenches

Ball Bits

CAUTION
NOT A HANDLE
DO NOT LIFT
DO NOT TWIST
DO NOT APPLY FORCE TO SPRING

Replicator



10.1" x 10.1" x 10.1"
10.1" x 10.1" x 10.1"
10.1" x 10.1" x 10.1"



WARNING
Moving parts
can crush and
cut.



WARNING
Burn hazard.
Hot surface inside.
Allow to cool before
opening.

SOLDER FUME EXTRACTOR
YOU MUST USE THIS WHEN SOLDERING!

ON THE WORKBENCH



AR Drone Gear v3.3

Made by Geoffro, uploaded Oct 20, 2013



♥ Like 0

💬 Comment

🔗 Share

Source



♥ 27

📦 29

💬 18

📊 320

Description

These actually work very wel, thank you. I used 50 percent infil, 0.2mm abs

Comments

What's remarkable is not just that these students did this but that they *thought of doing it* and **had the resources** around them to seamlessly support the effort.

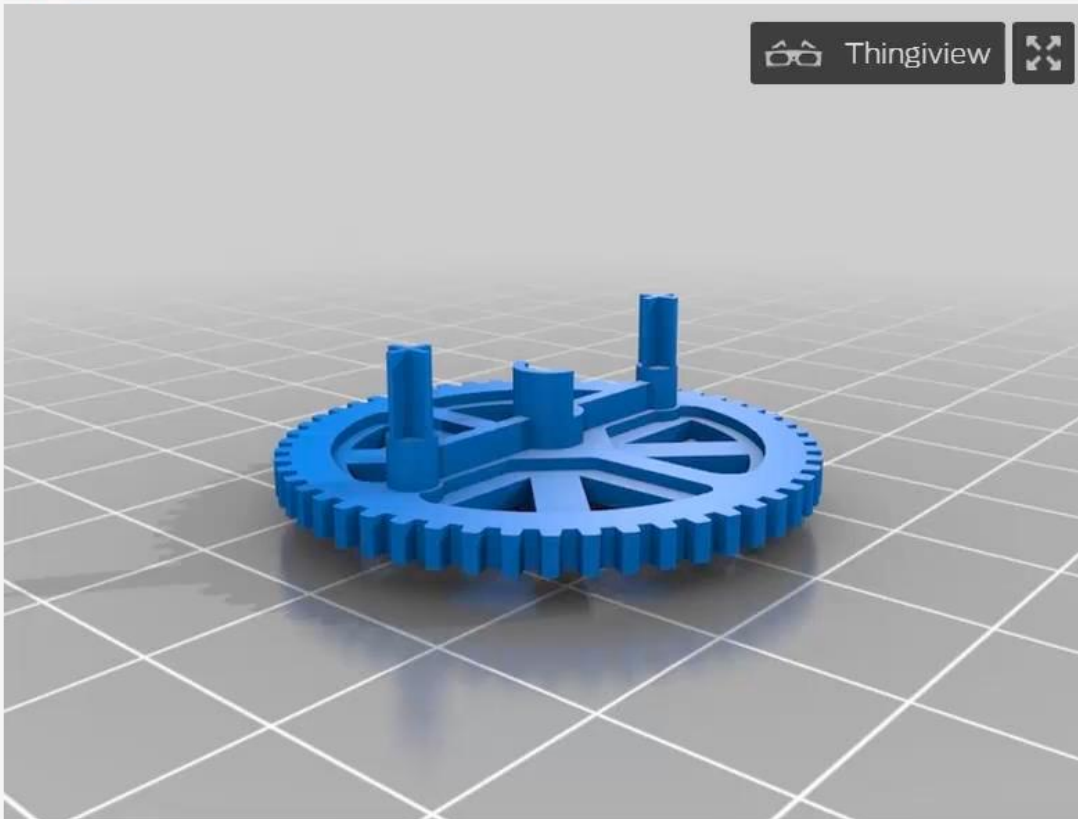
But the story does not end there...

Hey! This thing is still a Work in Progress. Files, instructions, and other stuff might change!



AR Drone Gear v3.3

by ajolivette, published Apr 14, 2012



- Like 27
- Collect 29
- Comment 18
- I Made One 1
- Watch 1
- Remix It 1
- Share

Download This Thing!



Thing Info



Instructions



Thing Files

18

Comments

1

Made

29

Collections

1

Remixes



Share

Download This Thing!



Thing Info



Instructions



Thing Files

28

Comments

0

Made

79

Collections

0

Remixes

Description

Replacement propellers, gears, and clips to get your Parrot AR Drone up and flying again. Or just make your drone look awesome by printing in new colors.

The models of the propellers and gears are edited versions of models by ajolivette, bellbm and jingabar. I would like to thank these makers for all of the dedication they put into their models to help others.

4966

1119

Found in R/C Vehicles

Report Thing as Inappropriate

Remixed From



AR Drone Gear v3.3 by ajolivette



Fixed AR drone 2.0 propellor by G.

Recent Comments



All comments have been deleted.

Built-in tool
support for
remixing

Liked By

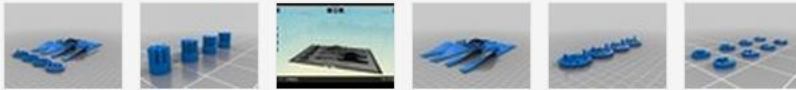
view all >





Share

Download This Thing!



Thing Info



Instructions



Thing Files

28

Comments

0

Made

79

Collections

0

Remixes

Description

Replacement propellers, gears, and clips to get your Parrot AR Drone up and flying again. Or just make your drone look awesome by printing in new colors.

The models of the propellers and gears are edited versions of models by ajolivette, bellbm and jingabar. I would like to thank these makers for all of the dedication they put into their models to help others.

4966

1119

Found in R/C Vehicles

Report Thing as Inappropriate

Remixed From



AR Drone Gear v3.3 by ajolivette



Fixed AR drone 2.0 propellor by G.

Recent Comments



All comments have been deleted.

Explicit shout-out
& nod to spirit of
making / sharing

Built-in tool
support for
remixing



open source



open hardware

This is a
BIG
deal

The Power of “Desktop”

Democratize the
tools of creation



Democratize the
tools of
distribution

Publish

Save Draft

Preview

Status: Draft [Edit](#)

Visibility: Public [Edit](#)

 Publish immediately [Edit](#)



SMALL BUSINESS

How the 'Maker' Movement Plans to Transform the U.S. Economy

How the 'Maker' Movement is Changing the U.S. Economy

In his new book, WIRED editor-in-chief Chris Anderson writes that technology has "democratized the means of production."

Oct 01, 2012 | 9 Comments

[Pin it](#) [Read Later](#)

By Sam Gustin @samgustin | Oct. 01, 2012 | 9 Comments



 Tweet 266

g+1 36

Share 38

[Pin it](#)

Read Later

Chris Anderson was trying to fire up his kids about science and technology when he flew the family's radio-controlled airplane into a tree on Hopkins St. near their Berkeley, Calif. home. After a lot of rock-throwing and branch-flinging, Anderson finally retrieved the wreckage. "My kids were mortified," Anderson told me last week. "I had to bribe them with ice-cream."



It was Anderson's second attempt in as many days to do a science project with his children, and the experiments weren't going well. The previous day, he had brought home a Lego robot review-model from the office. Anderson and his family spent all morning assembling the device, only to finish with a "three-wheeled rover that bounced off the walls." His kids were unimpressed.

"No lasers? No rockets? It doesn't turn into a Transformer. These are harder-to-make in real life than in



Getty Images

WIRED editor-in-chief Chris Anderson.

 Email **Print**

+ Share

 **Comment**

Follow @TIMEBusiness

SMALL BUSINESS

**How the 'Makers' are
the U.S. Eco**

In his new book, WIRED
the means of production.

By Sam Gustin @samgustin



Chris Anderson was trying science and technology radio-controlled airplane St. near their Berkeley rock-throwing and but finally retrieved the, mortified," Anderson bribe them with ice

It was Anderson's
do a science project
experiments were
he had brought
from the office
morning after
"three-wheel



Bits

OCTOBER 29, 2013, 8:31 AM | 13 Comments

The Wide Open Era in 3-D Printing

By QUENTIN HARDY



Pirate3D's printer has a new casing — and a very Apple-esque design touch.



SINGAPORE — For a 15-person start-up in 3-D printing — a nascent industry at best — **Printed**



TIME

Bits

SMALL BUSINESS

How the 'Mak' ... the U.S. Fear

OCTOBER 20, 2014

Subscribe: Digital / Home Delivery | Log In | Register Now | Help

HOME PAGE | TODAY'S PAPER | VIDEO | MOST POPULAR

U.S. Edition ▼

Search All NYTimes.com

Go

ING DIRECT

The New York Times

Business Day Technology

WORLD | U.S. | N.Y. / REGION | BUSINESS | TECHNOLOGY | SCIENCE | HEALTH | SPORTS | OPINION | ARTS | STYLE | TRAVEL | JOBS | REAL ESTATE | AUTOS

nexus7



The new \$199 tablet
from Google.

Buy now

Advertise on NYTimes.com

A Hardware Renaissance in Silicon Valley



Log in to see what your friends
are sharing on nytimes.com.
[Privacy Policy](#) | [What's This?](#)

f Log In With Facebook

What's Popular Now f

The Real
Romney



Philippine
Economy Set to
Become Asia's
Newest Bright
Spot



New Program:
Columbia Management



TIME

SMALL BUSINESS

How the 'Maker' Movement is Fueling the U.S. Economy

HOME PAGE TODAY'S PAPER VIDEO MOST POPULAR

The New York Times

Business Day Technology

WORLD U.S. N.Y. / REGION BU

Bits

OCTOBER 20, 2013

U.S. Edition

Subscribe: Digital / Home Delivery | Log In | Register Now | Help

Search All NYTimes.com

Go

ING DIRECT

TRAVEL JOBS REAL ESTATE AUTOS

WIRED

Innovation Insights

New Thinking for a New Era

Sponsored by

IBM

Home

About

Blogs

Forum

Media

Members

All Blog Posts My Blog



The Maker Movement: Forming the Next Tech Tidal Wave

Posted by Ashish Arora on June 25, 2013 at 9:06am View Blog

With a wealth of unprecedented tools and resources, it has never been easier for people to explore their own personal creativity. Technology is adding simplicity and removing barriers, allowing for a fuller range of creative expression, something particularly true in the emerging maker movement.

For the unfamiliar, the maker movement is a tech-infused subculture of do-it-yourself (DIY) culture. So where one would engage in a creative project - jewelry making, scrapbooking, fashion, etc. - a maker would leverage technology to complete it. Think using a cutting machine instead of scissors. It takes manual processes and makes them automatic, resulting in more professional-looking, high-quality work.

While perhaps best known by its use of 3-D printers, maker culture also consists of traditional arts and crafts, robotics, electronics and metalworking and woodworking. Its parent DIY culture is a burgeoning one, no longer confined to hardcore creative types. The maker movement is a platform for

1

+1



Share

1

Tweet

16

Share



Submit

A Hardware Ren



+ Add

Welcome to Innovation Insights

Sign Up or Sign In

Or sign in with:



Members





TIME

SMALL BUSINESS

How the 'Maker' Movement is Fueling the U.S. Economy

Bits

OCTOBER 20, 2013

Subscribe: Digital / Home Delivery | Log In | Register Now | Help

HOME PAGE | TODAY'S PAPER | VIDEO | MOST POPULAR

U.S. Edition

Search All NYTimes.com

Go

ING DIRECT

The New York Times

Business Day Technology

WORLD | U.S. | N.Y. / REGION | BUSINESS

TECHNOLOGY | SCIENCE | HEALTH | SPORTS | OPINION | ARTS | STYLE | TRAVEL | JOBS | REAL ESTATE | AUTOS



WIRED
Innovation Insights
New Thinking for a New Era

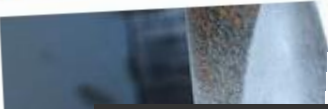
Sponsored by
IBM



Home | About | Blogs | Forum | Media | Members

All Blog Posts | My Blog

A Hardware Ren



The Maker Movement: Forming the Next Tech Tidal Wave

Posted by Ashish Arora on June 25, 2013 at 9:06am | View Blog

+ Add

Welcome to Innovation Insights
Sign Up or Sign In

Or sign in with:
f t g+ v

Forbes

What 30-Year-Old Retirees Can Teach The Rest Of Us +2 comments in last 24 hours

Search



Rakesh Sharma
Contributor

TECH 11/26/2013 @ 5:47PM | 2,005 views

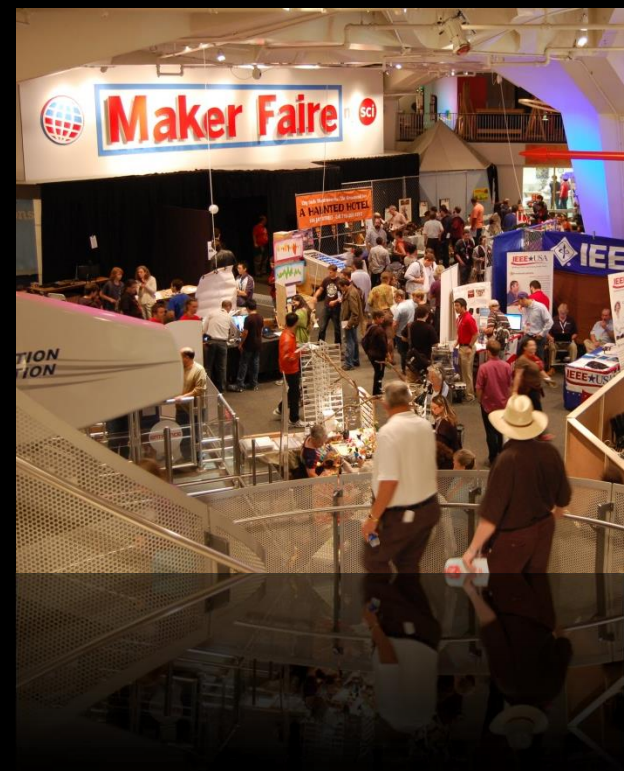
Educating A Maker: The Berkeley Perspective

+ Comment Now + Follow Comments

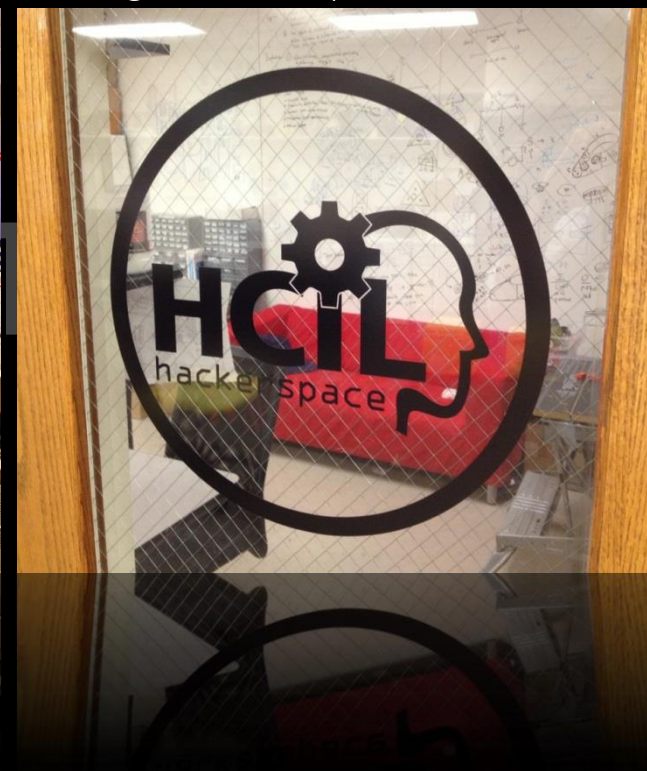


This Talk: Three Parts

Rise of Maker/DIY Movement



Making & Makerspaces at UMD



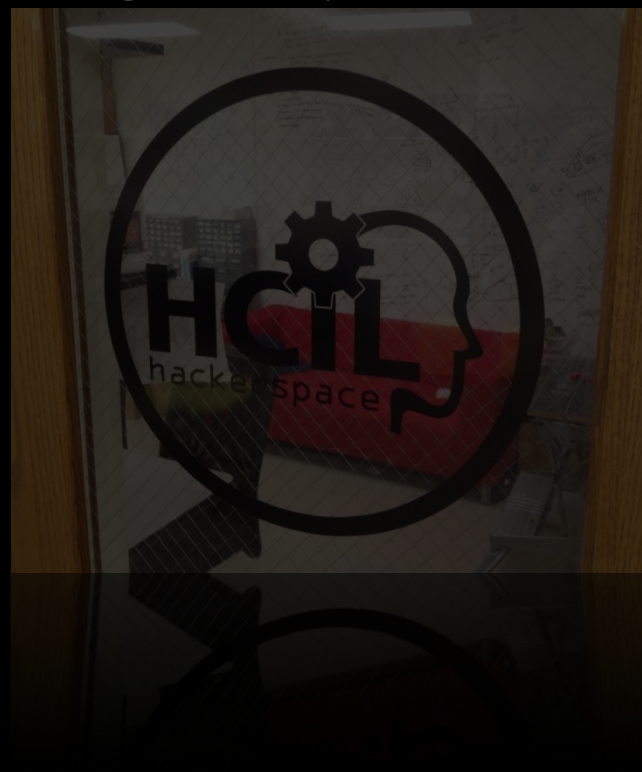
'Making' in the Classroom



Rise of Maker/DIY Movement



Making & Makerspaces at UMD



'Making' in the Classroom



The Anthrax Killer:
Did They Get
the Wrong Guy?

The Cocaine
Smuggler's
Submarine

10 Cool New
Gadgets, Tested
and Rated

INSIDE
THE SHAKE-UP
AT GOOGLE

WIRED

The DIY
Revolution
Starts Now

HOW TO
**Make
Stuff**

25 AWESOME PROJECTS

under construction | apr. 2011

If You
Can
Think It,
You Can
Build It!

Maker hero
Limor Fried

THE DESIGN ISSUE

INSIDE NERF ▲ MAKING GORILLA GLASS ▲ BUILDING A SKYSCRAPER IN 15 DAYS ▲ ETSY GOES PRO



MAKE BELIEVE | OCT 2012

THIS
MACHINE
WILL
CHANGE
THE
WORLD

Print amazing
objects at home!

← This man
[MAKERBOT'S BRE PETTIS]
will show you how.



THE NEW
REPLICATOR
3-D
PRINTER

'Maker culture' emphasizes **learning-through-doing** (constructivism) in a social environment. Typical interests include electronics, robotics, 3D printing, and the use of CNC tools, as well as more traditional activities such as metalworking, woodworking, and traditional arts and crafts.

Wikipedia

Maker Culture

http://en.wikipedia.org/wiki/Maker_culture



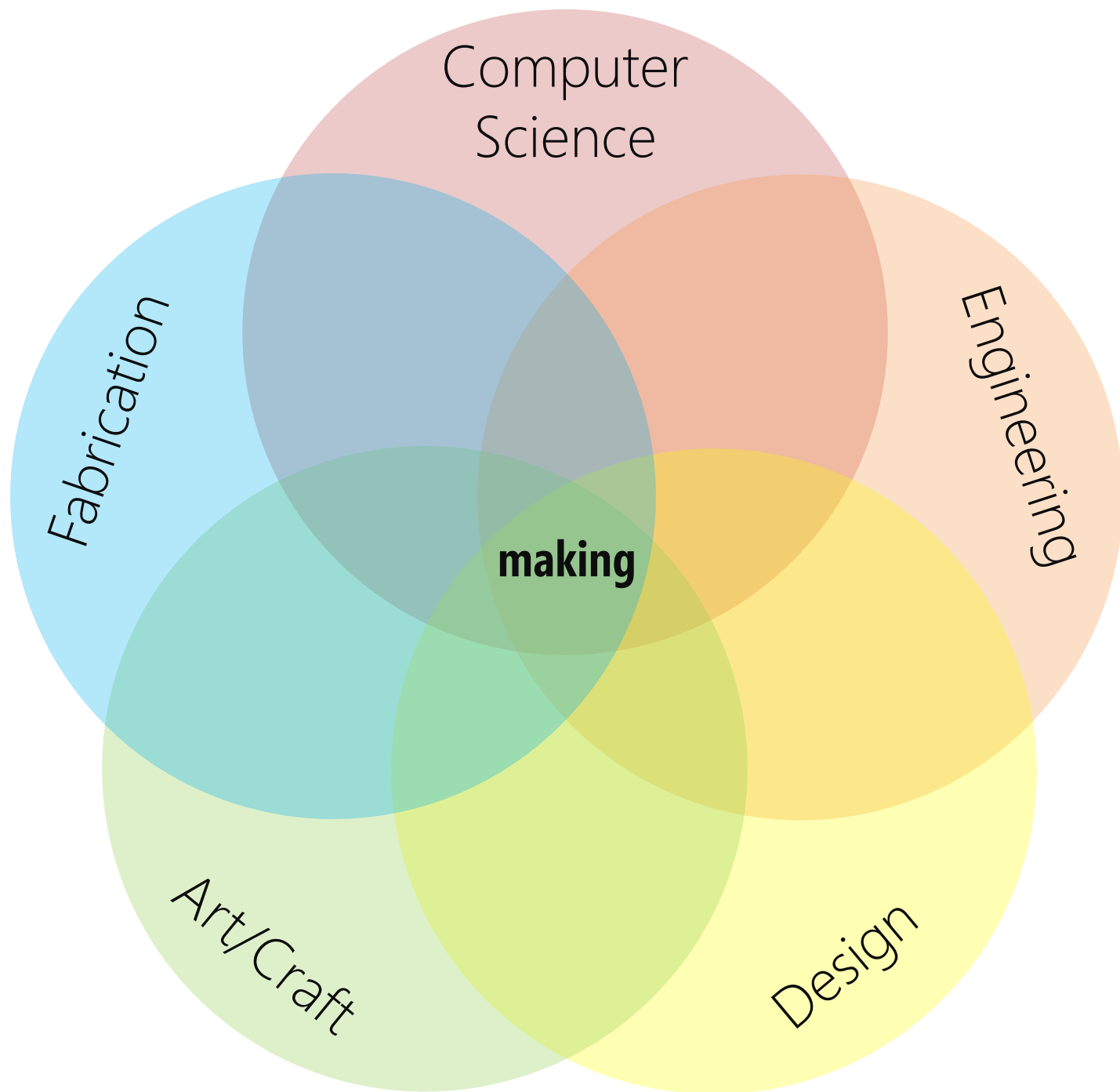
'Maker culture' emphasizes **learning-through-doing** (constructivism) in a social environment. Typical interests include electronics, robotics, 3D printing, and the use of CNC tools, as well as more traditional activities such as metalworking, woodworking, and traditional arts and crafts. The culture stresses new and unique applications of technologies, and **encourages invention and prototyping**. There is a strong focus on using and learning practical skills and applying them creatively.

Wikipedia

Maker Culture

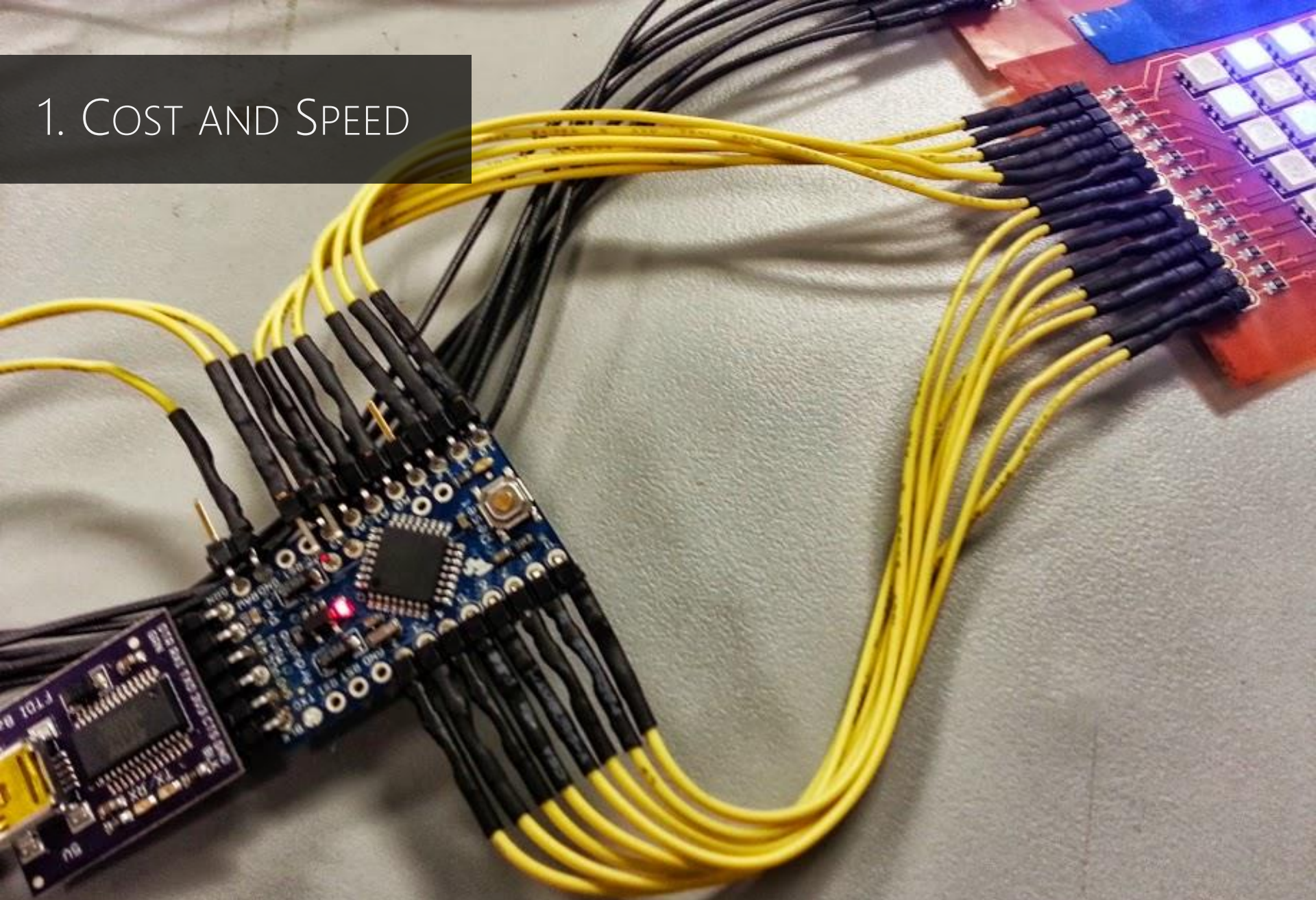
http://en.wikipedia.org/wiki/Maker_culture



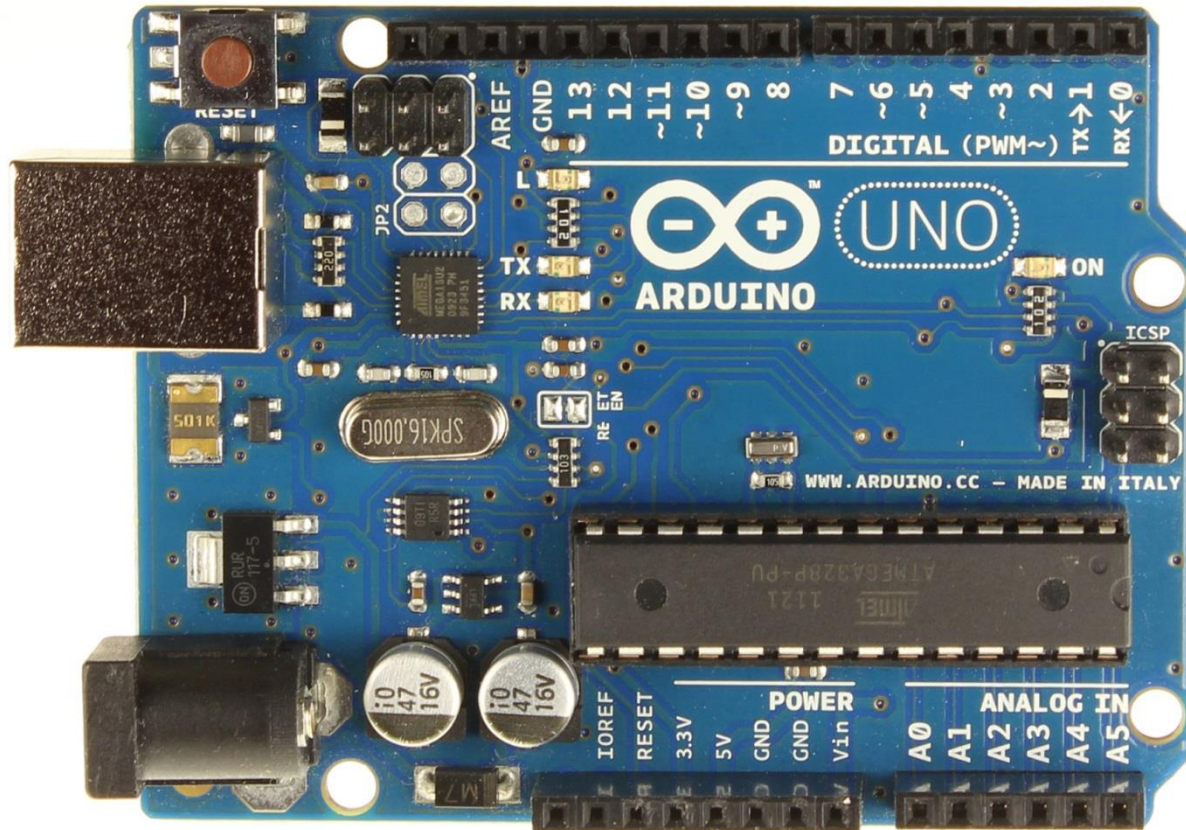


why
now?

1. COST AND SPEED

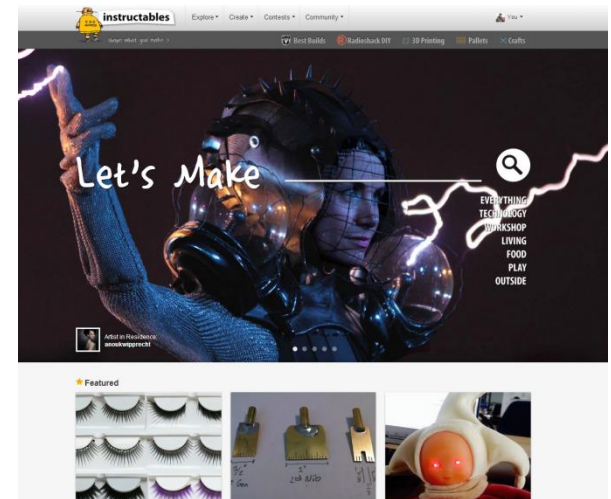
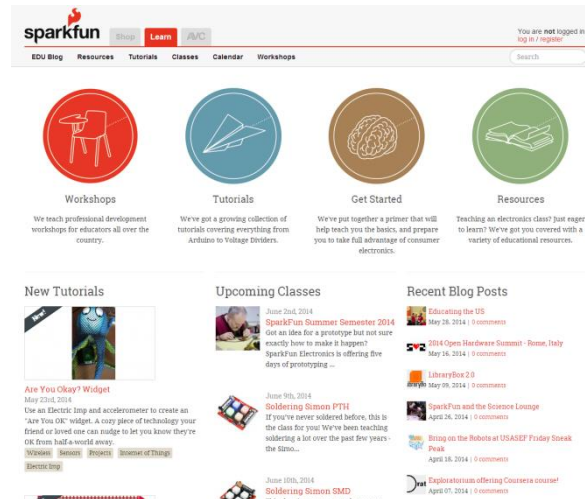
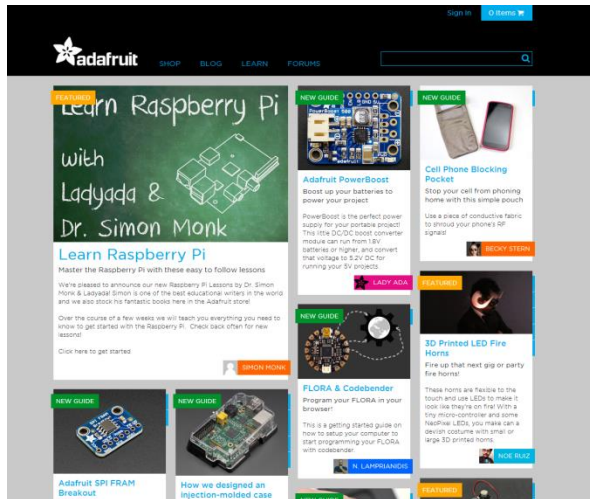


2. OPEN HARDWARE



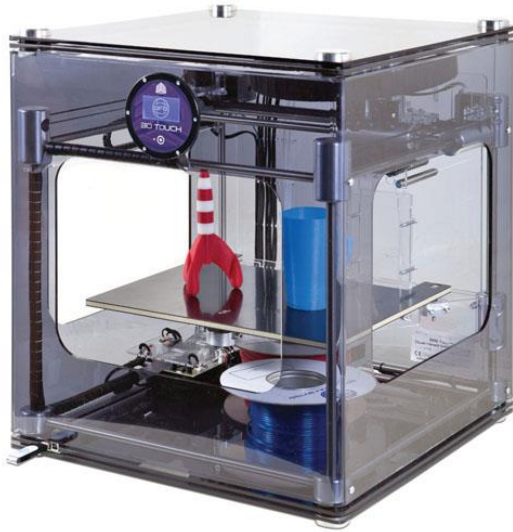
The Arduino has lowered the barrier to programming physical computing systems and created a vibrant eco-system of use

3. THE INTERNET



Websites provide easy access to help, supportive communities, and, just as importantly, purchasable materials

4. NEW TOOLS/MATERIALS

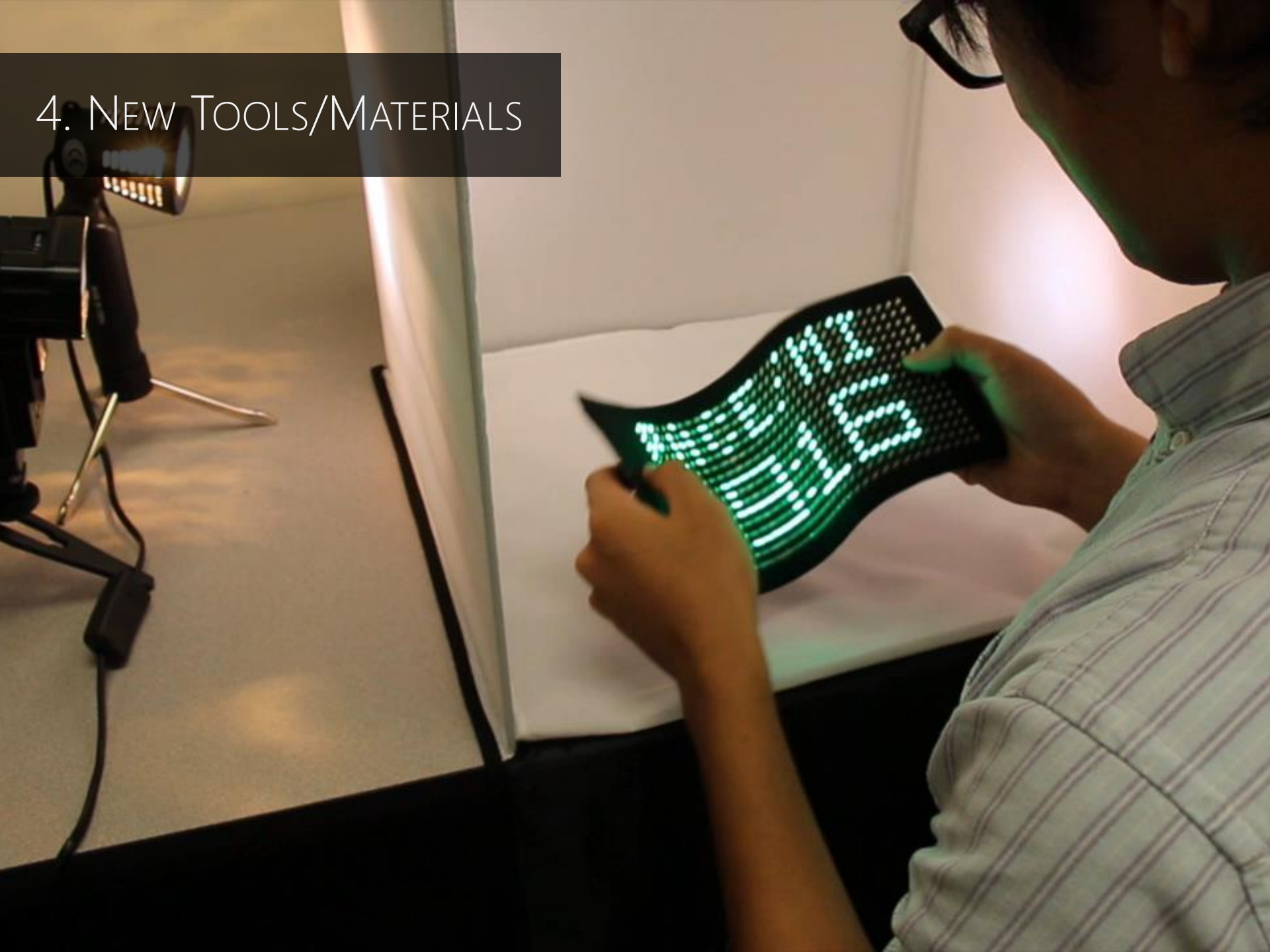


3D-Printing



CNC machines

4. NEW TOOLS/MATERIALS



5. SUPPORTIVE COMMUNITY



Maker Faire®

WHAT'S IT
ABOUT

CHECK OUT THE
PROGRAM

HOW TO
PARTICIPATE

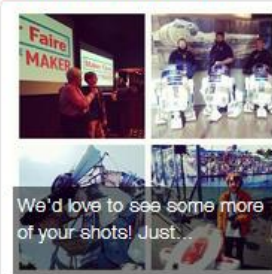
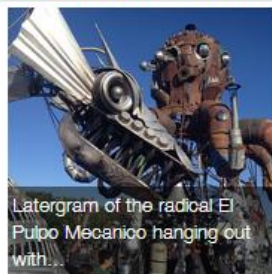
IN THE
MEDIA

SEE ALL THE
FAIRES

It's a wrap! See you in New York



Live from @makerfaire Bay Area 2014 on Instagram



Sign up for news
and updates
on all faires and
calls for makers.

Enter your email

GO



Follow @makerfaire

#makerfaire



Susan Finkle
@SnCFinkle

48m

i@omplunkett: @charlesmire @F_L_N_K from
@structur3Dprint make a splash at #MakerFaire
bit.ly/1gBRvXm - amazing time-lapse photos.?



Ian Ferguson
@fergie_arm

1h

At recent #makerfaire, @SocialGreg interviews
#ARM's Dominic Pajak about key elements
needed for #IoT: bit.ly/1jXAupX

Show Media



ashutosh syal
@SyalAshutosh

2h

Check out this cool article about
@structur3Dprint, our neighbors
@HYPERDRIVE151 and fellow #MakerFaire
presenters: communitich.ca/start-news/howO

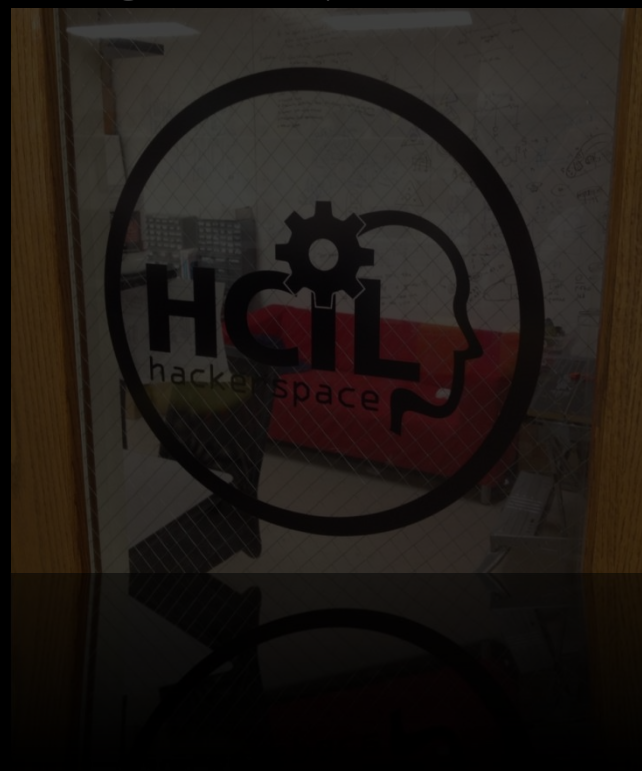
HCIL Booth at the Silver Spring Mini-Maker Faire



Rise of Maker/DIY Movement



Making & Makerspaces at UMD



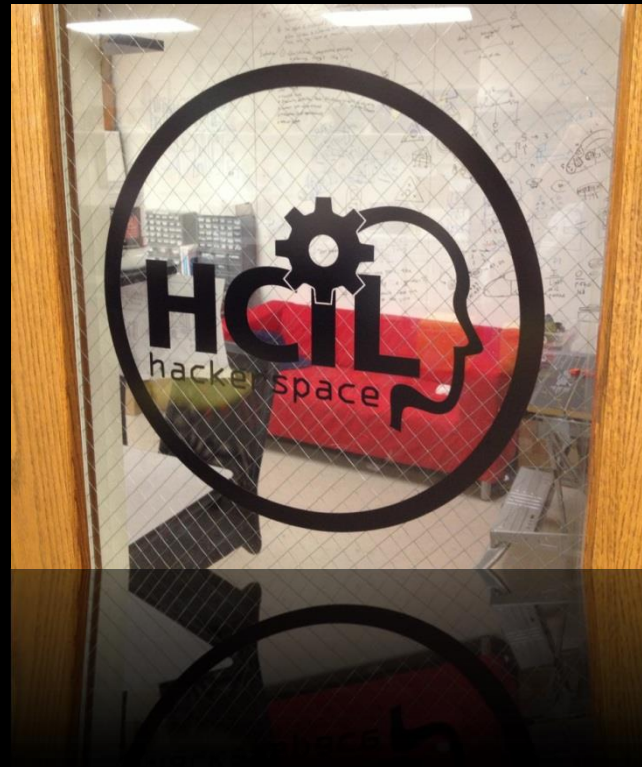
'Making' in the Classroom



Rise of Maker/DIY Movement



Making & Makerspaces at UMD

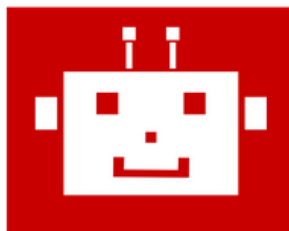


'Making' in the Classroom





Making at UMD



ter·ra·pin (n.) /ˈtɛrəpɪn/

1. Any of several North American turtles of the family Emydidae, that live in fresh or brackish water: especially diamondback terrapin.

The diamondback terrapin has been the University of Maryland's official school mascot since 1932.

hack·er (n.) /ˈhækər/

1. One who makes innovative customizations or combinations of retail electronic and computer equipment.
2. One who combines excellence, playfulness, cleverness, and exploration in performed activities.

Make awesome stuff.
Meet fantastic people.
Maybe even win a hackathon.
No experience needed. Join now!

We do three things:

1. Hacktorials. Weekly student run workshops.
2. Hack nights. Make something every Wednesday evening.
3. Hackathon trips. Everyone should go to a hackathon.



[Home](#) » [News](#)

NEWS & EVENTS

- [News](#)
- [Talks](#)
- [Events Calendar](#)
- [CS Video & Audio](#)
- [iCal Feed](#)
- [Newsletters](#)

Terrapin Hackers Awarded 1st Place Trophy in Major League Hacker Standings

October 18, 2013



On November 6, 2013, the Terrapin Hackers were officially crowned the champions of the inaugural Major League Hacking season in a ceremony held at the Jeong H. Kim Rotunda. MLH Commissioner Mike Swift presented a handmade two foot statue to the dozens of

Hackers who spent countless hours building and coding innovative apps and products during the six-week season.

The president and co-founder of Terrapin Hackers, Shariq Hashme, a double major in Computer Science and Electrical Engineering, stood in front of a crowd of computer science and engineering students and proudly demonstrated the winning hacks from HackRU at Rutgers University and M-Hacks at the University of Michigan.

The students were recognized by distinguished faculty and staff as well. Dr. Samir Khuller, Department Chair of Computer Science and Dr. Rama Chellappa, Department Chair of Electrical and Computer Engineering offered congratulatory speeches to the members of Terrapin Hackers and Dr. Darryll Pines, Dean of the Clark School of Engineering also offered the students words of encouragement as well.

The Terrapin Hackers <http://www.terrapinhackers.com/>, are a dynamic group of over 150 Computer Science, Engineering and other students from the University of Maryland claimed first place in the Major League Hacker Standings <http://mlh.io/standings/>. Throughout the first half of the fall semester, the Terrapin Hackers spent their weekends competing in Hackathons—24 to 96 hour events in which students code or 'hack' a software or hardware project from scratch. The Terrapin Hackers travelled to events in:

- Philadelphia (PennApps <http://2013f.pennapps.com/>)
- Michigan (MHacks <http://www.mhacks.org/>)
- New York (HackNY <http://hackny.org/a/>)
- Boston (HackMIT <http://www.hackmit.org/>)
- New Jersey (HackRU <http://www.hackru.org/>).

RELATED

- [Computer Science Department Alumni Keynote Speakers at Bitcamp Hackathon](#)
- [Fang Cao Named 2014 Truman Scholar](#)
- [Emily Jones and Matt McCutchen Awarded National Science Foundation Graduate Research Fellowships](#)

RECENT NEWS

May 01, 2014

[Amnon Lotem Recognized with the 2014 Gödel Prize](#)

April 30, 2014

[Sergey Ivanov Runs Boston Marathon](#)

April 24, 2014

[Computer Science Department Alumni Keynote Speakers at Bitcamp Hackathon](#)

April 16, 2014

[Fang Cao Named 2014 Truman Scholar](#)

April 14, 2014

[Rajesh Chitnis Wins Outstanding Graduate Student Award](#)

[Browse All News >>](#)



Hackathon @ University of Maryland
April 4-6, 2014

a new hackathon experience

Take what you love, fuse it with tech,
build something the world has never seen.

Camp is a place for creation, exploration, and imagination. At Bitcamp, you'll have 36 hours to combine your curiosities and wild ideas with code and gadgets to make something awesome. Throw in world-class mentors and hundreds of peers from around the world, and you're in for an amazing time. See you by the bonfire!

[FAQ](#)





 Bitcamp retweeted



Kirk Morris @kirk_morris2

4/6/14

.@bitcmp, today I attended my first hackathon and my way of thinking has forever changed.....





Oculus Rift CEO
Brendan Iribe

HCIL MS Student
Michael Gubbels

A large, dark red number '4' is positioned on the left side of the slide, serving as a background element for the title.

UMD Maker/Hackerspaces

Is it a Hackerspace, Makerspace, TechShop, or FabLab?

By Gui Cavalcanti Posted May 22nd, 2013 1:34 pm Category Education, Maker Pro, Makers, Makerspaces View Comments

11 Share 222 Tweet 111 Like 314 Pin it submit Email

The past decade has seen the sudden, dramatic appearance of community spaces offering public, shared access to high-end manufacturing equipment. These spaces are interchangeably referred to as hackerspaces, makerspaces, TechShops, and FabLabs. This can lead the intended audience to become incredibly confused as to why there might be so many names for a single concept. I'd like to take some time to untangle the mess, explain the concepts behind each title, and talk about why I now make significant distinctions between all of these types of spaces.

Let's start with the hardest to untangle – what's the difference between a **Hackerspace** and a **Makerspace**?

Hackerspaces

I'll start by saying that there are many people "in the know" who don't make any distinctions between the term 'hackerspace' and 'makerspace'. Truth be told, these people usually associate themselves with hackerspaces. I personally find that I need to differentiate between the two, because at this point the concepts and representations behind the words have diverged significantly for me. Let's start with a little bit of history on hackerspaces, both paraphrased from Wikipedia and drawn from personal knowledge.

MAKER PRO TWITTER FEED

Maker Pro

Tweets from a list by MAKE

Hardware startups, new products, incubators, and innovators.



Robbie Tilton

@robbietilton

1m

Karl Sims - Evolved Virtual Creatures:
[youtube.com/watch?v=JBgG_VO](https://www.youtube.com/watch?v=JBgG_VO)

Show Media



VR-Zone

@vrzone

1h

Apple-Beats deal finalized for \$3 billion -
bit.ly/1jvbfXr pic.twitter.com/kHqWH9oJJO

Retweeted by Tom Van Vu



23 3D PRINTERS
Reviewed
Get your copy today!

A large, dark red number '4' is positioned on the left side of the slide, serving as a background element for the title.

UMD Maker/Hackerspaces

STARTUP SHELL

<http://startupshell.org/>



COLLIDER

<http://www.collider.org/>



MCKELDIN LIBRARY

<http://startupshell.org/>



HCIL HACKERSPACE

<http://slidesha.re/1mHefoy>





STARTUP SHELL
<http://startupshell.org/>



COLLIDER
<http://www.collider.org/>



MCKELDIN LIBRARY
<http://startupshell.org/>



HCIL HACKERSPACE
<http://slidesha.re/1mHefoy>

what
makes
a space
a **makerspace**



The Switch

Where technology and policy connect



Authors

Archives



More ▾

Need to use a 3-D printer? Try your local library.

BY ANDREA PETERSON August 1, 2013 at 8:15 am



The 3-D printer at the Martin Luther King Jr. Memorial Library in Washington. (Andrea Peterson/The Washington Post)

It's no secret that tech is forcing libraries to [change](#). A public service that primarily lends physical books seems almost quaint in a world where you can download hundreds upon thousands of books from Project Gutenberg and search through an almost unfathomable amount of data via Google. So libraries are bringing in e-book rentals, computers loaded with graphic design programs, and yes, 3-D printers to maintain their digital street cred.

Nicholas Kerelchuck, manager of the recently opened Digital Commons at the Martin

The Post Most

The top-read stories of the past four hours



1

Father of victim in Santa Barbara shootings to politicians: 'I don't care a...



2

Money and access parked at the Capitol

3

Elliot Rodger's UCSB massacre, sexual assaults and campus speech codes

4

Inside the 'manosphere' that inspired Santa Barbara shooter Elliot Rodger

5

In a final videotaped message, a sad reflection of the sexist stories we so...



Don't miss a single story!

SUBSCRIBE >

1

Father of victim in Santa Barbara shootings to politicians: 'I don't care about your sympathy.'



2

Money and access parked at the Capitol

3

Elliot Rodger's UCSB massacre, sexual assaults and campus speech codes



McKeldin Library gains 3-D printer

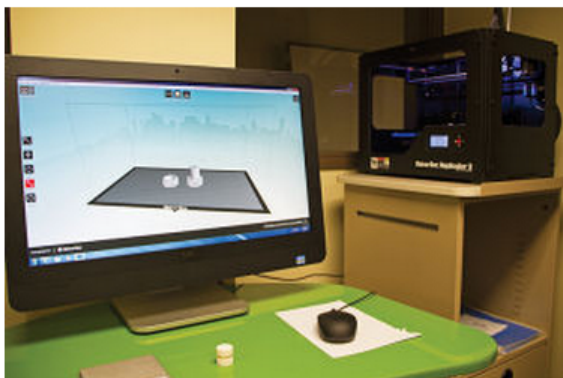
Story | Comments

Print Font Size:

[Login](#) | [Signup](#)



Recommend 218 Tweet 17 +1 2 0 Share 15 Reactions



James Levin/The Diamondback

3-D printer

McKeldin Library now has the capability to print 3-dimensional objects on the second floor with the new MakerBot Replicator.

Posted: Tuesday, September 10, 2013 1:11 am | Updated: 1:04 am, Wed Sep 11, 2013.



Posted on Sep 10, 2013
by [Josh Logue](#)

There's a brand new 3-D printer in McKeldin Library, and anyone can use it. But so far, no one has.

Nestled in a corner behind the Terrapin Learning Commons Tech Desk on the library's second floor, the microwave-sized, black-accented MakerBot Replicator 2 glows blue through a window. The \$2,500 piece of equipment, paid for through funds from the student technology fee, officially became accessible to the public on Friday, and learning commons staff said they are still waiting for the first person to request to print an object.

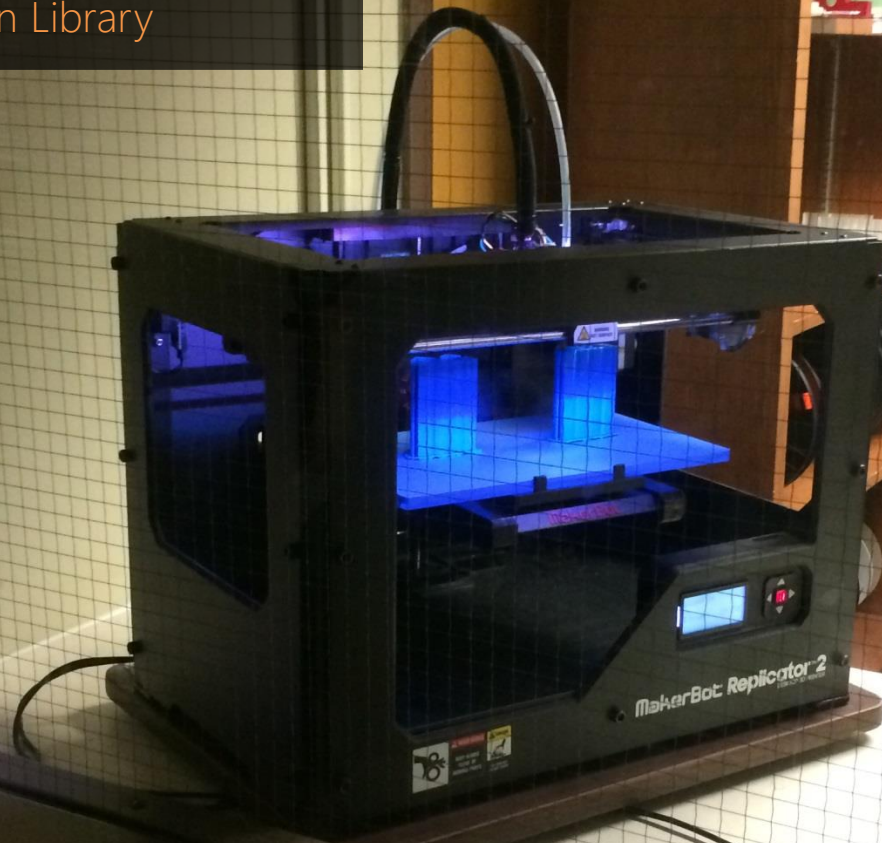
"We wanted to give students across different disciplines access to a resource they may not have through their own department," said Gary White, library public services associate dean. "A low-cost way to bring an idea of innovation forward."

The learning commons staff is on hand to acquaint students with the MakerBot, a machine that uses



MAKERBOT REPLICATOR 2

3D-Printer in McKeldin Library



MLK LIBRARY

Downtown Washington DC





“

Where else can you gather armfuls of information and entertainment to take home, as often as you like, and it is all free? *The library is a treasure!*

Wendy Lukehart — Collections, MLK Library



[Library Services](#)

[News & Events](#)

[Research](#)

[Teens](#)

[Kids](#)

[About Us](#)

[Books, Movies & Music](#)

Digital Commons at MLK



DIGITAL COMMONS



3-D
PRINTING

3-D
SCANNING



EVENTS + CLASSES

DIGITAL
C
O
R
O
L
O
M
B
S



A
B
O
U
T
US

DIGITAL COMMONS
TECHNOLOGY MADE
POSSIBLE IN PART
BY



INSTITUTE of
Museum and Library
SERVICES

Search

Words or Phrase

For...



☐ Catalog ☐ Site

[Library Locations](#)

[How do I...?](#)

[My Account/Pay Fines](#)

[Support the Library](#)

Select Language

A wide-angle photograph of the interior of the MLK Library Digital Commons. The space is characterized by large glass windows and doors, creating a bright and open atmosphere. The ceiling is composed of a grid of horizontal light fixtures. In the foreground, a person in a blue and green striped shirt is walking towards the camera, slightly blurred. To the left, a black tufted chair is visible. In the background, several people are working at wooden desks equipped with computers. The words "DIGITAL COMMONS" are printed in large, black, sans-serif capital letters across the top of the glass facade. On the left side, a vertical sign also displays the word "DIGITAL".

DIGITAL COMMONS

DIGITAL

MLK LIBRARY DIGITAL COMMONS

<http://dclibrary.org/digitalcommons>



MLK LIBRARY DIGITAL COMMONS

<http://dclibrary.org/digitalcommons>

MLK LIBRARY DREAM LAB

<http://dclibrary.org/digitalcommons>

DREAM
LAB



McKELDIN LIBRARY

Beginning to Create Makerspace



McKELDIN LIBRARY

Future Location of First Makerspace





STARTUP SHELL
<http://startupshell.org/>



COLLIDER
<http://www.collider.org/>



MCKELDIN LIBRARY
<http://startupshell.org/>



HCIL HACKERSPACE
<http://slidesha.re/1mHefoy>



STARTUP SHELL
<http://startupshell.org/>



COLLIDER
<http://www.collider.org/>



MCKELDIN LIBRARY
<http://startupshell.org/>



HCIL HACKERSPACE
<http://slidesha.re/1mHefoy>

How

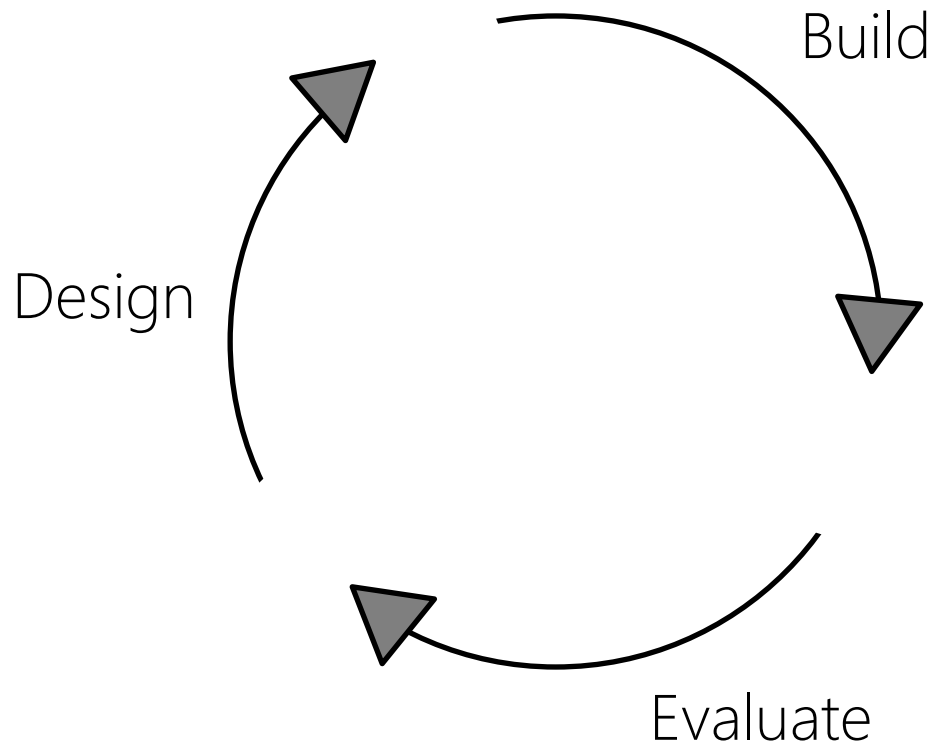
do you design a space for making?



I want(ed) to make the HCIL Hackerspace a place to...

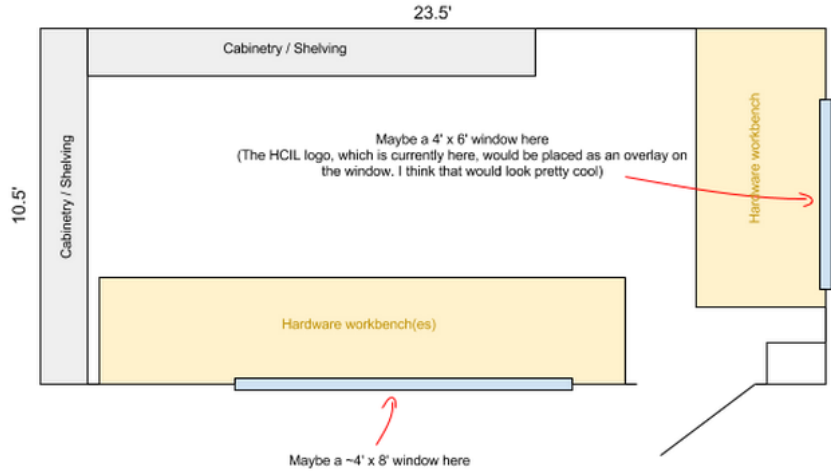
- ...inspire creativity & excitement
- ...encourage and allow for serendipitous interaction
- ...attract a diverse set of students
- ...allow students to experiment, play, learn, make
- ...build community and imbue a spirit of collaboration
- ...rapidly prototype physical computing designs
- ...promote working with low-tech and high-tech materials together
- ...

Human-Centered Iterative Design



Layout and Decor

The layout below is only a sketch and not definitive. The overall goal here is to maximize workspace while still allowing for sufficient storage. The 4'x8' window, which looks into the larger HCIL space would be replacing, in part, the peg board. Evan notes that the peg board is useful, however, for quickly storing and accessing tools so we will have to come up with a plan here.

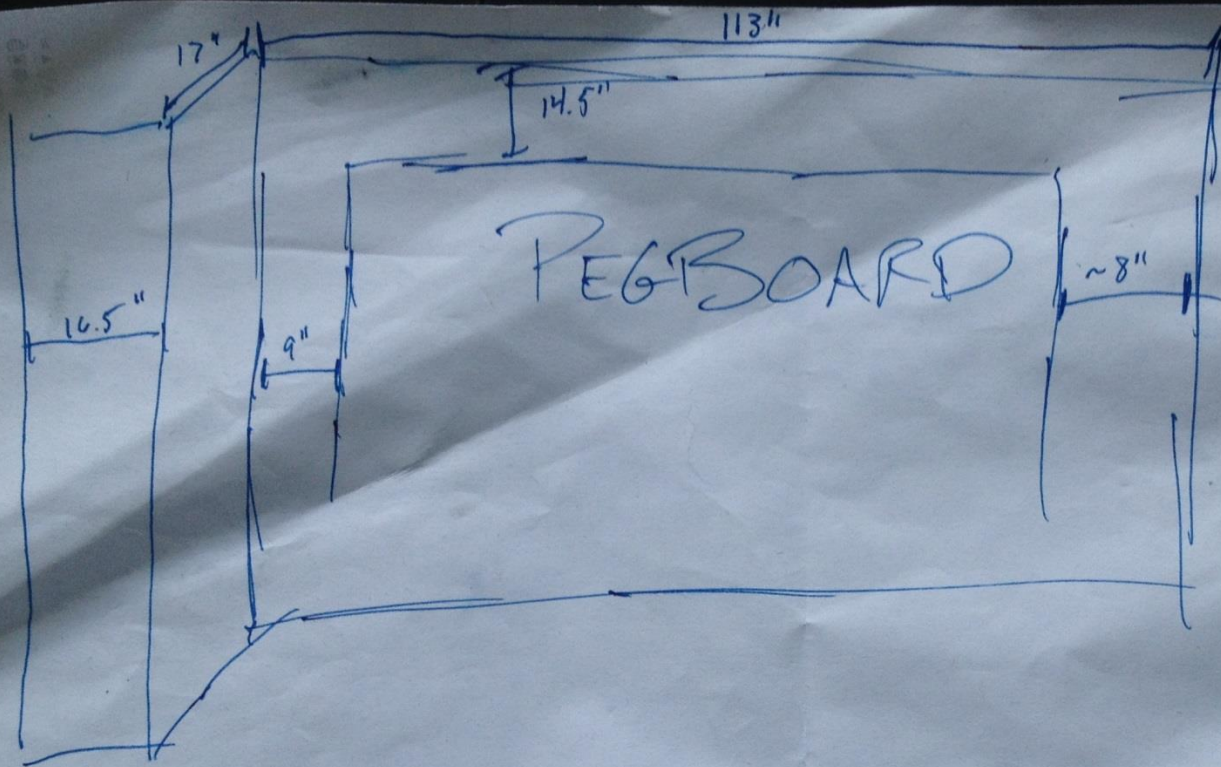


Windows/

As part of this transition, we are likely going to be installing two windows: one largish 4'x8' window facing the HCIL and one smaller 4'x6' facing the hallway. This will be dependent on cost and feedback from fellow lab members. The goal here is to make the "closet" feel less cavernous and more like a part of the larger HCIL. The windows will also bring in more light and allow passerbys to briefly look in to see the activities in the lab.

Allison: I think the windows will be a great addition and Jon's idea of putting back the logo on the hallway window is inspired. Jon- you'll just need to let us know when we need to take down the shelf and pics on the lab wall that will get a window.

Krist: I think the windows will be great. A minor addition maybe a curtain that you can

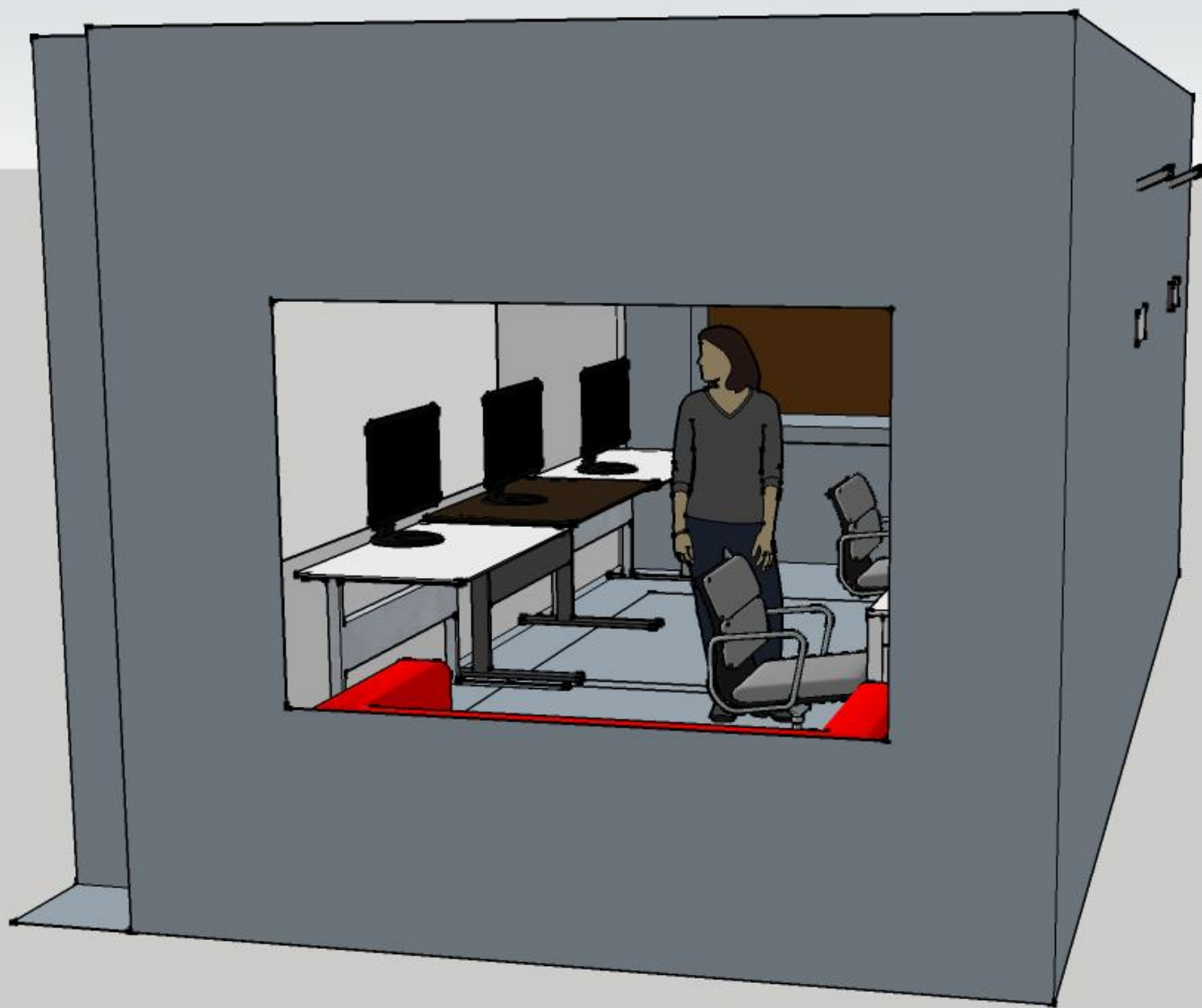


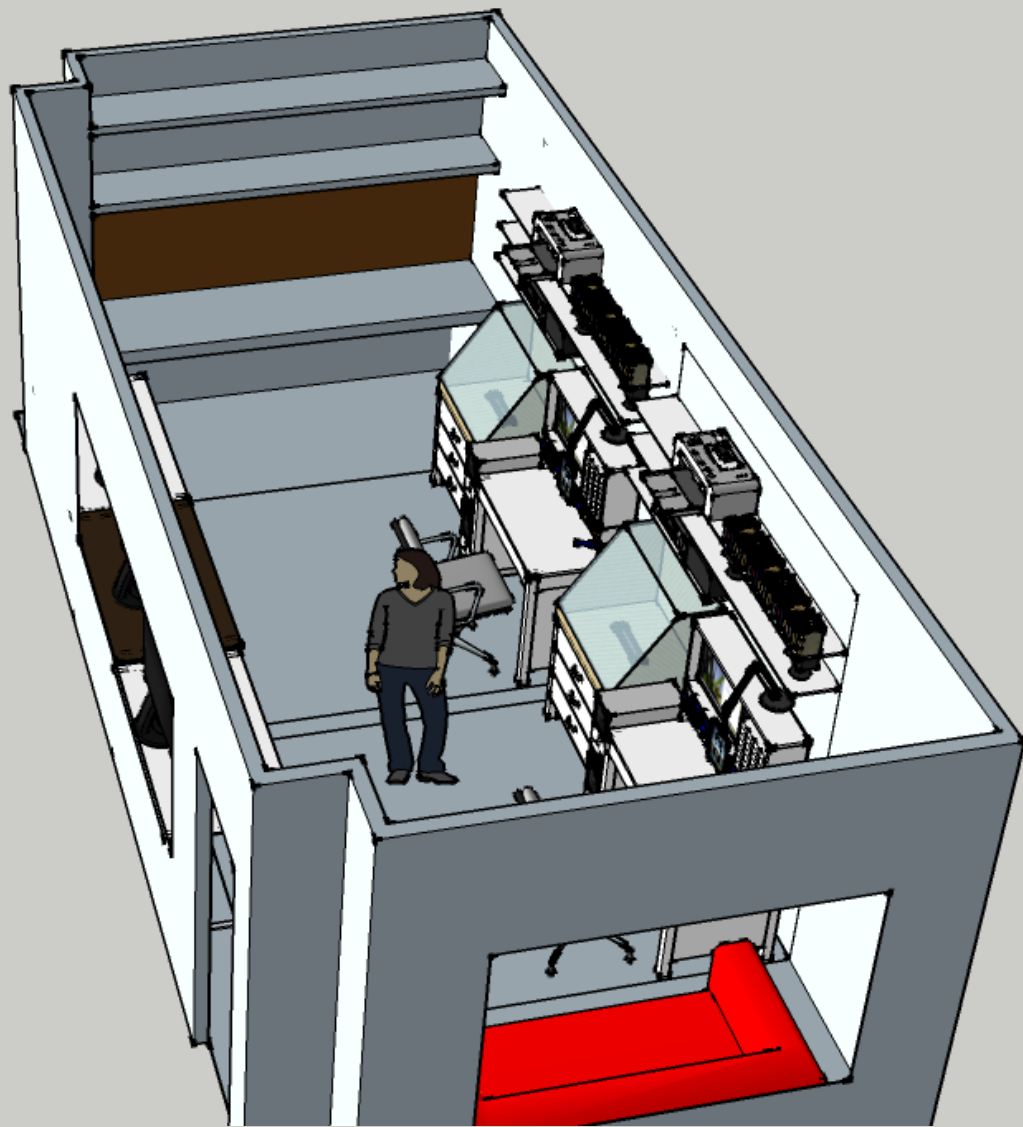
- ☐ whiteboard slot 39
- ☐ whiteboard slot 2 41.5"
- ☐ lots of gray speck boxes (Husky)
- ☐ 113" black shelving above peg board
- ☐ 83" black shelving above doorway
- ☒ Big gray boxes
- ☐ Big Drill bit?
- ☒ longer screw tips for drill
- ☐ More storage Bins from that Storage Bin Place
- ☐ Ikea colored carpet
- ☐ Whiteboard on wheels
- ☐ Pillow / leg laptop holder
- ☐ Pico projector
- ☒ More L Bars bars (long) for shelf

Drawers underneath 30 printer table?

☒ Wood Blue Aisle

Thatty white Panelboard 5
SKU 346-428





HCIL Hackerspace

Prior to Renovation



HCIL Hackerspace

Version 1.0



HCIL Hackerspace

Version 1.0



FREE TO
GOOD HOME!

A person is working on a yellow circuit board with red components in a workshop. The workspace is cluttered with various tools and equipment, including a soldering iron, pliers, and a soldering station. A white lamp is positioned over the work area. The person is wearing a purple shirt and a gold bracelet. The background shows a pegboard with various tools hanging on it.

We allowed the space to evolve over time as we **observed use** and added **additional equipment**.

HCIL Hackerspace

Version 1.0



FREE TO
GOOD HOME!

HCIL Hackerspace

Version 2.0



HCIL Hackerspace

Version 2.0



HCIL Hackerspace

Version 3.0



HCIL Hackerspace

Version 3.0



Making is enabled not just by space
but **ready access to material and tools**

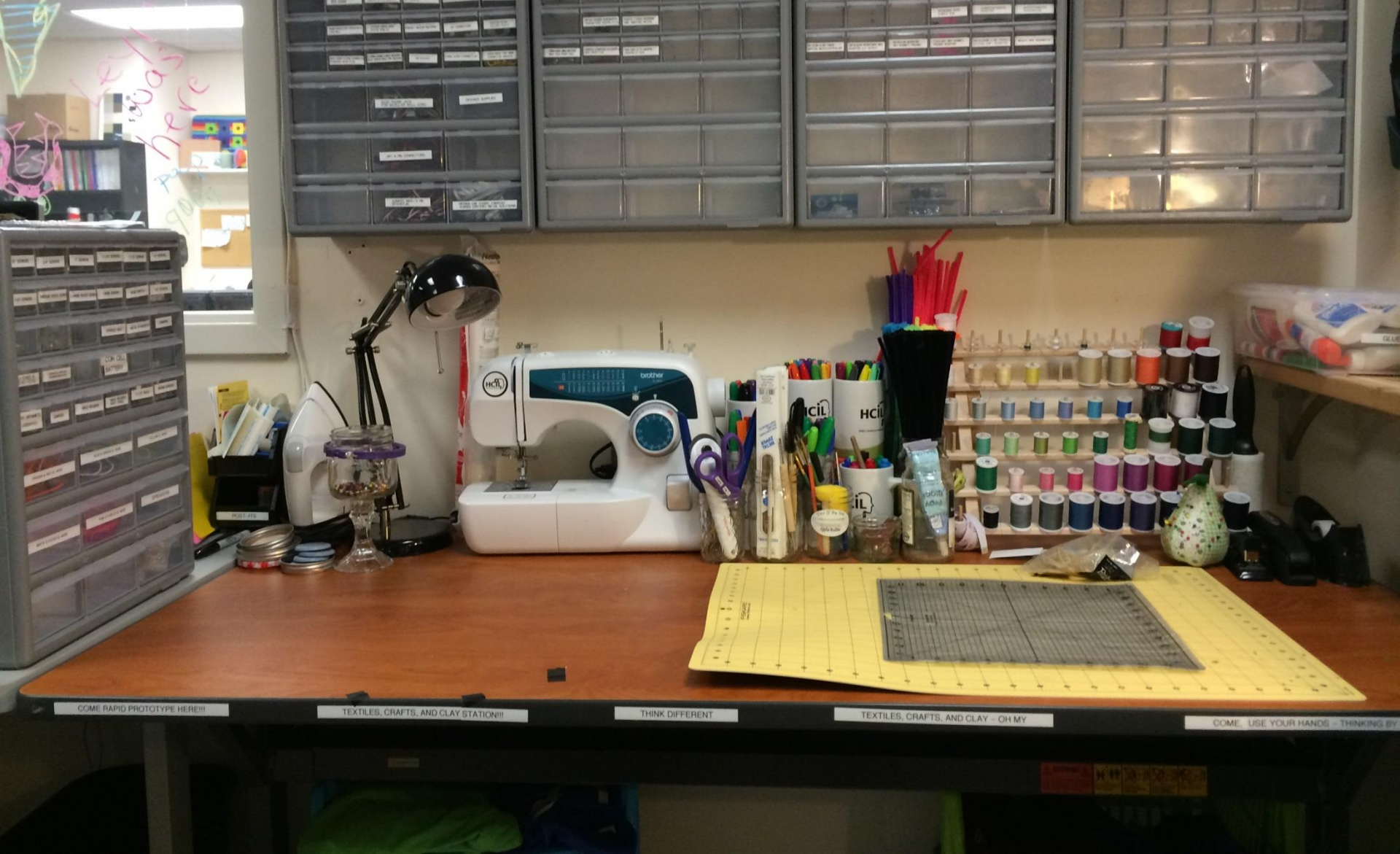
Three Soldering Stations

HCIL Hackerspace



Craft/Textile Station

HCIL Hackerspace



COME RAPID PROTOTYPE HERE!!!

TEXTILES, CRAFTS, AND CLAY STATION!!!

THINK DIFFERENT

TEXTILES, CRAFTS, AND CLAY - OH MY

COME, USE YOUR HANDS - THINKING BY

HCIL Hackerspace



Basic Electronic Supplies

HCIL Hackerspace

SPARKFUN RESISTOR KITS

WELCOME TO RESISTOR WORLD!



RESISTORS

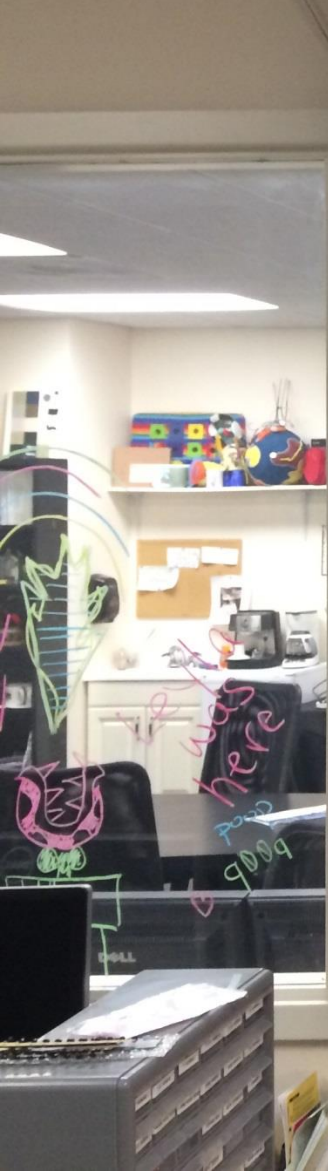
ASSORTED CAPACITORS



CAPACITORS

Wall of Electronic Components

HCIL Hackerspace



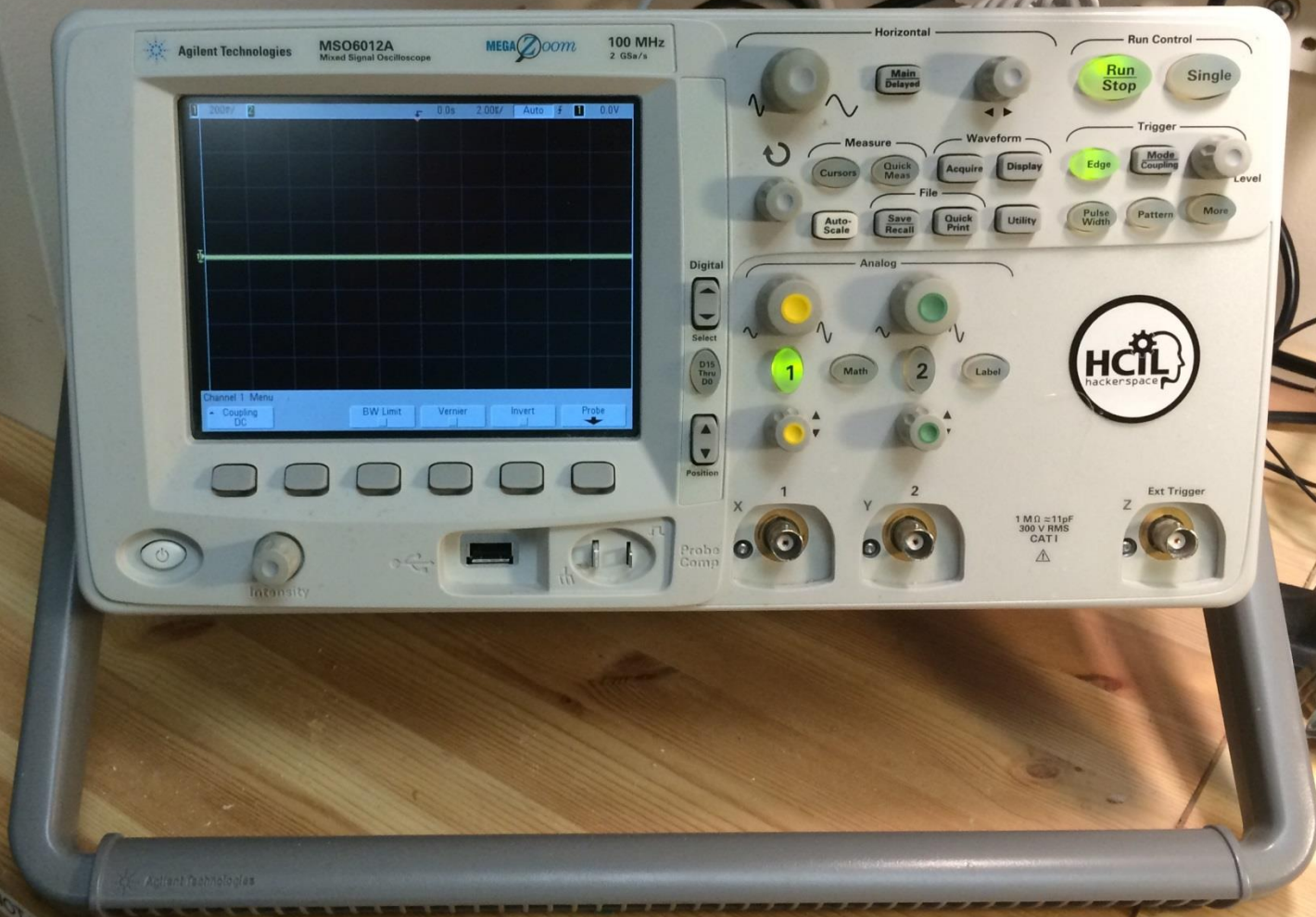
Quadcopters

HCIL Hackerspace



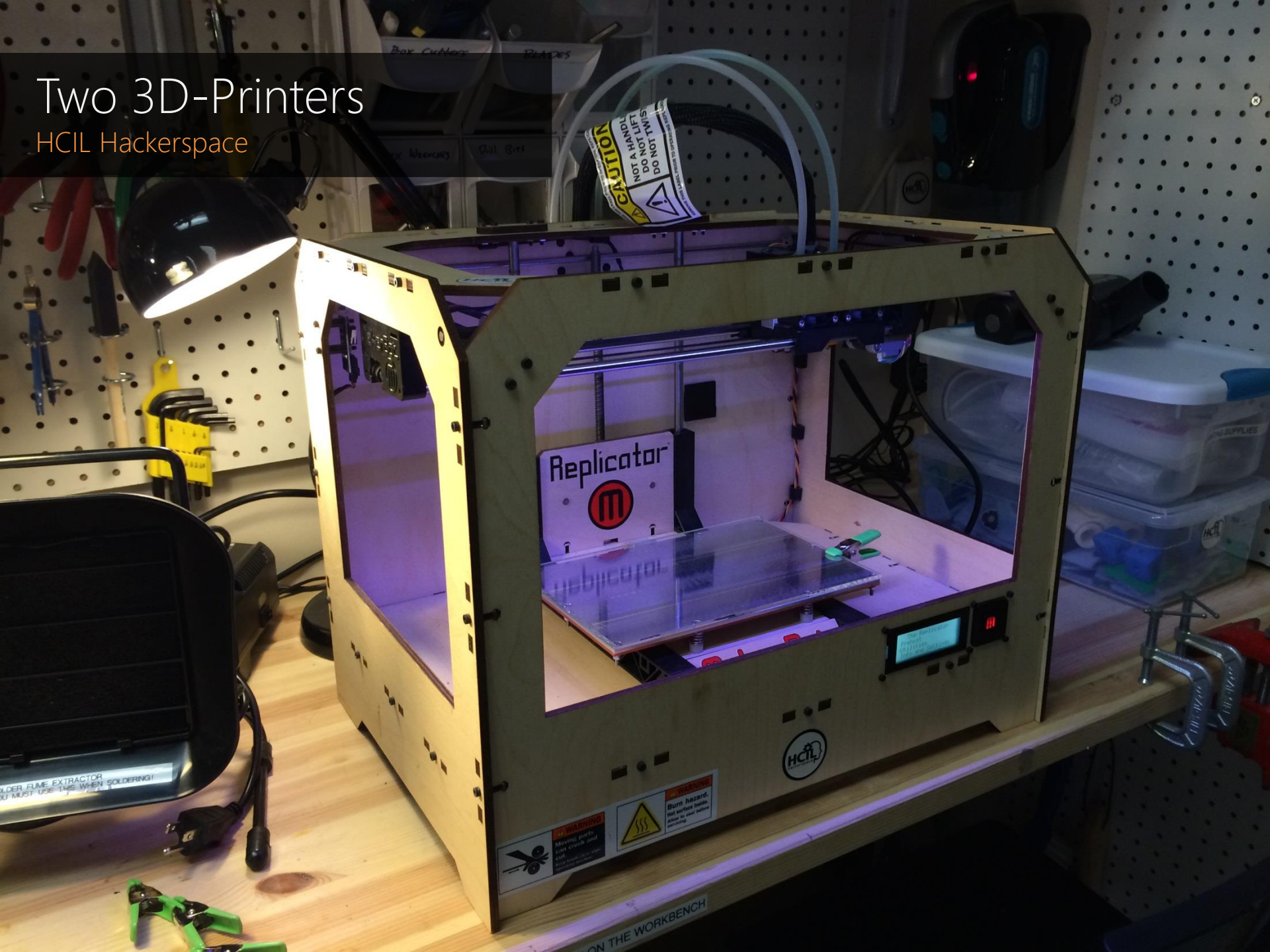
One Oscilloscope

HCIL Hackerspace



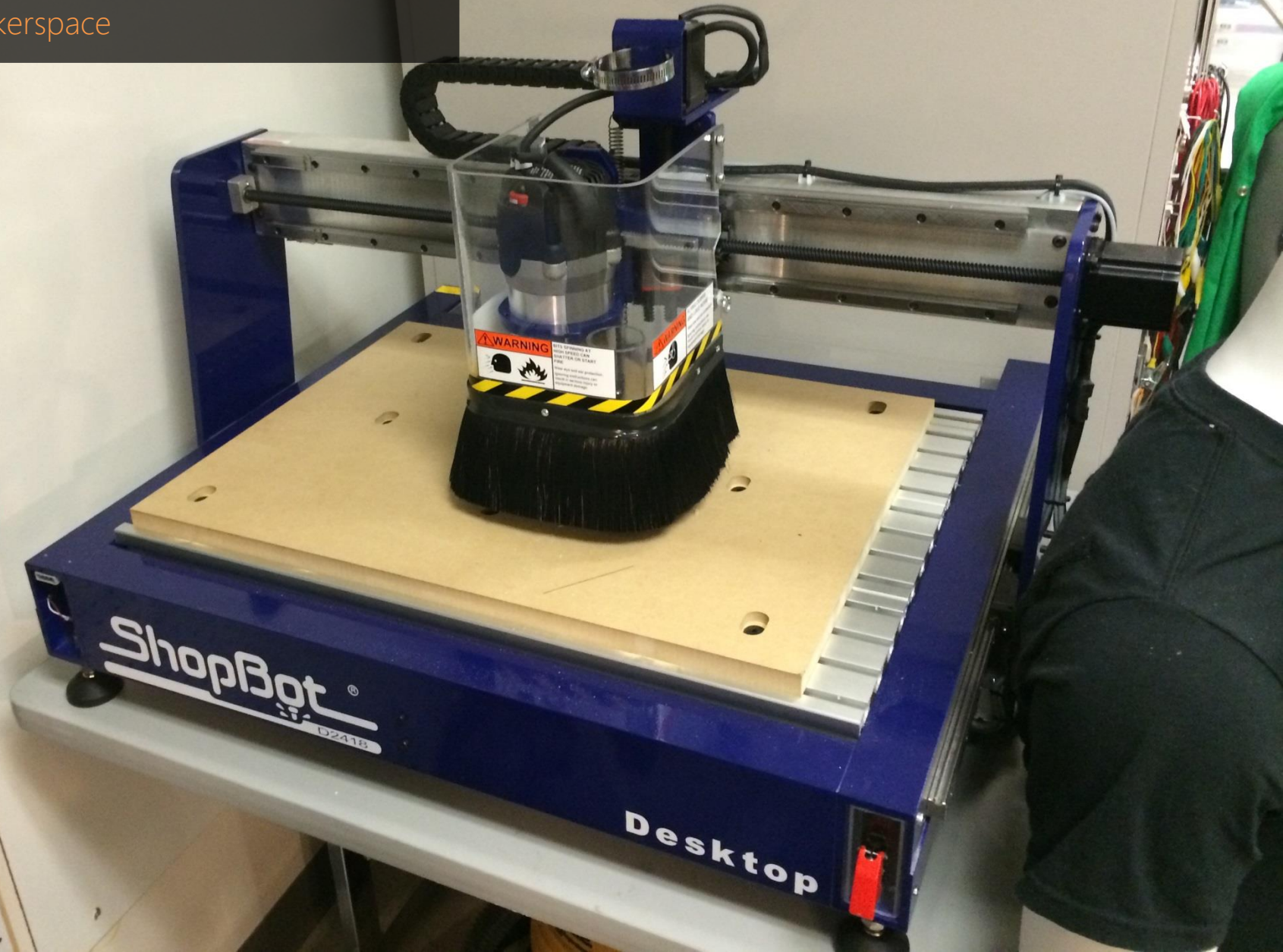
Two 3D-Printers

HCIL Hackerspace



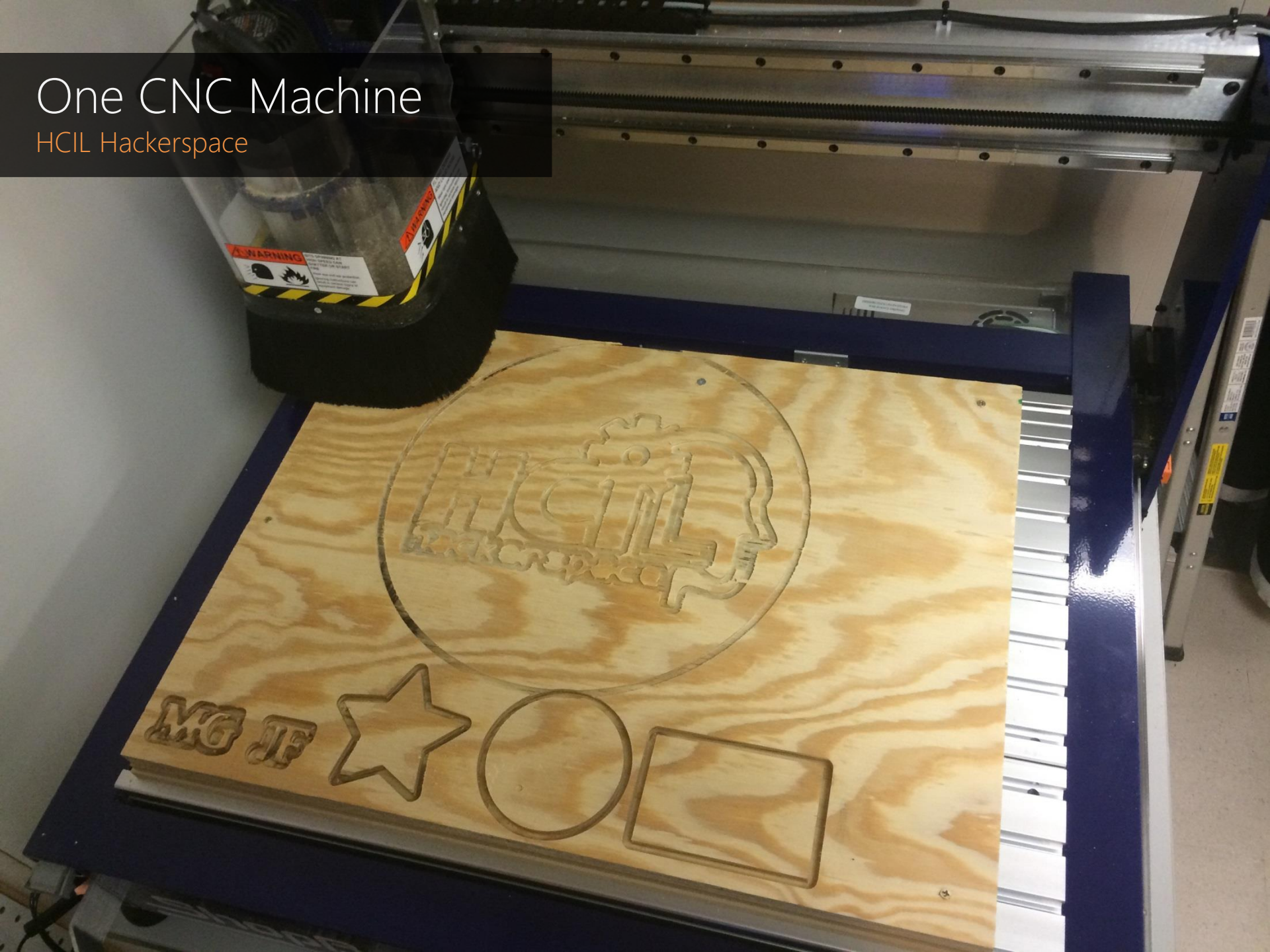
One CNC Machine

HCIL Hackerspace



One CNC Machine

HCIL Hackerspace



Top Five Tips

1. Observe the use of space and iterate
2. Allow the makers to help make the space
3. Configure not just for work but for inspiration
4. Big, open tables are important for collab making

Students Working Outside The Hackerspace



Students Working Outside The Hackerspace



Students Working Outside The Hackerspace



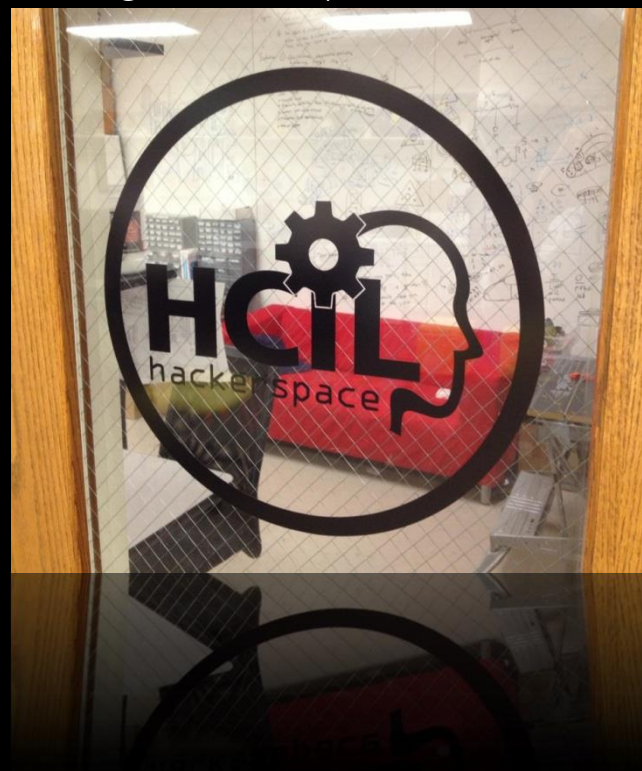
Top Five Tips

1. Observe the use of space and iterate
2. Allow the makers to help make the space
3. Configure not just for work but for inspiration
4. Big, open tables are important for collab making
5. Provide as much equipment as you can afford & keep it organized/accessible

Rise of Maker/DIY Movement



Making & Makerspaces at UMD



'Making' in the Classroom



Rise of Maker/DIY Movement



Making & Makerspaces at UMD



'Making' in the Classroom



For me, the type of making that gets me excited combines **computation** with **physical material** to create new interactive experiences (e.g., fabrics, objects)

My 'Maker' Course

The screenshot shows the course page for CMSC838f Tangible Interactive Computing in Fall 2012. The header features the course title and a collage of images showing various interactive computing projects. Below the header, there is a sidebar with navigation links: Wiki Home, Recent Changes, Pages and Files, and Members. The main content area includes an 'Instructor' section with a photo of Dr. Jon Froehlich and his contact information. To the right of the instructor section is a 'Table of Contents' with links to the Instructor, Course Overview, Course Scheduling and Prerequisites, Course Lectures, Primary Sources, Related Course Curriculum, Books, General Digital Making/Electronics Arduino, Research Papers, and Web Links. The 'Course Overview' section is highlighted, containing a paragraph about the course's focus on the materiality of interactive computing and a list of three key themes: the recent emergence of the DIY/Makers movement, the pervasiveness of powerful mobile computers, and the 'hardware renaissance' in Silicon Valley. At the bottom, a paragraph states that the course will explore new spaces of interaction enabled by these three points.

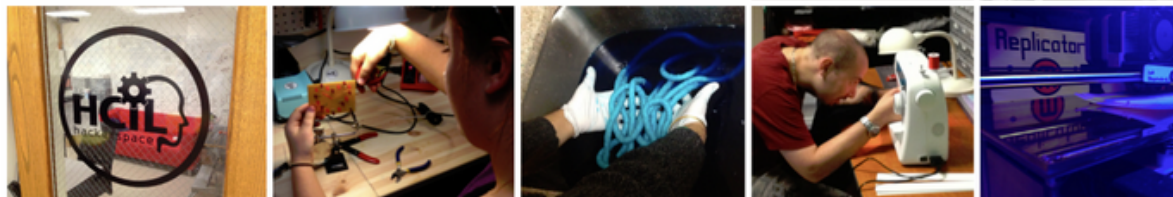
Tangible Interactive Computing Fall 2012

The screenshot shows the course page for CMSC838f Tangible Interactive Computing in Spring 2014. The header is similar to the Fall 2012 version, but the main content area is more extensive. It includes a 'Preamble' section with a quote: "Joy is a well-made object, equaled only to the joy of making it." followed by a paragraph about the course's focus on making, being creative, and taking risks. Below the preamble is a paragraph about the course's success, mentioning that the final project has garnered over 74,265 views and has been featured in various publications. The 'Course Overview' section is highlighted, containing a paragraph about the course's focus on the materiality of interactive computing and a list of three key themes: the recent emergence of the DIY/Makers movement, the pervasiveness of powerful mobile computers, and the 'hardware renaissance' in Silicon Valley. At the bottom, a paragraph states that the course will explore new spaces of interaction enabled by these three points. The right sidebar contains a 'Course Pages' section with links to Home, Schedule, Resources, and Wiki. Below this is a 'Table of Contents' with links to the Instructor, Course Overview, Course Scheduling and Prerequisites, Course Lectures, Primary Sources, Related Course Curriculum, Books, General Digital Making/Electronics Arduino, Research Papers, and Web Links. The 'Course Overview' section is highlighted, containing a paragraph about the course's focus on the materiality of interactive computing and a list of three key themes: the recent emergence of the DIY/Makers movement, the pervasiveness of powerful mobile computers, and the 'hardware renaissance' in Silicon Valley. At the bottom, a paragraph states that the course will explore new spaces of interaction enabled by these three points.

Tangible Interactive Computing Spring 2014

CMSC838f

Tangible Interactive Computing



"Joy is a well-made object, equaled only to the joy of making it."

-a Canadian Native American tribe saying, as quoted by [Mark Freunfelder](#) (author, co-founder of [BoingBoing](#), & editor of [MAKE Magazine](#))

Preamble

This class is about making, being creative, taking risks. We will make to learn and learn to make. We will use materials to help us think and to push our own boundaries of what interactive computing is and could be. I taught this class once before: <http://cm838f-f12.wikispaces.com>. It was, by most accounts, a success (I think!). I learned a lot. The class learned a lot. Most importantly, along the way, we had *fun* together, we *made* interesting things, and we *helped* each other (peer learning ftw).

As another indicator of success, the aforementioned [Fall2012](#) class generated one MS thesis topic, one PhD thesis topic, and two publications (with more to come!). In addition, the instructables posted for the final project have garnered over 74,265 views and have been favorited 317 times (as of Jan, 2014) including [HandSight](#) (9,330 views, 58 favorites), [indoor/outdoor tracker](#) (33,642 views, 88 favorites), [x-track music visualizer](#) (7,150 views, 63 favorites), and the [HCIL Hackerspace interactive living wall](#) (22,613 views, 98 favorites). I hope for a similar diversity of compelling ideas and successes this year!

I will state up front: in this class, I do not have all the answers (note: I never do but particularly not in this class). I am learning with you. I am pushing myself to learn new things. You should too. So, it's likely that we'll experience some failures along the way. A mini-project might fail. My lectures might fail. But that's OK. Failures can often lead to accidental innovation and they most certainly help you learn. If you don't fail sometimes, you're not trying hard enough. :)

Course Pages

[Home](#)
[Schedule](#)
[Resources](#)
[HCIL Hackerspace](#)

Individual Assignments

[IA01 Background Survey](#) - 1/29
[IA02 Arduino Graph](#) - 2/13
[IA03 Partner Eval for MPA01](#) - 3/10
[IA04 Partner Eval for MPA02](#) - 4/02
[IA05 Partner Eval for MPA03](#) - 4/21

Mini-Project Assignments

[MPA01 Input Inventions](#) - 3/3
[MPA02 High-Low Tech](#) - 3/26
[MPA03 Kinects & Motors](#) - 4/16

Semester Project Assignments

[SPA01 Project Pitch](#)
[SPA02 Project Presentation](#)
[SPA03 Project Instructable](#)
[SPA04 Project Video](#)
[SPA05 Project Artifact](#)

Reading Assignments

[RA01 Tangible Bits](#) - 1/29
[RA02 Arduino Intro](#) - 2/3
[RA03 Electricity Intro](#) - 2/13
[RA04 Switches \(p 39-59\)](#) - 2/19
[RA05 Input Technology](#) - 2/26
[RA05 Sensor-Based Input](#) - 2/26
[RA06 Prototyping](#) 3/5



Sandbox Days

Alternates with lectures; focused on discussions, rapid prototyping, & peer learning

☆ MPA02 High-Low Tech

Edit 0 42

MPA02 High-Low Tech Input/Output

Due: **Monday, March 24 (before classtime)**

Now Due: **Wednesday, March 26 (before class, meet in HCIL)**

What To Do

In this assignment, your **goal is to rethink the materiality of computing and interaction**. You must make a primary input device (e.g., paper joystick) or a primary output device (e.g., ambient display) using low-tech materials such as paper, conductive paint, play-dough, tape, water, food, etc. The primary interactivity must be mediated by the low-tech material (*i.e.*, the low-tech material cannot be superfluous to your design, it must be directly integrated).

Some inspirational projects:

- [Fawn Qiu's high-low tech version of Flappy Bird](#)
- [Jie Qi and Leah Buechley's "Computational Sketchbook"](#) (video)
- [Leah Buechley's High-Low Tech Living Wall](#)

Material Ideas and Some How-Tos

Leah Buechley's High-Low Tech Group has a nice [listing of material sources](#) for electronic and conventional textiles, conductive inks and paper, and other materials. Browse [her list](#) and the list below and be inspired!

Paper Circuits

- [Art, Craft, and Technology](#), Leah Buechley at the Cyberlearning Research Summit, 2012
- [How to "Sketch" With Electronics](#), Leah Buechley at TEDYouth, 2011
- [Paper Circuits with Copper Tape](#), Leah Buechley's High-Low Tech Group
- [Microcontroller Circuit with Copper Tape](#), Leah Buechley's High-Low Tech Group
- [Paper Speakers](#), Leah Buechley's High-Low Tech Group

Projects

- [LED Paper Dragon Kite](#), Leah Buechley's High-Low Tech Group
- [Electronic Origami Flapping Crane](#), Leah Buechley's High-Low Tech Group
- [Computational Sketchbook](#), by Jie Qi and Leah Buechley

Conductive Paint

- [My Love/Hate Relationship with Conductive Paint](#), by Dia via Sparkfun

Wiki Home

Projects +

Recent Changes

Pages and Files +

Course Pages

[Home](#)
[Schedule](#)
[Resources](#)
[HCIL Hackerspace](#)

Individual Assignments

[IA01 Background Survey - 1/29](#)
[IA02 Arduino Graph - 2/13](#)
[IA03 Partner Eval for MPA01 - 3/10](#)
[IA04 Partner Eval for MPA02 - 4/02](#)
[IA05 Partner Eval for MPA03 - 4/21](#)

Mini-Project Assignments

[MPA01 Input Inventions - 3/3](#)
[MPA02 High-Low Tech - 3/26](#)
[MPA03 Kinects & Motors - 4/16](#)

Semester Project Assignments

[SPA01 Project Pitch](#)
[SPA02 Project Presentation](#)
[SPA03 Project Instructable](#)
[SPA04 Project Video](#)
[SPA05 Project Artifact](#)

Reading Assignments

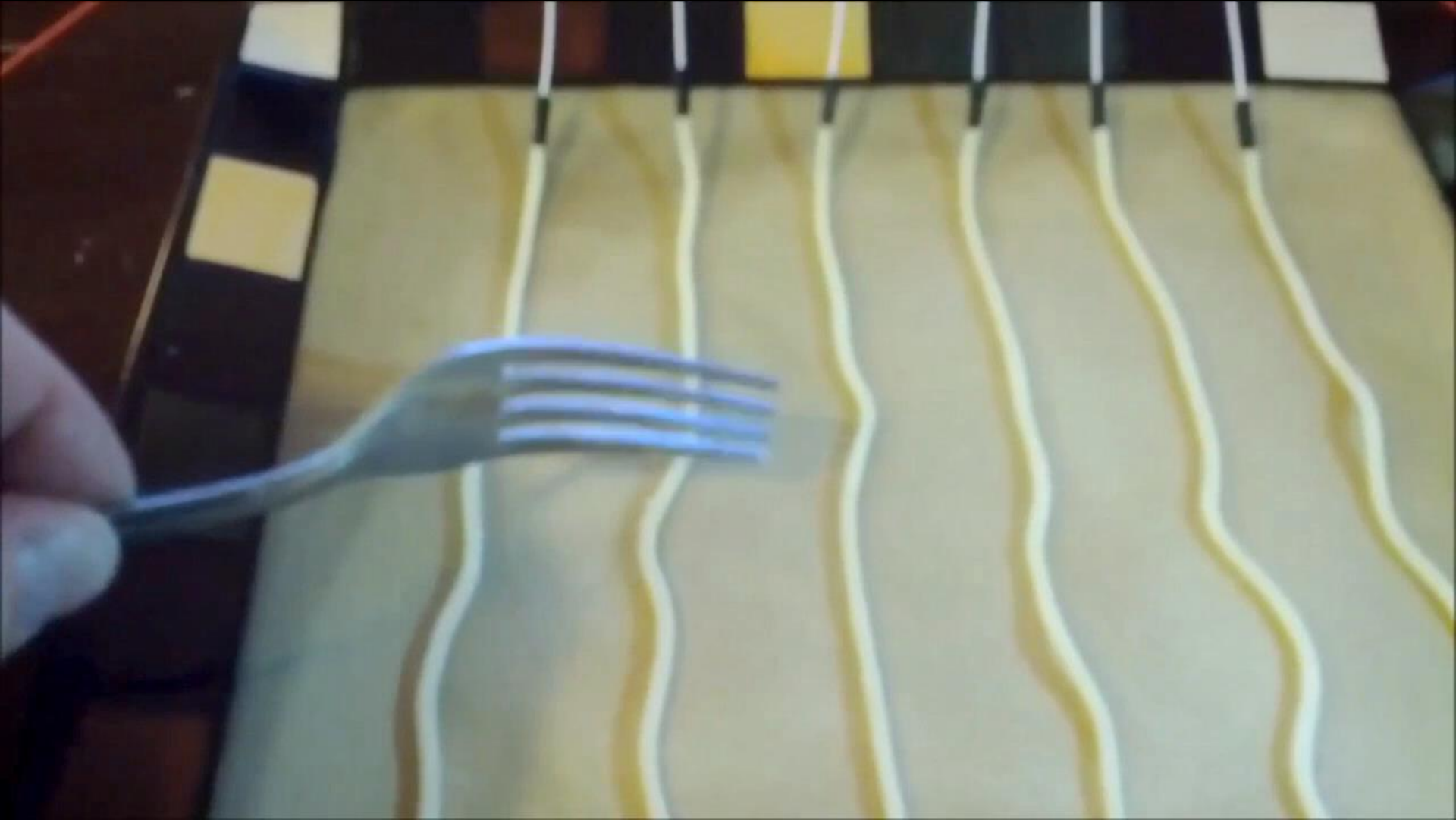
[RA01 Tangible Bits - 1/29](#)
[RA02 Arduino Intro - 2/3](#)
[RA03 Electricity Intro - 2/13](#)
[RA04 Switches \(p 39-59\) - 2/19](#)
[RA05 Input Technology - 2/26](#)
[RA05 Sensor-Based Input - 2/26](#)
[RA06 Prototyping 3/5](#)

edit navigation

MUSICAL SPAGHETTI MADNESS

By Richard Johnson, Spring 2014

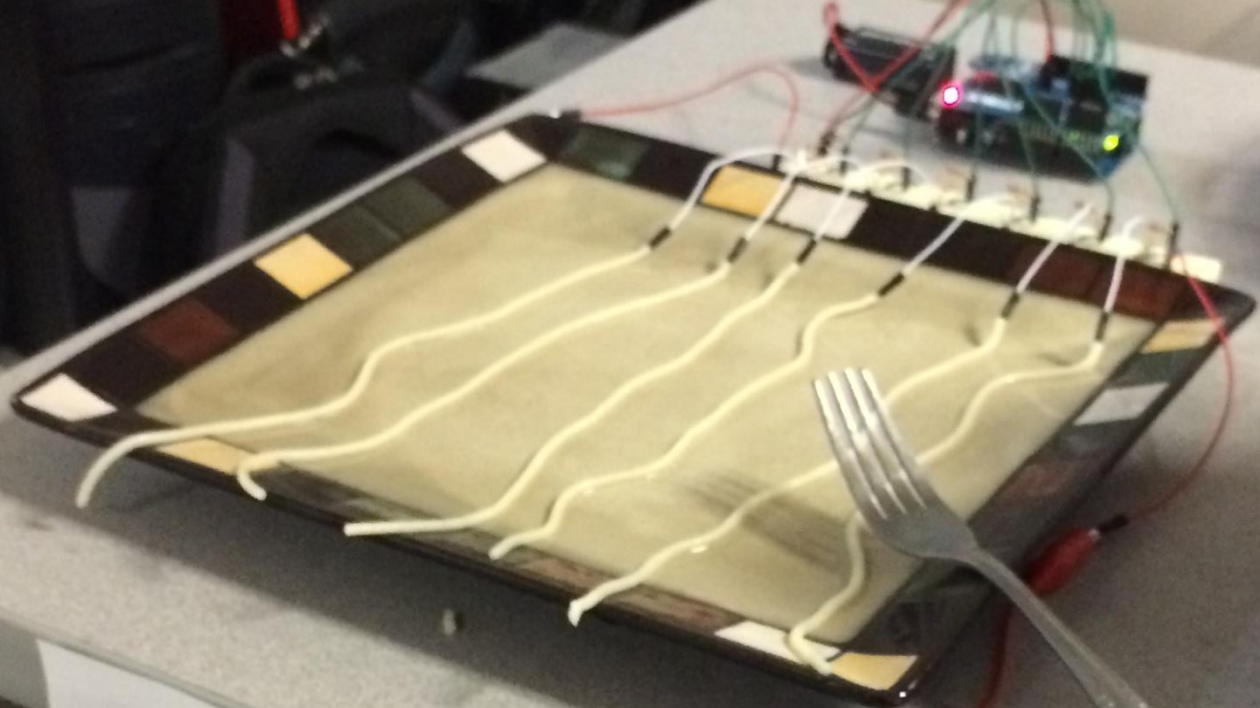


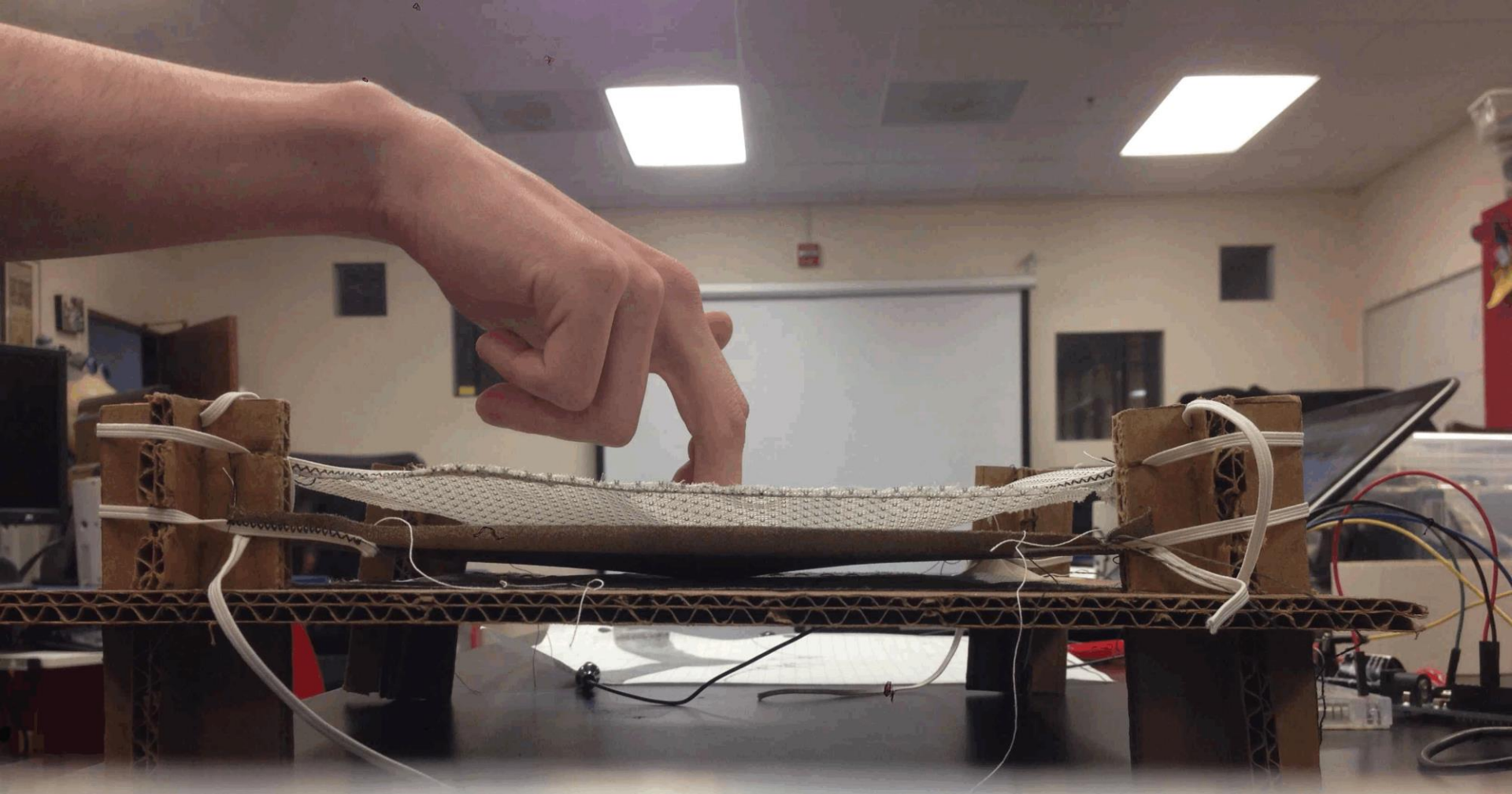


Richard
brought
spaghetti
& sauce



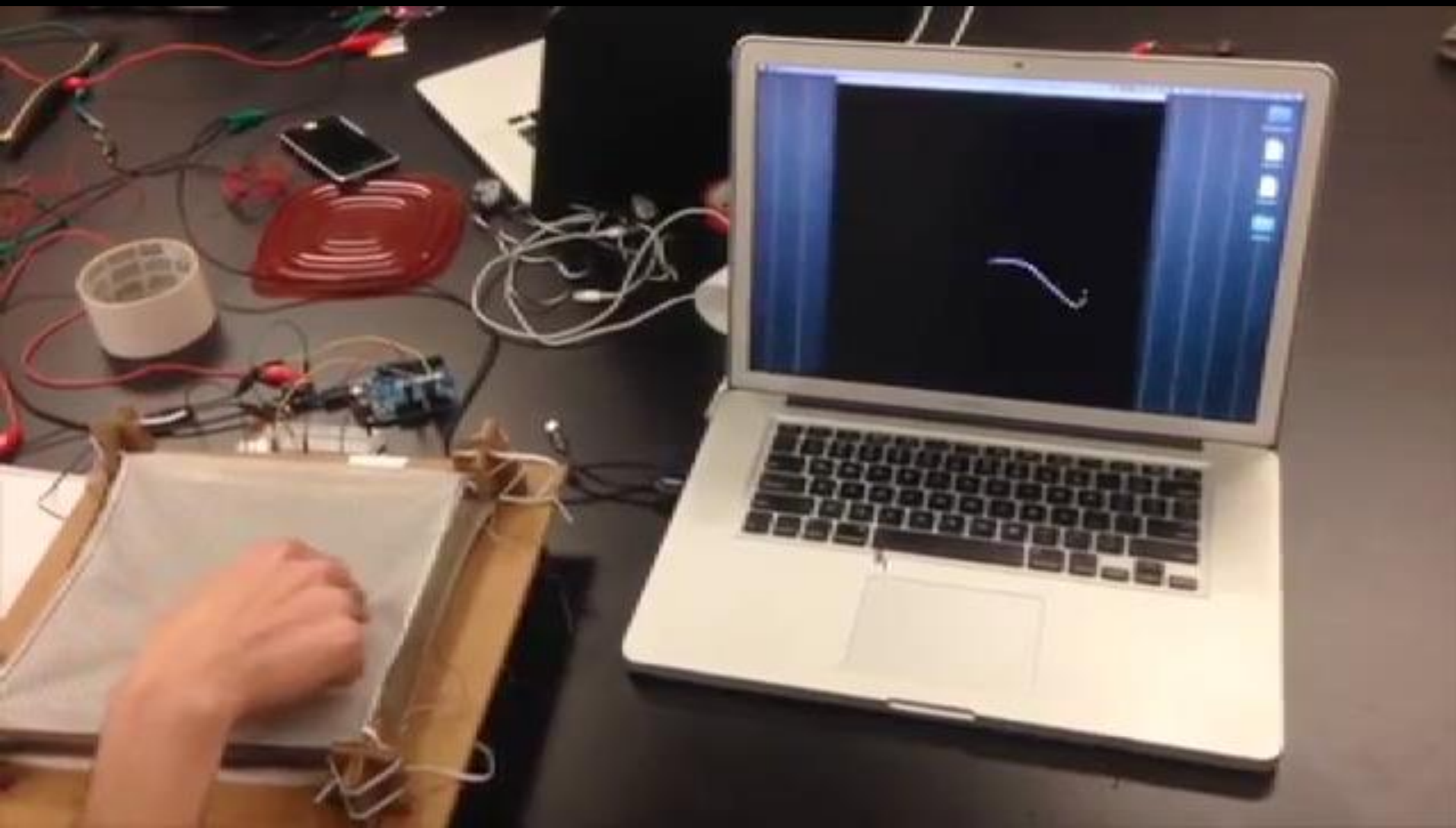
COME PLAY ME!
SPAGHETTI
PIANO





LOW TECH TOUCHPAD

By Peter Enns & Chris Imbriano, Spring 2014



STARRY NIGHT

By Meethu Malu & Hitesh Maidasani, Spring 2014



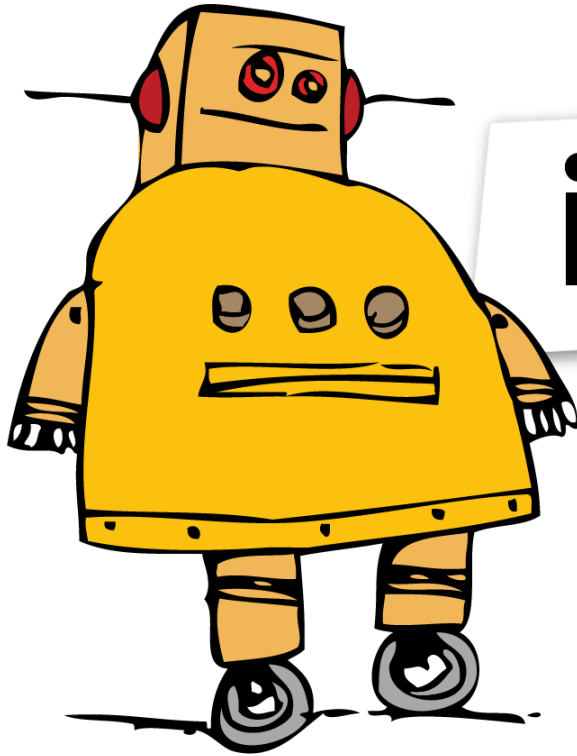
StarryNight

Starry Night

Draco

Little Dipper





instructables



Let's Make circuits



EVERYTHING
TECHNOLOGY
WORKSHOP
LIVING
FOOD
PLAY
OUTSIDE



123D Circuits Contest
Enter Now!



★ Featured



Build a prop vintage baseball shin guard
by damianzuch in Props



Ultimate Nerf Stryfe Mod
by BrittLiv in Nerf



Measure the speed of Nerf darts
by BrittLiv in Nerf



3D Printed Underwater Camera

by MoonLanding in 3D Printing



11



813



CARDBOARD SOLAR LAMP

by deba168 in Reuse



18



908



Playstation 2 controller with Raspberry Pi

by dexter_industries in Raspberry Pi



59



4.2K



Automatic Beacon Night Light - Project Geek #3

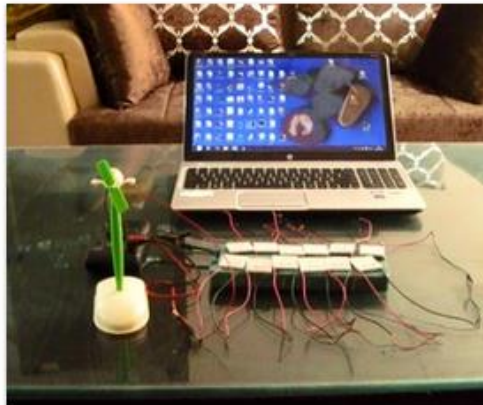
by ProjectGeek in Sensors



34



1.2K



Recycling CPUs Processor Heat

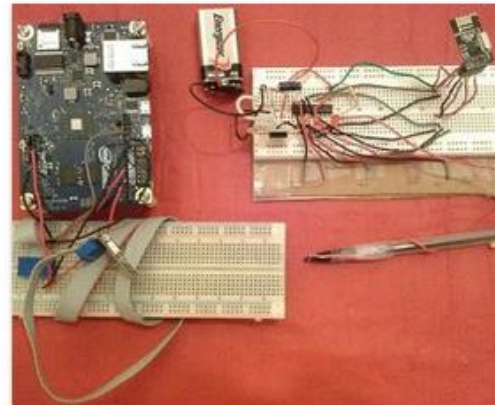
by ssarthak598 in Art



16



915



Using IPC for Wireless Encryption with Intel Galileo

by bunneydude in Electronics



42



6.0K



(Functional)
Cardboard





Dark walnut coffee table

by Thor02



9



227



Low Budget Pallet Outdoor Lounge

by bamseline



691



27K



Arts and crafts pallet clock

by rickysp8



179



3.3K



Pallet End Table

by mtairymd



411



5.0K



Pallet Projects

by jessyratfink



59



740



DIY PALLET WOOD TREE SHELF TUTORIAL

by Eco-Rustic



265



8.0K





StarryNight: Paper Circuits and Astronomy for Kids! by meethumalu



Vote!



Download



4 Steps



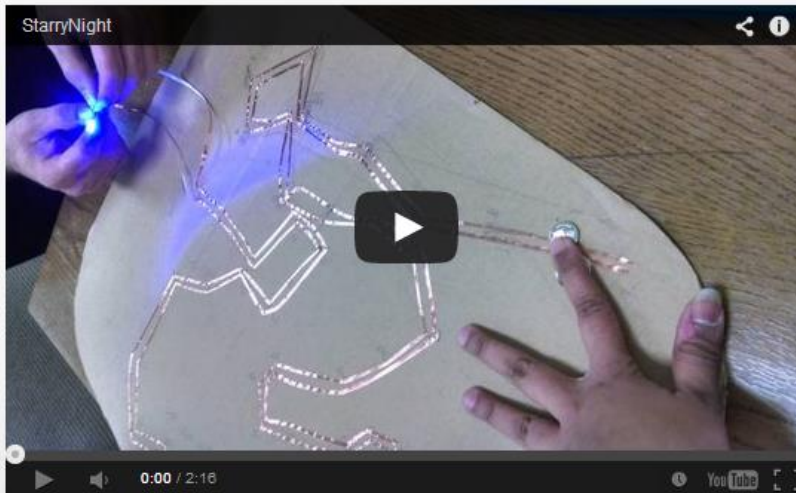
+ Collection



I Made it!



Favorited



Ever looked in a sky full of stars and wondered what you were looking at? Where's

About This Instructable



3,950 views

80 favorites

Posted:
May 19,
2014

License:



meethumalu

+ Follow

8

More by meethumalu



Tags: paper circuits low tech LEDs stars

constellations copper tape

Add instructable to:

Group

Related



How to build an LED Planetarium
by matthegamer463



LED Star Constellation Light or night light
by Paulbacca

CMSC838f Instructables Stats



Total Views:



Total Favorites:

CMSC838f Instructables Stats



Total Views: 108,040

24,625



Total Favorites: 651

293

Spring 2014 totals;
posted May 16

Instructables Views as of August 2013

CMSC838f, Fall2012

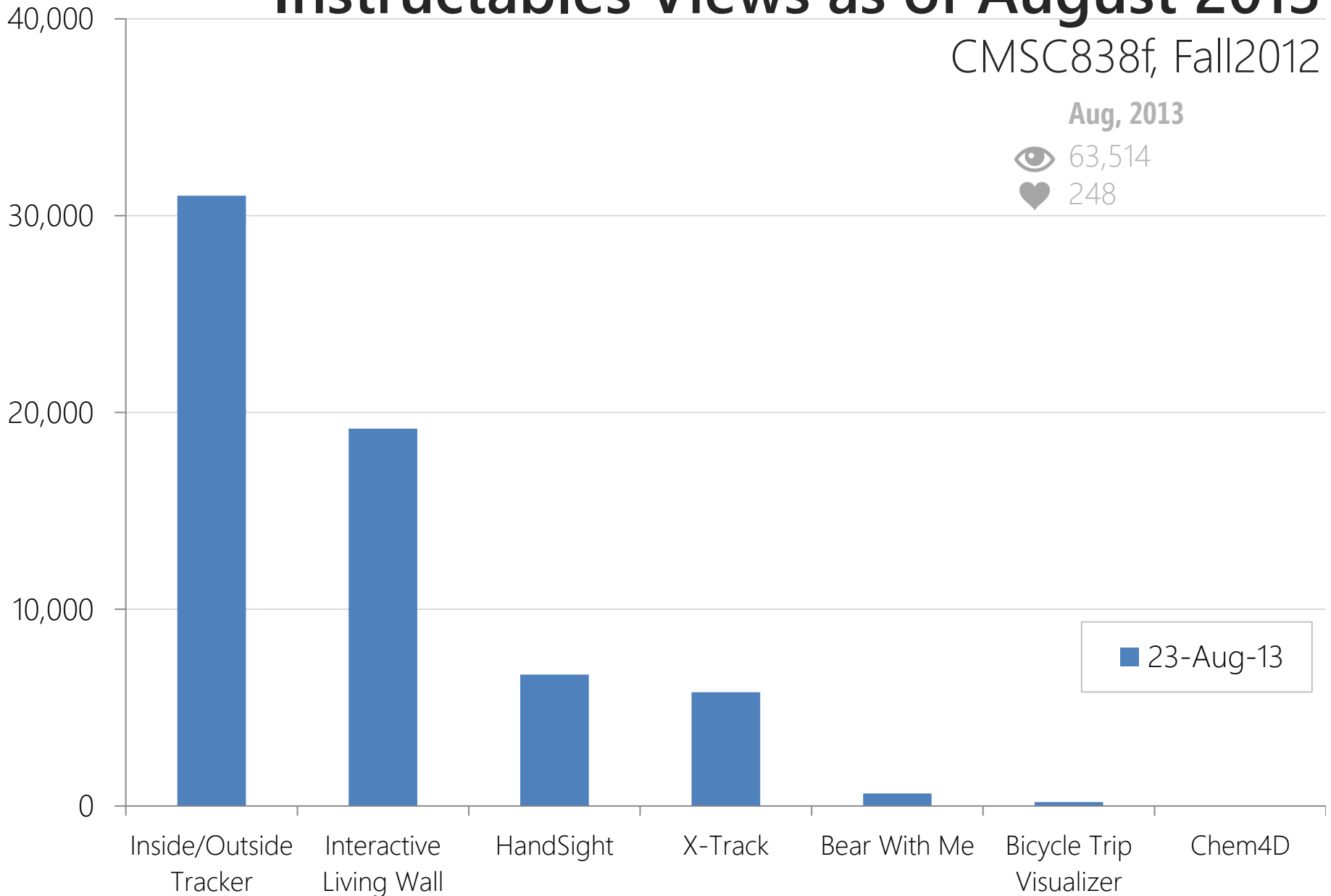
Aug, 2013



63,514



248

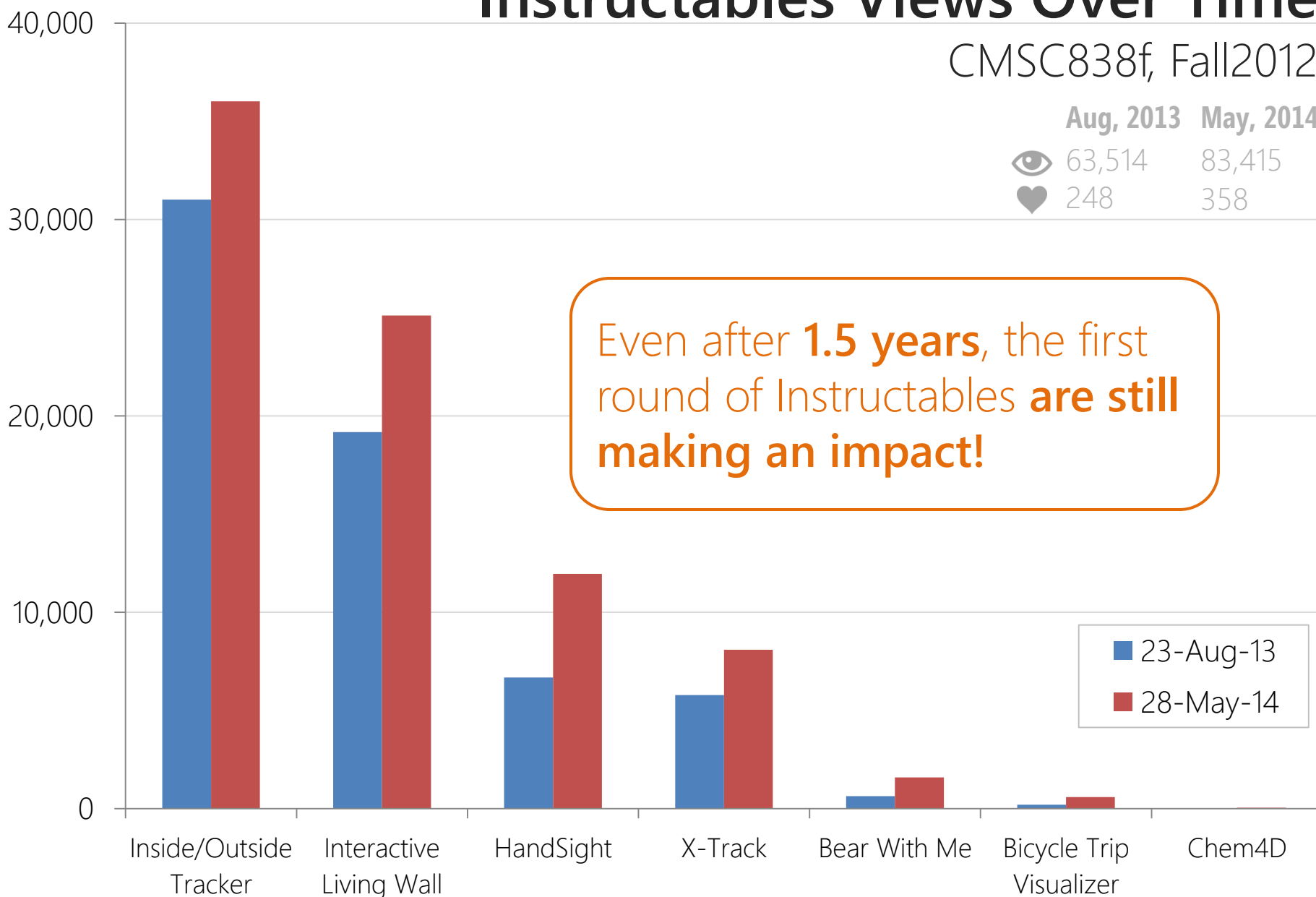


Instructables Views Over Time

CMSC838f, Fall2012

Aug, 2013 May, 2014

👁 63,514 83,415
❤ 248 358





StarryNight: Paper Circuits and Astronomy for Kids! by meethumalu



Vote!



Download



4 Steps



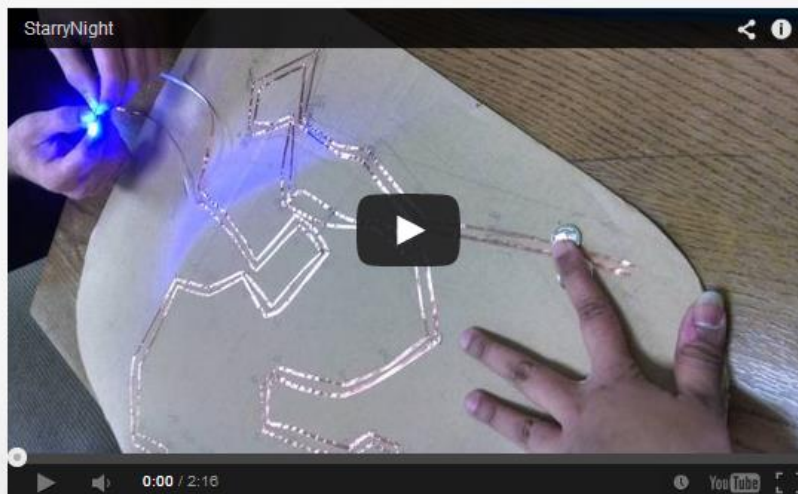
+ Collection



I Made it!



Favorited



Ever looked in a sky full of stars and wondered what you were looking at? Where's

About This Instructable

3,950 views

80 favorites

Posted:
May 19,
2014

License:



meethumalu

+ Follow

8

More by meethumalu



Tags:

paper circuits

low tech

LEDs

stars

constellations

copper tape

Add instructable to:



Group

Related



How to build an LED Planetarium

by matthegamer463



LED Star Constellation Light or night light

by Paulbacca

StarryNight: Paper Circuits and Astronomy for Kids! by meethumalu



Download

4 Steps

+ Collection

I Made it!

Favorited



hobby4us

8 days ago

Reply

This is a great idea, just what I've been looking for... I want to do something like this to cover my cars roof for an interior light.

flag



meethumalu (author) ▶ **hobby4us**

7 days ago

Reply

Thank you :)

Would love to see this on the roof of your car. We also thought about putting it on the ceiling of a kids room with switches by the bed side :)

flag



Paulbacca

8 days ago

Reply

I love projects like this. I did a similar one for my STEM after school club.

<http://www.instructables.com/id/LED-Star-Constella...>

There are now conductive pens and paints that you could use instead of copper wire. But that would take all the fun out of it. I never got around to putting them on display in school. Your ones would look amazing on display.

Good job!

flag



meethumalu (author) ▶ **Paulbacca**

7 days ago

Reply

Thanks :) and I loved your project too !!

We did think about using conductive paint but heard mixed reviews about it. People said they crack when they dry. But I think I would give it a try! (Ha! That rhymes :))

flag



DIY-Guy

8 days ago

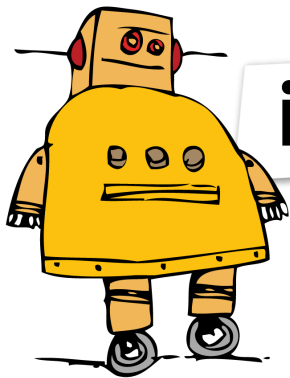
Reply

It is beautiful to behold.

I would like to use these technical techniques to create lighted maps to real-world destinations in "local space" such as specific classrooms on campus, the location of a tool/machine in a Makerspace, or even a particular section of music in a composition. Thank you for the methods to make maps in the real world also!

Student interaction
extends beyond
classroom

Community suggests
new ideas and
alternative
approaches!

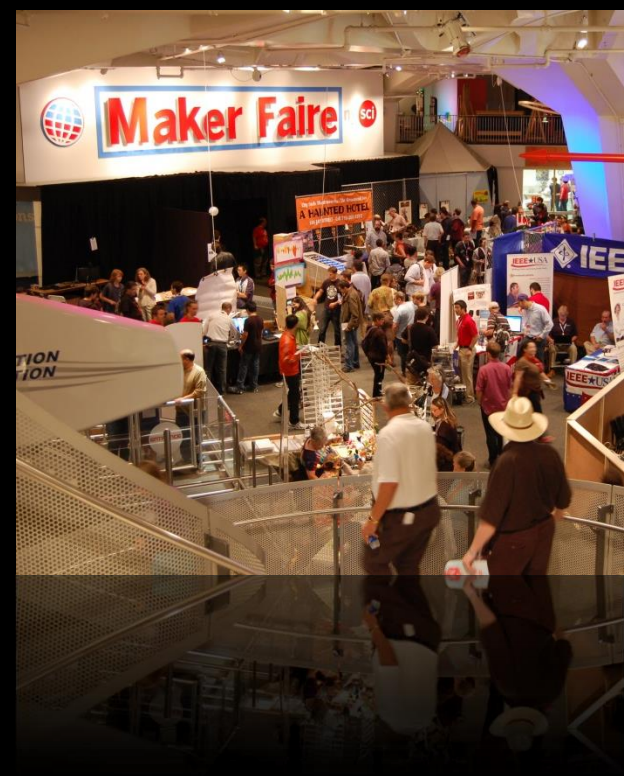


instructables

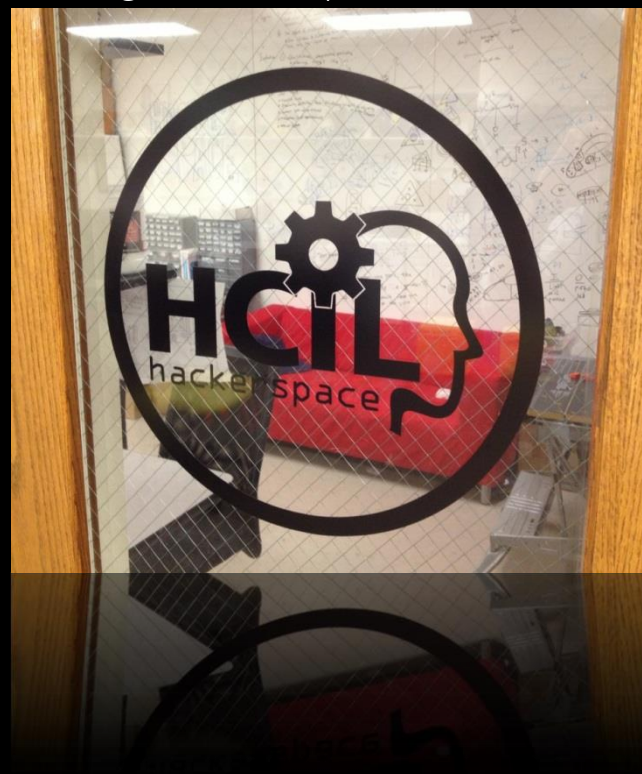
in the classroom!

1. **Fulfilled original goal:** allowed for impact beyond the classroom & to contribute back to the maker community
2. **Impact continued over time:** student Instructables sustained interest/readership long after course completed
3. **Interaction with maker community:** Instructables provided a forum for students to interact w/makers
4. **Intrinsic satisfaction:** The above three things served to increase student's sense of accomplishment & satisfaction

Rise of Maker/DIY Movement



Making & Makerspaces at UMD



'Making' in the Classroom

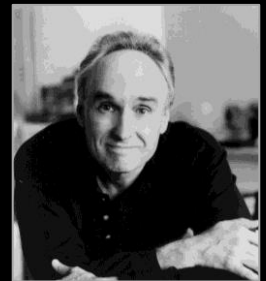


We are creatures who **need to make.**

Frank Bidart

Poet

Quote from: Wilkinson & Petrich, *The Art of Tinkering*, 2014



“
social

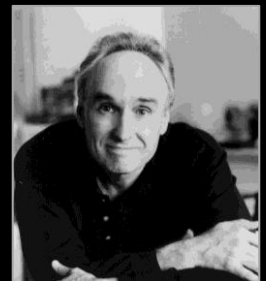
We are creatures who **need to make**.

learn, & share
together”

Frank Bidart

Poet

Quote from: Wilkinson & Petrich, *The Art of Tinkering*, 2014



Upcoming 'Maker' Talks Today

1:05PM



BodyVis: Body Learning Through Wearable Sensing & Visualization

Leyla Norooz & Jon Froehlich

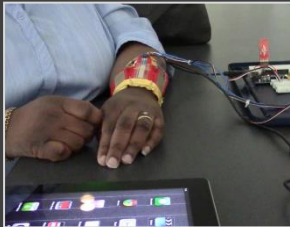
1:19PM



Social Fabric Fitness: The Design & Evaluation of Wearable E-textile Displays to Support Group Running

Matt Mauriello, Jon Froehlich, Michael Gubbels

1:47PM



Current and Future Mobile and Wearable Device Use by People with Visual Impairments

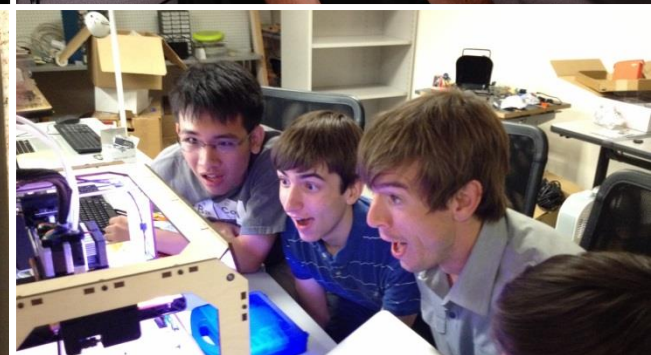
Hanlu Ye, Meethu Malu, Uran Oh, Leah Findlater

2:15PM



Physically Computing Physical Computing: Creative Tools for Building w/Physical Materials & Computation

Michael Gubbels & Jon Froehlich



Icon Credits



Quadcopter

by Nithin Davis Nanthikkara

<http://thenounproject.com/term/quadcopter/22061/>



Bearded Man

by Riccardo Greg

<http://thenounproject.com/term/bearded-man/36280/>



Students

by Hadi Davodpour

<http://thenounproject.com/term/students/28126/>



Eye

by Michael Rowe

<http://thenounproject.com/term/eye/19791/>



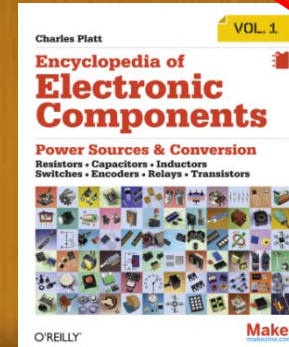
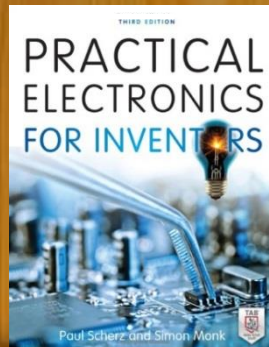
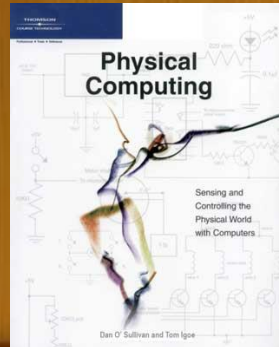
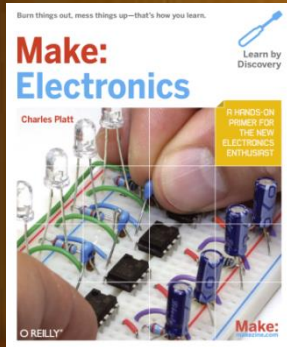
Heart

Public Domain

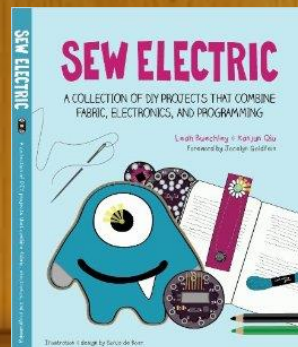
<http://thenounproject.com/term/heart/219/>

Book Resources

More on [website](#)

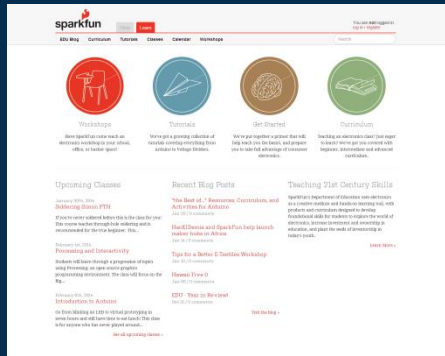


Electronic Books ↑

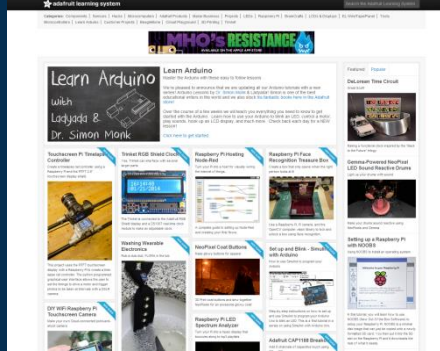


E-Textiles ↑

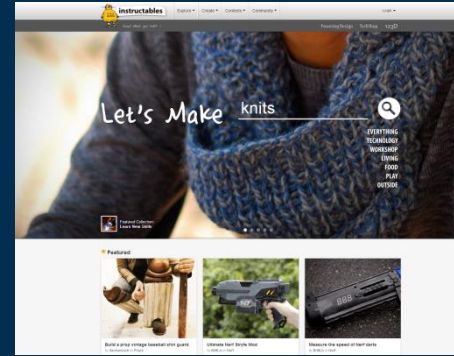
Some Online Resources



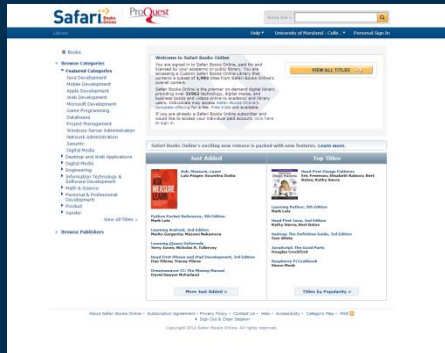
<http://learn.sparkfun.com>



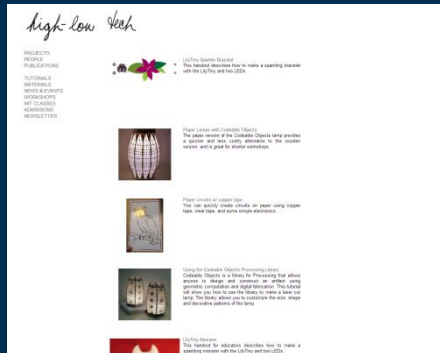
<http://learn.adafruit.com/>



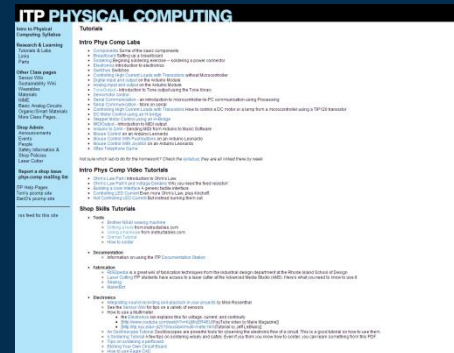
<http://www.instructables.com/>



proquest.safaribooksonline.com/



<http://highlowtech.org/>



itp.nyu.edu/physcomp/Tutorials

Making
MAKERSPACES
Resources

PRODUCTS

New Products [99]

[Android \(6\)](#)

▼ [Arduino \(63\)](#)

[Boards & Packs \[17\]](#)

[Shields \[34\]](#)

[Accessories \[12\]](#)

[BeagleBone \(23\)](#)

[Bunnie Studios \(9\)](#)

[FLORA \(25\)](#)

[FPGA \(1\)](#)

[mbed \(12\)](#)

[NETduino \(14\)](#)

► [Raspberry Pi \(84\)](#)

[XBee \(9\)](#)

► [More Dev Boards \(30\)](#)

[BoArduino \(8\)](#)

[Brain Machine \(1\)](#)

[Clocks & Watches \(18\)](#)

[Drawdio \(4\)](#)

[Game of Life \(1\)](#)

[Microtouch \(5\)](#)

[MiniPOV \(3\)](#)

[MintyBoost \(2\)](#)

[SIM reader \(3\)](#)

[SpokePOV \(4\)](#)

[TV-B-Gone \(2\)](#)

► [More DIY Kits \(16\)](#)

[Discover Electronics \(2\)](#)

[littleBits \(3\)](#)

[MaKey MaKey \(3\)](#)

[Project packs \(10\)](#)

[Snap Circuits \(4\)](#)

[Tweet-a-Watt \(5\)](#)

[Young Engineers \(41\)](#)

► [Batteries & Power \(55\)](#)

[Breakout Boards \(38\)](#)

► [Cables \(67\)](#)

► [Components & Parts \(70\)](#)

► [EL Wire/Tape/Panel \(76\)](#)

[HOME](#) → [Blog](#)

How To Start A Hackerspace: Part 2 – A Place To Hack All The Things



Photo by [Tomi Knuutila](#)

Now that you have a concrete idea of who your hackers are, you also know what kind of space needs they'll have. Next, narrow down what will be done in the space. Don't forget: there's plenty of room to grow your space to include many different kinds of hackers as your [Hackerspace](#) matures (covered in later sections of this [How To](#)).

Talk to the people you're starting the space with and make the most detailed list in a shared spreadsheet of what different hackers need to do their hacking (and keep in mind that you'll probably be adding to this list as you get into your space).

Here's an example of physical needs you may have on your list:

- 220 power
- Running water
- Ventilation
- Concrete floor
- Natural light
- Darkroom and darkroom supplies (have your photo hacker make a list)
- Air conditioned room for servers
- Area for physical hack projects
- Sound proof room for audio/video recording/editing
- 24/7 Access
- Spray paint booth
- Place to put a car lift
- Etc, Etc, Etc...

Once you have your list now you'll need to go to the next step: [How To Start A Hackerspace: Part 3 – A Home For Your Hackerspace](#) Stop back tomorrow!

Pages

[About us](#)

Connect

[Adafruit coloring book](#)
[Adafruit Engineering quotes!](#)
[Adafruit Job board!](#)
[Adafruit order map](#)
[Adafruit Part Finder!](#)
[Adafruit press page](#)
[Adafruit videos subscribe!](#)
[Cats of Engineering](#)
[Circuit Playground \(iOS app\)](#)
[Citizen Engineer](#)
[Google+ Adafruit](#)
[Google+ Ladyada](#)
[On Facebook \(fan page\)](#)
[On Facebook \(group\)](#)
[On Flickr](#)
[On Google Reader](#)
[On Instructables](#)
[On iTunes](#)
[On Twitter \(adafruit\)](#)
[On Twitter \(ladyada\)](#)
[On Twitter \(ptorrone\)](#)
[On Ustream.tv \(live\)](#)
[On YouTube](#)
[pt's tumblr](#)
[Subscribe to RSS](#)
[The Big Build \(photos\)](#)

Categories

[3D printing](#)
[adabot](#)
[Adacast](#)
[adafruit learning system](#)
[WebIDE](#)
[adafruit learning technologies](#)
[android](#)
[announce](#)
[arduino](#)
[boarduino](#)
[gpsshield](#)
[motorshield](#)
[protoshield](#)
[waveshield](#)
[arm development](#)
[art](#)
[ask-an-engineer](#)
[atoz](#)
[avr development](#)
[batteries & power](#)

← Schools Making Makerspaces: Verrado Middle School, before & after Why Educators Want to Attend Maker Faire 2012 →

Makerspace Playbook

By Michelle "Blinka" Hlubinka On May 1st, 2012 16 Comments

Take a peek our current draft of the *Makerspace Playbook*, intended to offer some guidance to those who are hoping to start a Makerspace at their school or in their community. **We welcome your feedback** on the kinds of things we should add to this Playbook, what you think we got right and wrong, and any changes you'd make in general. We already know we'd like to add things like sample letters to garner support from administration and potential funders, more spotlights of teachers doing this kind of making with their students, and more detail about what the new roles for teachers, mentors, and shop hosts might entail. What do you need to know to get your Makerspace up and running?

Besides this draft of the *Makerspace Playbook*, we've also made some progress on the companion document— *High School Makerspace Tools & Materials*, so we have a new draft of that to share with you, too.

- [Makerspace Playbook \(April 2012\)](#)
- [High School Makerspace Tools & Materials \(April 2012\)](#)

Eventually, we'd like both of these documents to exist online in a form via which we can all freely contribute to the information and refine what we have learned about running Makerspaces. For now, you can send your feedback to us using the form below.

Name (required)

Email (required)

Comment (required)

Want to make a makerspace?

Check out our [playbook](#). It covers many of the challenges involved in creating a space.



Makerspace News

Makerspace conversation brings minds together
- [Monadnock Ledger Transcript](#)
Yorlt gives \$20K to makerspace Working Class -
[York Dispatch](#)
Yoga for kids and family makerspace at Medfield
Library - [Wicked Local Medfield](#)
Peterborough talk on makerspaces, creative
spaces planned - [The Union Leader](#)
The Shop: Toronto's new inclusive makerspace -
[Boing Boing](#)
Makerspaces, where people come together to
design and create new things ... - [Economic
Times](#)
High-Tech Maker Spaces: Helping Little Startups
Make It Big - [OPB News](#)
JaxHax Opens Makerspace For Artists,
Inventors, And Entrepreneurs - [WJCT NEWS](#)
[PHOTOS] Realize Your Creative Ideas At Staten
Island's Makerspace - [NYU Local](#)
Main Library's Maker Space Lets Public Design

make space



How to Set the Stage for Creative Collaboration

Scott Doorley and Scott Witthoft

with a foreword by David Kelley